




TV's One-Sided
View of
**SOVIET
RUSSIA**

See page 6

Local Programs • August 5-11

15¢

A color photograph of Hugh Downs and Barbara Walters. Hugh Downs is on the left, wearing a dark suit and tie, smiling. Barbara Walters is on the right, wearing a light pink jacket with a gold brooch, looking towards the camera. They are standing in front of a blurred cityscape with a tall building visible on the right.

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as we see it

■ We think you'll be interested in a comment made by Fred Freed, producer-writer-director of NBC's *White Paper*, at the recent Communications Conference held at Memphis State U.

Said he: "We've never really decided what television's purpose is, or its combination of purposes. Whether television is show business to entertain people; whether it's an opiate to soothe them; whether it's a business to sell them things; or whether its job is to inform or educate."

■ We at TV GUIDE believe that television is—and should be—all of these things. But in *prime time* as well as during the hours of minimum viewing. And we believe that all are compatible with the terse language of the federal law that commands that television shall operate for "the public interest, convenience and necessity."

Yes, by all means, television should entertain; if it doesn't, it can say good-bye to its vast audience. And it is well advised to "soothe"—in a complex, high-pressure world that daily puts millions in a condition to require soothing. Certainly TV should sell; advertising has long since proved itself a vital ingredient of the world's most prosperous and powerful economic system. And of course, TV should inform and educate, for no democracy can long survive with a citizenry that is uninformed and ignorant.

■ But television should do most of these things—within reason—in the hours that matter: the prime time, when audiences are largest. We think these are as desirable a set of goals for television as any nation might want, but as we go about the unceasing and characteristically American process of "improving" television, we might do well to keep in mind another of Mr. Freed's comments:

"TV is no worse or better than the people on both sides of the screen."



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TV TELETYPE*: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

DANNY THOMAS reunites his old TV "family"--MARJORIE LORD, RUSTY HAMER, ANGELA CARTWRIGHT, HANS CONRIED, SID MELTON and AMANDA RANDOLPH--for one of his upcoming NBC programs . . . The Beverly Hillbillies go to England for a couple of shows next season. Premise: Jed inherits a castle over there . . . Two of TV's past suspense heroes turn up in a couple of present-day Westerns--MARK RICHMAN (Cain's Hundred) in a Daniel Boone, and JAMES DALY (Foreign Intrigue) in an episode of the new Custer.

MACDONALD CAREY switches from soap opera to comedy when he takes a breather from the daily Days of Our Lives to appear in an episode of Bewitched . . . BOB DENVER (Gilligan's Island) visits I Dream of Jeannie . . . DALE ROBERTSON of ABC's The Iron Horse has been chosen honorary chairman for California in the 1967 Christmas Seal campaign. This year's seal features an old-time locomotive . . . RONNY HOWARD--Opie of The Andy Griffith Show--will be having his first romance in the season's opening episode, Sept. 11.

The new man in Bonanza is an actor with the unlikely name of DAVID CANARY. He will not be a member of the Cartwright clan but a drifter named Candy who just happens to run into them . . . Running the gamut: ETHEL MERMAN, who will be a guest villainess in Batman, also is set to visit the cuddly confines of Family Affair . . . And Batman ADAM WEST makes his fourth singing appearance on The Hollywood Palace next season.

BURT LANCASTER's 19-year-old son, WILLIAM HENRY LANCASTER, makes his acting debut in a Big Valley segment . . . Another high-priced entertainer, FRANK SINATRA, will be a guest on daughter NANCY's special . . . RITA HAYWORTH won't be doing that Run for Your Life after all. VERA MILES replaced her when RITA got the flu . . . FORREST TUCKER (F Troop) will be a guest on Gunsmoke and Daniel Boone . . . ROWAN and MARTIN have signed BARBARA FELDON (Get Smart) and KEN BERRY (F Troop) for their Sept. 9 "Laugh-In" special on NBC . . . ORSON WELLES is going to laugh it up with DEAN MARTIN in two fall shows.

*Trade-mark, Teletype Corp.

Continued on Inside Back Cover

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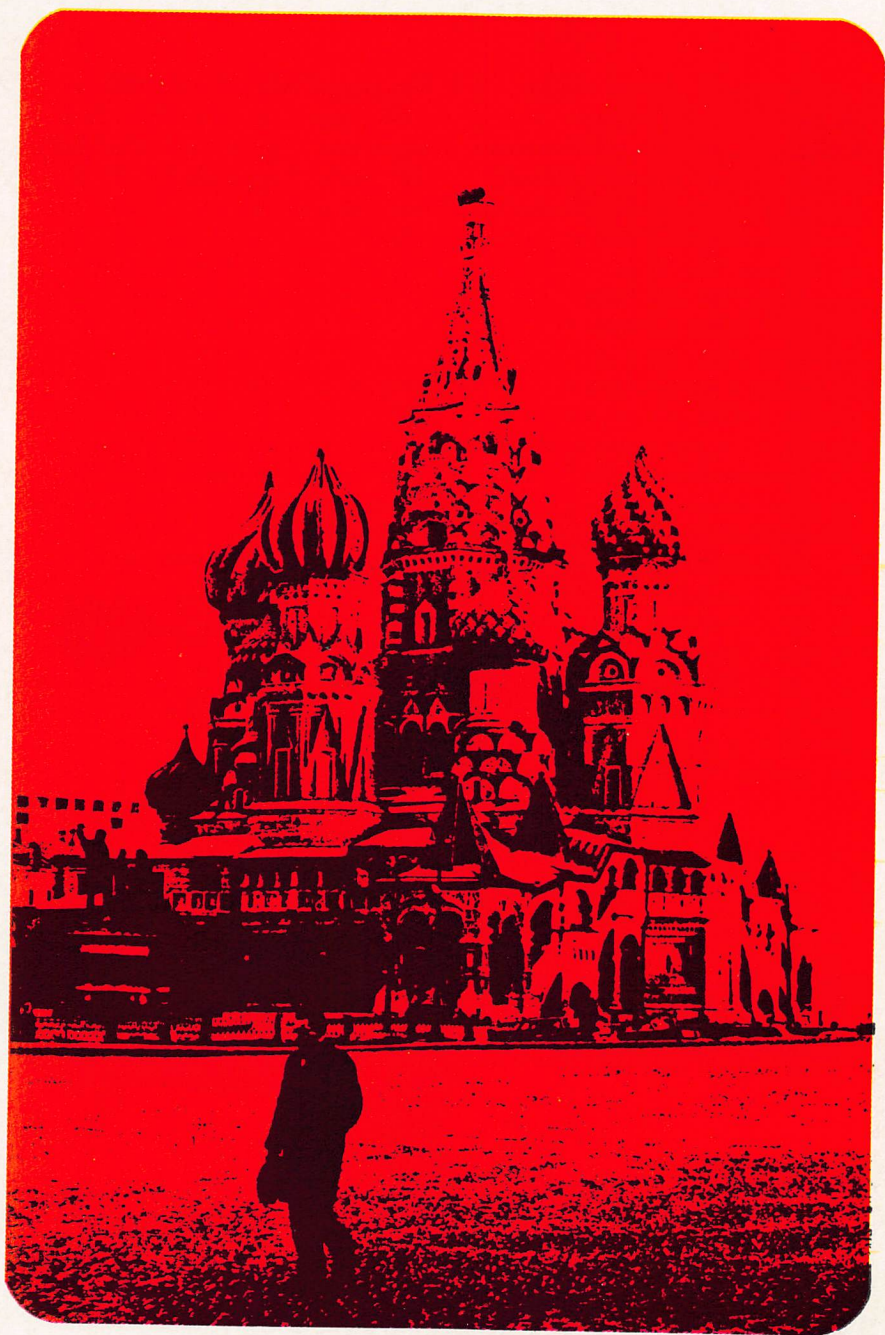
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IS TV LOOKING AT RUSSIA THROUGH RED-COLORED GLASSES?

Soviet censorship, some experts charge, makes it difficult for documentaries to see the blemishes on the face of the USSR

First of two parts

By Neil Hickey and Susan Ludel

In the cold-war thaw that began with the death of Soviet Premier Joseph Stalin, American television networks were emboldened to fashion full-fledged TV documentaries on life inside the Soviet Union, filmed on the spot, and bring to U.S. audiences for the first time some sense of day-to-day existence in that vast and mysterious country.

The first of these was ABC's "Meet Comrade Student" in 1962, followed by such others as "The Soviet Woman," "Discovery Goes to Moscow," "Ivan Ivanovich" and "Moscow's Young Americans," all from ABC; CBS's "The Volga"; and NBC's "The Kremlin," "Siberia: A Day in Irkutsk," "Leningrad" and "The Russian Sports Revolution."

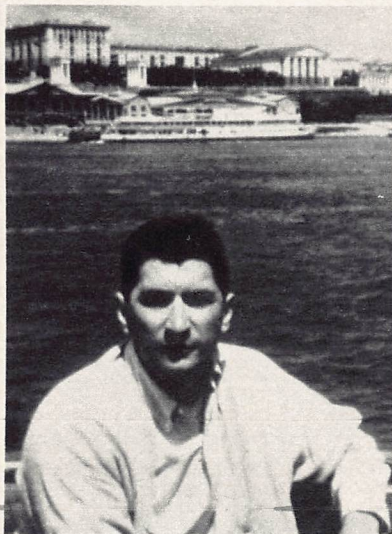
The question has always been, however: Just how accurate a picture of Russia do we get from these programs? Can a documentarian—given the rather severe restrictions placed on his actions by the Soviet government—convey a valid picture of what really is going on in the Soviet Union?

Privately, the answer from many

TV film makers who have tried is a resounding "No!" Publicly, network brass simply decline to discuss the subject at all. One network vice president told TV GUIDE: "We do not allow intervention. There is no self-censorship. We don't produce censored documentaries."

Not true. That executive was either underinformed or prevaricating. For years the network documentarists actually involved in production of these programs have been gritting their teeth and making the best of an extraordinarily bad situation—then refraining from airing in public their sometimes bitter complaints on the subject so as not to jeopardize the continued presence of ABC's, CBS's and NBC's news bureaus inside the Soviet Union; and also, to avoid casting a pall of suspicion and compromise on their own handiwork.

Historian Robert Payne ("Red Storm over Asia," "The Image of Chekhov") told TV GUIDE flatly, "American TV documentaries are not presenting a true picture of the Soviet Union. They are deliberately *continued*



Marvin Kalb: He wrote a rebuttal.

going out of their way to glamorize—showing treasures in the Kremlin, palaces in Leningrad—while not acknowledging the fact that slave camps exist.” Almost every disinterested Russian expert agrees that TV films are—almost without exception—presenting a distorted picture of the Soviet Union.

A distinguished New York University professor and Kremlinologist declined to speak on-the-record but told TV GUIDE: “It’s been my impression that television documentaries on Russia are travelogs—‘Come and visit the Soviet Union!’—that sort of thing. Why? Because the networks haven’t gotten permission to hit the targets they’d like to hit. They’re passing off these programs as objective reporting in order to scoop each other, to build ratings, to get concessions from the Russian government: concessions like being allowed to film the Hermitage or some jewels which Westerners haven’t seen before. The public thinks they’re

getting a true picture of life in the Soviet Union, but they’re not.”

Here’s what some of the TV people themselves say about the problem:

- NBC producer Donald Hyatt (*Project 20*): “In going to the Soviet Union one must face the problem that one won’t come away with anything too revealing in terms of the country’s negative aspects. I wouldn’t want to work under such conditions unless I could play their game and still come out with what I wanted. It’s a dangerous game. The danger is that you’ll come away with what *they* want you to have. I’m not saying it’s impossible to do a show in the Soviet Union. But the onus is on you, and you have two strikes against you before you begin.”

- CBS correspondent Marvin Kalb (formerly CBS’s man in Moscow; writer and narrator of “The Volga”): “It is practically impossible to do an honest show on the Soviet Union. They take you where they want you to go. They literally point the cameras for you. They want you to present the most pleasant, idealized picture of Russia. It’s a major problem. I don’t know what can be done about it.”

- NBC producer George Vicas (“The Kremlin,” “Siberia: A Day in Irkutsk,” “Leningrad”): “It’s been my experience that Kalb is right when he says it’s almost impossible to do an honest show from Russia. But I don’t think it’s a question of honest versus dishonest; it’s a matter of profound versus superficial. What we can do is superficial. The political area is more difficult. And practically everything is political according to the Russian dialectic.”

- National Educational Television vice president for programming William Kobin: “It’s a fact of life that one can’t do critical programs inside the Soviet Union. Usually the subjects treated are uncontroversial, so the result is uncontroversial. You can’t do an objective study in the political, economic, or social area.”

• ABC producer John Secondari ("Meet Comrade Student"): "Any work in a controlled society is by definition a limited assignment. You would have to be a dreamer not to think that [your efforts] would be limited in a society like the USSR. But there can be valid reasons for doing limited assignments."

• Stuart Novins, former CBS Moscow correspondent: "Self-censorship is a danger. I went into the Soviet Union knowing there are two ways to play the game. I could become the most popular kid in town, doing things that pleased the Russians, or I could do objective reporting, call it as I saw it, and brace myself for the consequences. If you get thrown out, you get thrown out."

In several hours of courageous though anonymous candor, one network producer of documentaries on Russia told TV GUY: "I confirm Marvin Kalb's statement that it is virtually impossible to tell the truth about the Soviet Union on film. The people who say it is [possible] are not telling the truth. I don't want to talk for publication. If I did, my network could be closed off forever from doing documentaries in Russia. There's no real trick to doing shows there if you want to cooperate with them. Spoonfeeding is the order of the day. But I fail to see what you accomplish by accepting spoonfeeding."

The same producer was critical of such programs as "Siberia: A Day in Irkutsk" and "Ivan Ivanovitch." "Vicas [producer of "Siberia"] ought to be made a member of the Soviet Chamber of Commerce. That show on Siberia was ridiculous—great propaganda for the Russians. And it's preposterous that the family in 'Ivan' is average. I wouldn't be surprised if the Soviet Union put the family in that apartment, painted it before the TV crew arrived, then sent

the family back where they came from when the filming was over."

One steelworker family, according to this informant, has been trotted out by the Russians again and again, whenever a TV crew from the U.S. or a West European country asks to see a "typical" Russian family.

Each of the networks, at various times, has had its Moscow correspondent expelled from Russia: After "The Death of Stalin" and "The Rise of Khrushchev" in 1963, NBC's Moscow bureau was shut down by the Russians for two years; seven months after "The Volga" was aired, CBS's Moscow man departed Russia and the network was without a correspondent there for eight months. (CBS diplomatically denies any connection between the two, but the cause-effect is widely accepted in the industry.) Soviet officials expelled ABC's Moscow bureau chief in September 1965, but for reasons not connected with any TV documentary.

ABC's and NBC's credit rating with the Russians is higher than that of CBS's, a situation directly attributable to the Soviets' long-standing dismay over "The Volga," as well as to the harmless and roseate character of such ABC and NBC programs as "The Soviet Woman," "Discovery Goes to Moscow," "Ivan Ivanovitch," "Siberia" and "Leningrad." (Daily Variety's reviewer said of "Ivan": "Propaganda is the Soviet weapon at winning world respect for the welfare of its people—vastly unlike our own dox [documentaries] showing the slum ghettos. We've been tricked again.")

Mindful of such criticism, ABC's vice president and director of documentaries, Thomas Wolf, told TV GUY: "I think ['Ivan'] was an accurate representation of how a Scarsdale-Russian family lives. If you go to slums behind the capitol in Washington, you find a life which isn't representative of America. The **continued**

worst side of Russia, the side of poverty, likewise isn't representative of Russian life. We showed an accurate reflection of Soviet upper-middle life. We made it clear we were dealing with an upper-middle Russian."

Wolf adds: "Kalb is wrong when he says that the Russians point your cameras for you. To the degree that they chose the family we used [in "Ivan"], they were favorably presenting their image. In that respect Kalb is right. But facts can be a subjective thing. Isn't it a fact that the Russians are living better than they did before the revolution? Also, isn't it a fact that many Russians are living closer to American standards of physical comfort? . . . I think that what we photographed is an accurate picture. I'm not making Russia into a land of milk and honey, and I'm not saying that Communism is a desirable system. I'm saying that millions of Russians live in situations that are more desirable than most Americans think."

For its Volga program, CBS came in for a different brand of criticism: a double-barreled blast from the Russians, as well as from newsmen at the other two networks. Marvin Kalb first began thinking about a program on the 2300-mile-long Volga in 1960 when he became CBS Moscow correspondent. "I asked to do the Volga because it's called Mother Volga by the Russians. It's the heartland of the nation. It's not Moscow. It's not a tourist trap. I wanted to give the American people an honest, real picture."

He asked permission to visit 10 cities along the Volga; five years later he got the go-ahead to visit four. Kalb proceeded to film his story along the Volga, accepting reluctantly the restrictions placed upon his movements by his Russian overseers. (On one occasion, however, while his "guides" were napping, he filmed a tiny farm

village on the Volga's banks—footage which suggested some of the primitivism of rural Russia.)

When the pictures were in the can, Kalb sat down and wrote what amounted to a rebuttal of his program's video portion—a trenchant narration which characterized Lenin as "part Boy Scout, part politician and part god," which scolded the Soviet Union for suffering social backwardness in its countryside while flinging expensive space hardware into orbit, which claimed that Russian youths grow into dull and faceless elements in a vast and impersonal bureaucracy. The New York Times reviewer speculated that Kalb's commentary "must . . . have jolted the hierarchy of Intourist; it was tough and incisive."

The Russians were indeed furious. After viewing a prebroadcast screening of the film, they hurriedly dispatched an official of the Soviet Embassy and a member of the Soviet State Commission on Radio and Television to the office of Fred Friendly, then president of CBS News. They asked that the program be postponed until Russian objections to it were dissolved. Friendly refused.

The program went on as scheduled. Seven months later, Hughes Rudd, CBS Moscow correspondent, left Russia, and the CBS bureau there was untended for eight months, until the Soviets granted accreditation to a successor last April. The point was not lost either on CBS or its fellow networks: Either play the game or stay out of the ball park, the Soviets were saying.

Many newsmen at NBC and ABC (and a few at CBS) felt strongly that Kalb was queering the deal for everybody, and that the Russians would be less willing in the future to allow any American TV units inside their borders. One NBC newsman vented his feelings to a TV GUME reporter: "I completely agree with the Russians



'Ivan Ivanovich': How typical is this Russian family?

about 'The Volga.' Kalb was spiteful, nasty and biased; the Russians were very upset about it. I talked to some CBS people about this, and they agree with me."

Three years earlier, NBC had trouble of its own with the Soviets over "The Kremlin," although the George Vicas production was altogether apolitical and amounted, in fact, to a full-color valentine to glories of the Russian past. The Soviet TV officials complained about two obscure historical points in the narration, and asked that alterations be made. NBC rejected the suggestion and aired the program. The Russians might have expelled NBC's Moscow man for this infraction, except that he already had been expelled for the earlier NBC programs on Stalin and Khrushchev.

Last year the Soviets suddenly withdrew permission for three documentaries which American networks were already at work on in the Soviet Union: CBS's proposed program on the Bolshevik Revolution's 50th anniversary, and another which would feature Soviet and American musical

performers; and NBC's live television coverage of the Tchaikovsky International Music Competition. Reason for the about-face, according to the Russians, was the worsening political tension between the two nations growing out of the Vietnam war.

Then last July 11, the Soviets "postponed" for a year a program on Soviet prisons which NBC already was at work on inside Russia; it was a gesture of reprisal over NBC's airing of its bootlegged home movie "Khrushchev in Exile—His Opinions and Revelations," which was produced without the normal Soviet permissions and of which the Soviet hierarchy did not approve. NBC newsmen had strongly suspected that such a reprisal would occur if they aired the Khrushchev program, but their best news instincts prevailed and they broadcast it anyway. They lost the gamble.

It all seemed to confirm that getting the facts out of Russia, via television at least, is a formidable, exacting and—at times—impossible task.

NEXT WEEK: How the Soviets keep control over what can be filmed

'...then the studios found I couldn't act very well.'

Roger Moore, now The Saint on TV, is his own harshest critic

BY ROBERT HIGGINS

He must be doing something right, because in many European countries he's the greatest thing to hit the Continent since U.S. foreign aid. In Germany, for instance, hordes of *haus-fraus* would probably dump both *haus* and husband for a crack at his Loch-invar good looks and Mayfair charm. In Madrid, he had to be hustled out of the Prado art gallery to prevent busloads of adoring *senoritas* from tramping all over the art treasures. In Bucharest, his picture, on post cards, sells for 3 lei in the open shops and six times that on the black market.

He's Roger Moore, and this summer on NBC he has shown up as that dapper do-gooder Simon Templar, otherwise known as The Saint. And although there doesn't seem to be a rush on Moore picture post cards in the American market as yet, his show, seen Sundays at 10, has pulled in a respectable Nielsen.

Putting all the fuss aside, Roger Moore isn't exactly what you'd call a new face. Now 40, he was in a rash of MGM and Warner Brothers pictures in the Fifties ("The Last Time I Saw



Paris," "Interrupted Melody"), but it was TV that gave him his biggest exposure. He starred in two series (*Ivanhoe* and *The Alaskans*) but is probably best remembered as Beau Maverick in *Maverick*. All told, it's a career Moore sums up as "significant," adding a puncturing "if there is any significance to mediocrity."

That's the kind of statement you have to regard as naked candor or a surprising put-down. Hearing Moore talk about himself, however, is both candor and a put-down—with the emphasis very much on the latter. "I'm probably not a very good actor," he says matter-of-factly. "I play the same character over and over. . . . In *Ivanhoe* I was a boy scout in armor. In *The Alaskans* I was a boy scout in parka. In *Maverick* I was sort of a Rover Boy. In *The Saint*, I'm still playing the same part; only, heaven knows, it's a little older now."

The knocks continue: "I made some good pictures when I was featured. It was only when I started starring in them that they went downhill. . . . Ninety percent of my career has been sheer luck. My luck held out, too, until the studios found out I couldn't act very well. . . . MGM signed me in New York. The same office that sent out people like Joan Crawford and Spencer Tracy. But anyone is entitled to one mistake. . . . I arrived at MGM on April 1st. I fooled them. I showed up."

No one, of course, has ever accused Moore of being Sir John Gielgud. Yet it seems safe to say that no one, other than Roger Moore, thinks he's bad at all. And Moore's readiness to undersell himself apparently doesn't end with the professional. Mention, for instance, all that saintly devotion he's getting from half a globe full of adoring women and he'll say: "I'm physically

wrong for the role of Templar. The Saint should have steel blue eyes and a strong hairline, and should be muscular and lithe."

The put-downs go on like that. "It's better," Moore says, "to knock yourself than have other people knock you. You don't get hurt that way." Probably so, but there's more to the self-degradation than that. "It's not humility, false or otherwise," a friend, director Charles Isaacs, says. "Roger's not a humble man. He sincerely thinks life has been good to him. He truly lacks vanity." Moore explains things another way. Says he: "I've always lacked confidence." The trouble started, he thinks, with a boyhood bout with excessive weight.

Born the only child of a London policeman, Moore remembers his parents "ridiculing" his obesity. "I recall once when I tried on a new trench coat, my father remarked that I looked like a sack of mud tied in the middle with a belt."

The ribbing took its toll socially. "I wasn't a good mixer," he says, "and until my early teens I had absolutely no knowledge of sex. I remember falling in love with a girl and never getting to hold her hand, let alone kiss her."

When he was a teen-ager, however, Moore says that "the weight started disappearing. I know my face became thin because mother said I looked like John Carradine." He didn't look like Carradine at all. The look he was developing, however, was one which friend Isaacs says the studios call "the male starlet" look. And Isaacs also feels it worked "for and against Roger." It got him contracts with the studios, Isaacs explains, but stopped him from getting the meatier leading-man roles.

continued

Even so, Moore remembers "lacking confidence" during his early days at MGM. "The first time I met Dore Schary," he recalls, "I was so frightened my mouth was bone dry. And my jaw was so tight I could barely speak. I did manage to mumble something, and after I left, Schary picked up the phone and ordered: 'Get somebody to teach that boy English!'"

Moore's getting into acting was purely a fluke. He started out wanting to be a painter; but when, at 15, he was offered work as a cartoonist, he quit school and "went for the money." The money wasn't much (\$6.50 a week) and he got fired anyway ("I simply wasn't good at it"). Out of school and work, Moore started hanging around with a bunch of "layabouts" who did "crowd" work in pictures. "I went along with them," Moore says. "The work wasn't hard to get, and one director suggested I take up acting . . . I ran all the way home and told my mother I was going to become Stewart Granger."

At 18 Moore got into the Royal Academy of Dramatic Arts, where, he says, he "behaved abominably, clowning around" to "again conceal how little confidence" he had. It didn't matter much, because the Army was going to grab him. Before it did, he was good enough to get into two plays in London's West End and do a season of Shaw at Cambridge. In the Army he served with the entertainment services, and after his discharge in 1948 he decided "acting was the only thing" he could do; he was "in for the penny, in for the pound."

Not that Moore didn't consider achieving something in the theater. "As a young actor," he says, "I admired Noel Coward's status. But some friends of his told me I was better off than he. I could only go up, they told me. He had nowhere to go but

down." That idea, valid or not, apparently stuck with Moore. "I wouldn't want to be a Noel Coward or a Laurence Olivier," he says. "Where do they have to go but down. It's frightening. It's better to think it's all just around the corner."

In 1953, success—if not the major kind—was "just around the corner" for Moore. After a so-so start in British radio, repertory and early TV after the war, Moore decided to give the U.S. a try. He did some TV here, got the MGM contract, moved on to Warners, where, record has it, he started getting pretty lippy about the series they were making him do. Unhappy with *The Alaskans*, Moore took his carping to no less than Jack Warner himself. Warner was sitting in his office with a gigantic map of the world behind him. England was painted a barely recognizable pale pink and Moore remarked: "Mr. Warner, I don't like your series—and I don't like your map."

Released from his Warners contract, Moore took off for Italy, where, in his words, he made "two bad pictures." Moore later was offered *The Saint*, and says "good things have happened" because of the English show's success. "I'm talking about a deal to make some good features," he says, "something I wasn't talking about six years ago." Director-friend Charles Isaacs thinks that's all to the good of the business. "Roger has matured into a strongly handsome, thoroughly professional actor," he says, "and there aren't too many of those about these days." Moore says his acting days could be numbered, however. "The thing I've always wanted to do is direct. I'll continue acting—or what they call 'acting'—until I can call my cards and just direct."

If so, he won't be putting himself down in that area. "I am going to be a good director," he concludes. "And you can call that one big, fat conceit!"

Now Who Will Pay the Rent?

ABC's move a few months ago from makeshift headquarters on Manhattan's upper West Side to a glistening new Midtown skyscraper in the shadow of the posh CBS and NBC executive suites was as symbolic as anything could be of the smaller network's anticipation of a corporate marriage with big, rich International Telephone and Telegraph. ABC began emulating its better-heeled rivals in many ways, such as striving to put its news and public affairs on a really competitive footing. Ambitious projects were launched (e.g., a \$2.5-million, full evening on Africa) aimed at impressing the world—and especially Washington—with the good that the impending merger implied.

The live-it-up days, like a glorious vacation, may be over shortly, though—nipped by the jolting decision of the Justice Department to ask the courts to overturn the FCC's 4-3 approval of the merger. Asked what ABC's immediate financial outlook was, a spokesman grimly reported, "We're tight. We're studying everything that doesn't bring in revenue." He conceded that the court battle, which could drag on for months, could well be a death blow to ITT's willingness to go through with the merger. One prospect: To save money, ABC might forgo gavel-to-gavel coverage of next summer's political conventions, settling for a pick-up of only a couple of hours' highlights nightly.

Despite some published beliefs that public TV is stymied in Congress for

this year, some informed quarters hold out hope that a bill to create a federally funded system of non-commercial radio and TV will get through this session. They point out that recent House hearings engendered less concerted opposition than some expected and that Republicans on the House Commerce Committee appear favorable to the Johnson Administration measure. But the GOP lawmakers are expected to demand that the Corporation for Public Broadcasting's 15-man governing board have seven minority party members.

Quickly: ABC's premiere of those monthly two-hour *Night at the Theater* productions will be "Johnny Belinda," starring Mia Farrow. It is tentatively planned for October. "All About Eve" and "A Hatful of Rain" are among others in the series . . . Art Carney, who will do 10 "Honeymooners" with Jackie Gleason next season, is considering an offer to star in a TV edition of "Pinocchio." It would be taped next winter as a *Hallmark Hall of Fame* special for Christmas 1968 . . . Vice President Humphrey, who had to beg off sitting for a live NET *The People* question interview when the Arab-Israeli war broke out is rebooked now for autumn. He'll be quizzed by members of unions, the Chamber of Commerce and the League of Women Voters; and students gathered before NET cameras in Los Angeles, Milwaukee, Philadelphia and Athens, Ga.

—Richard K. Doan

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

DUNN LETTER

In my opinion TV GUIDE has never done a better review than the one done on Michael Dunn ["He Casts a Long Shadow," July 8]. For years I have admired this man. If we all had Mr. Dunn's accomplishments and outlook on life, I'm sure the world would progress 100 years.

Mrs. Ronald Curran
Lakewood, Ohio

FOR BARBRA

Following Barbra Streisand's career has been a long-time hobby of mine, and I have read countless articles and virtually every review ever written about her. But I have never read such a verbose, asinine and ridiculous attempt to degrade one of the truly great artists of our time than your July 22 "If Her Nose Had Been a Half-inch Shorter. . . ." Whatever Edith Efron thinks she is trying to prove by garnering old quotes from magazine articles three or four years old and welding them into a single mishmash of personal invective is quite beyond me. An article, sirs, hardly worthy of "America's No. 1 Magazine."

Manning Harris
Clarksville, Tenn.

Despite Edith Efron's efforts, Barbra Streisand comes through as a

warm, intelligent and fascinating person. Sorry I can't say the same for Miss Efron.

Susan A. Goldman
Mineola, N.Y.

CONGRATULATIONS

Congratulations to all the people involved in this year's summer shows. The "warm-weather" viewer is no longer flooded by reruns when the knob is switched on. *Our Place*, *The Vic Damone Show* and especially *Away We Go*, *The Saint*, *Coronet Blue*, *Piccadilly Palace* and *The Steve Allen Show* are welcome additions. Some, in my opinion, are better than their winter counterparts.

Steve Braddon
Bethpage, N.Y.

CHILDREN'S HOUR

Re your July 22 "How Far Can They Go?" My husband and I both agree that the gap between movies and TV is closing quickly, but would someone tell me how to close my children's eyes! We are quite adult and enjoy adult movies very much—but when they come on at 8 P.M. in our home should we: (1) Blindfold and ear-plug the children? (2) Let the baby sitter take them for several long walks? (3) Or, last resort, sell the TV—or the kids—or revert to radio, and *alas*, without Fibber and Molly? By the way, our children are 11, 9 and 5 years old. Please, couldn't we have these movies on at 9 or 10, after the kids go to bed?

Phyllis Hunter
Decatur, Ill.

[The movies do start at 9 P.M. in other time zones.—Ed.]

SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

BASEBALL 11 A.M. (3, 4, 7R, 8)

Braves vs. Cubs.

WRESTLING 1 P.M. (2)

Ray Stevens vs. "Haystack" Calhoun.

GOLF 2 P.M. (2, 3, 8, 12)

Western Open, third round.

BOXING 2 P.M. (7, 7R, 11, 13)

Two heavyweight-championship elimination bouts from Houston.

WRESTLING 4 P.M. (12)

INSTRUCTIONAL GOLF 4:30 P.M. (7, 7R, 13)

HORSE RACING 4:30 P.M. (11)

Trainer Eddie Neloy.

HORSE RACE 5 P.M. (2, 3, 12)

San Diego Handicap, \$20,000 added.

BOWLING 6 P.M. (2)

Ray Bluth vs. Earl Johnson.

PRO FOOTBALL 7 P.M. (2)

Highlights: 1966 Philadelphia Eagles.

SUNDAY

BASEBALL 10:40 A.M. (2)

Giants vs. Mets.

GOLF 1:30 P.M. (5)

Tommy Bolt vs. Jack Burke.

PRO FOOTBALL 2 P.M. (2)

Chargers vs. Raiders.

GOLF 2 P.M. (3, 8, 12), 4:30 P.M. (2)

Western Open, final round.

PRO SOCCER 2:30 P.M. (10), 3:30 P.M. (5, 8)

Falcons vs. Clippers.

AUTO RACING 4 P.M. (11)

FISHING 3:30 P.M. (3)

FISHING AND HUNTING 5:30 P.M. (4)

Continued on page A-11

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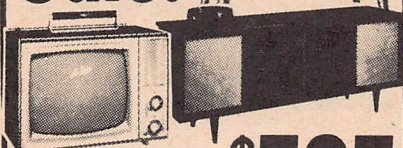
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THIS WEEK'S MOVIES

By
Judith
Crist

THE SPIRAL ROAD (NBC), *Saturday*
PERIOD OF ADJUSTMENT (ABC), *Sunday*
VISIT TO A SMALL PLANET (NBC), *Tuesday*
VOYAGE TO THE BOTTOM OF THE SEA (ABC), *Wed.*
LILIES OF THE FIELD (CBS), *Thursday*
MY GEISHA (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

"Lilies of the Field" is back this week, offering us support of the thesis that they can't bring the good ones back too often. For certainly this excellent little film falls into the category of those that bear, after their initial showing, a relaxed reviewing and subsequent re-views in whole or part. (That whole-or-part option is one of the major advantages of movie-going via television, of course.)

For "Lilies," this time around, you might want to concentrate particularly on Sidney Poitier's performance, noting the various elements of his portrait of a man vitally aware of his quality, the sardonic skepticism of a Negro aware of his burden, the subtle warmth of an expanding spirit aware of his needs and suddenly revealed potential. Or, too, take note of Lilia Skala's Mother Maria, shining with grace, and a single-mindedness of faith that sees man only as a tool of God. Or you might just come to the realization that the nuns herein are beautiful simply because they don't resemble Loretta Young or Debbie Reynolds; observe how inner spirit and small outer pleasures give loveliness to their features.

I don't know what you'd want to re-study in the rest of the week's repeats. In "Period of Adjustment" you might want to see how irony is underlined by hammer, or you might be a Jane Fonda fan (she's cute and jittery) or a Tony Franciosa admirer (he's charming and sure this time around).

For perverse fun, of course, you might watch Rock Hudson find God, grow a beard and fight off witchcraft-cum-leprosy, all with the same amount of passion, in "The Spiral Road." In "Visit to a Small Planet" you can sagely observe how a sophisticated Broadway comedy can lose its sophistication and its comedy when it's watered down on film to serve as a star vehicle; since the star is Jerry Lewis, of course, there's grist for the Lewis devotees therein.

Shirley MacLaine watchers will find their girl relatively subdued in "My Geisha," but they'll also have a chance to see her mince about, pour tea and do Japanese-style double talk as the movie star who masquerades to get a part in her husband's film. Yves Montand fans, however, owe it to their hero to look away as he struggles uncomfortably with the role of Shirley's director-husband (tepid comedy is not his cup of tea).

Even "Voyage to the Bottom of the Sea," I suppose, has a couple of items worth rewatching. There's Peter Lorre aboard the atomic sub as the world's foremost physicist who keeps growling, "Now wot?" at the not terribly coherent or exciting proceedings; and Walter Pidgeon as the world's greatest scientist (all branches beyond physics, we presume), who gets to smack Frankie Avalon in the kisser. A moment worth rewatching, that, especially if you've heard Frankie sing the sappy title song.

TV Programs for week beginning Saturday, August 5

Morning

- 6:25 **13 NEWS**
 6:30 **4 ACROSS THE FENCE**
13 VOICE OF AGRICULTURE
COLOR The California agricultural policy is discussed by Earl Coke, director of the California Department of Agriculture.
- 7:00 **3 AGRICULTURE U.S.A.**
COLOR Automotive executive Byron Nichols discusses driving safety. John A. Stearns is the host.
- 4 CARTOON TIME**
5 COLOR AGRICULTURE FILM
7 DRIVING RESPONSIBILITY
8 COLOR ALAS DE AVENTURA

- 10 SUMMER SEMESTER-Education**
 Comparative Politics: "Principles of Cabinet Government."
- 13 COLOR CAP'N DELTA-Cartoons**
- 7:15 **8 FARM FORUM**
COLOR Farmers Home Administration assistance program is explained.
- 7:25 **12 SOIL CONSERVATION**
- 7:30 **3 COLOR SECRET SQUIRREL**
4 7 COLOR COOL McCOOL
5 SUMMER SEMESTER-Education
 Comparative Politics: "Principles of Cabinet Government."
7 LET'S LIP-READ
 The lesson includes words about the months of the year. (Rerun)

CHANNELS LISTED IN PROGRAM SECTION

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 (SAN FRANCISCO) 94119
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 (SAN FRANCISCO) 94109
- 7 KGO-TV (ABC) 277 GOLDEN GATE AVE.**
 (SAN FRANCISCO) 94102
- 9 KQED (EDUC.) 525 FOURTH ST.**
 (SAN FRANCISCO) 94107

SALINAS

- 8 KSBW-TV (CBS, NBC) 238 JOHN ST.**
 93901

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- 11 KNTV (ABC) 645 PARK AVE. 95110**

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(Ch. 9, San Francisco, is seen on Ch. 72 in the Monterey, Salinas, Soquel, Watsonville area; Ch. 76, Gilroy, Morgan Hill; Ch. 80, Antioch, Martinez, Mt. Diablo, Pittsburg, Walnut Creek.)

130

Morning

- 10** **COLOR** **DIVER DAN**—Cartoons
11 **BOSTON SYMPHONY**—Music
 Charles Munch conducts a program featuring Mendelssohn's Symphony No. 3, the "Scotch Symphony," and excerpts from Richard Wagner's opera "Die Meistersinger." (60 min.)
12 **EXISTENCE**—Agriculture
 Why teenagers need more awareness and guidance in their food selection.
 7:45 **8** **DAVEY AND GOLIATH**
COLOR Davey puts on his new skates and slides onto some thin ice.
 8:00 **3** **4** **7** **COLOR** **SUPER 6**
5 **8** **10** **12** **CAPTAIN KANGAROO**—Children
 Guest: Tiebor's performing seal. (60 min.)
7 **COLOR** **BROTHER BUZZ**
 8:30 **2** **EXISTENCE**—Agriculture
COLOR A discussion about strategic methods used for pest control.
3 **COLOR** **SUPER HEROES**
4 **7** **COLOR** **ATOM ANT**
7 **11** **13** **COLOR** **PORKY PIG**

- 9:00 **2** **MOVIE**—Drama
 "Rocky." (1948) A dog is wrongfully suspected of being a sheep-killer. Roddy McDowall, Edgar Barrier. (90 min.)
3 **MOVIE**—Comedy
 "In the Navy." (1941) A crooner, tired of his civilian life, joins the Navy. Bud Abbott, Lou Costello, Dick Powell, the Andrews Sisters, Dick Foran, Claire Dodd. (90 min.)
4 **7** **FLINTSTONES**—Cartoon
COLOR Wilma and Betty audition for parts in a Stone Age horror movie.
5 **8** **10** **12** **COLOR** **MIGHTY HEROES**—Cartoons
7 **11** **COLOR** **KING KONG**
13 **SUMMER SESSION**
 Seminar in comparative education.
 9:30 **4** **7** **COLOR** **SPACE KIDETTES**
5 **8** **10** **12** **COLOR** **UNDERDOG**
7 **11** **COLOR** **BEATLES**—Cartoons
 10:00 **4** **7** **COLOR** **SECRET SQUIRREL**
5 **8** **10** **12** **COLOR** **FRANKENSTEIN JR.**—Cartoons

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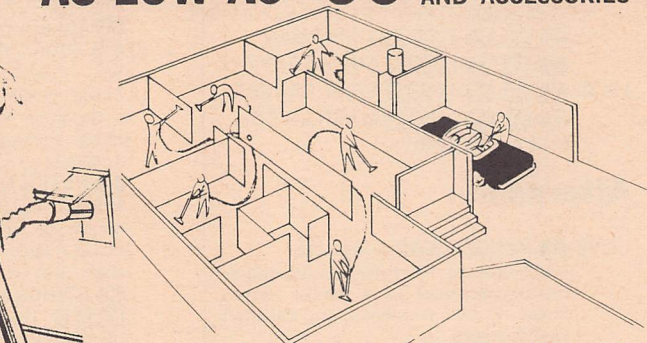
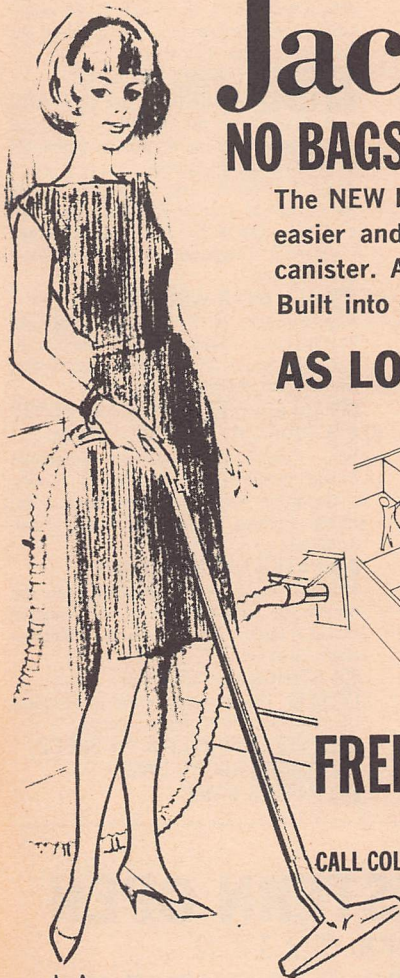
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Morning-Afternoon

- 7 11 13** **COLOR** CASPER
10:30 **2** MOVIE—Western
"Belle Le Grand." (1951) The owner of a gambling casino anonymously furthers the singing career of her younger sister. Vera Ralston, John Carroll, William Ching, Hope Emerson. (90 min.)
- 3 4 7** JETSONS—Cartoon
COLOR Elroy runs away from home after receiving a bad report card.
- 5 8 10 12** **COLOR** SPACE GHOSTS—Cartoons
- 7 11 13** **COLOR** MILTON THE MONSTER—Cartoons
- 11:00** **3 4 7 8** BASEBALL—Braves vs. Cubs
COLOR Scheduled: The Atlanta Braves meet the Cubs at Wrigley Field, Chicago. Sandy Koufax, Curt Gowdy and Pee Wee Reese report. (Live)
- 5 10 12** **COLOR** SUPERMAN
7 11 13 **COLOR** BUGS BUNNY
- 11:30** **5 10 12** **COLOR** LONE RANGER
7 11 13 **COLOR** MAGILLA GO-RILLA—Cartoons

Afternoon

- 12:00** **2** DANGER MAN—Mystery
Drake goes to the Orient to investigate the disappearance of a famous doctor. Drake: Patrick McGeehan. Dr. Bakalter: Paul Daneman.
- 5 10 12** **COLOR** ROAD RUNNER
7 13 **COLOR** HOPPITY HOOPER
11 **COLOR** CHINCHILLA RAISING

- 12:30** **2** SCIENCE FICTION—Drama
COLOR "Operation Flypaper," starring Vincent Price. A Nobel Prize scientist sets a trap for a thief who steals scientific papers before the eyes of alert observers. George Eldredge.
- 5 10 12** **COLOR** BEAGLES
7 11 13 AMERICAN BANDSTAND
Dick Clark hosts the first of a two-part 10th anniversary show. Filmed highlights include: Chubby Checker ("Let's Twist Again"); Brenda Lee ("Rockin' Around the Christmas Tree"); James Brown ("It's a Man's World"); and Bobby Rydell ("Volare"). Interviewed: The Young Rascals. (60 min.)
- 1:00** **2** ALL-STAR WRESTLING
Ray Stevens vs. "Haystack" Calhoun, heavyweights, Oakland. Walt Harris reports the action. (Taped from last night's live telecast; 60 min.)
- 5 10 12** **COLOR** TOM AND JERRY
1:30 **5** YOUNG AUDIENCES—Music
San Francisco Percussion Ensemble: Roland Kohloff, tympani; Lloyd Davids, snare drum; Peggie Lucchesi, base drum; Reina Fectivo, piano; and Joe Sinai, xylophone.
- 7** PETER GUNN—Mystery
Mother's night club is bombed when she refuses to co-operate with an extortion racket. Gunn: Craig Stevens. Mother: Hope Emerson.
- 10** STINGRAY—Children
COLOR The Stingray crew investigates the destruction of three islands.
- 11** **COLOR** SPOTLIGHT ON SPEED
12 **COLOR** ROGER RAMJET
13 DATING GAME

LIVE
in **COLOR**



WESTERN OPEN

SAT. 2 P.M. CH. 2, 3, 8, 12

SUN. 2 P.M. CH. 3, 8, 12/4:30 P.M. CH. 2

PGA Championship Golf

2:00 **2 3 8 12** WESTERN OPEN

SPECIAL **COLOR** Third-round play in the 64th annual Western Open is telecast from the Beverly Country Club in Chicago. For details, see Sunday 2 P.M. Ch. 3. (Live)

4 DECEMBER BRIDE—Comedy

Matt has grown a new mustache, and Ruth keeps insisting he shave it off. Lily decides to move out until they reach a decision. Lily: Spring Byington. Matt: Dean Miller. Ruth: Frances Rafferty. Pete: Harry Morgan.

5 KPXS SPORTS SPECIAL—Golf

COLOR Frank Stranahan vs. Tommy Bolt at the Concord Hotel International Golf Course, Monticello, N.Y. Jimmy Demaret is the commentator. (60 min.)

7 7 11 13 BOXING

SPECIAL **COLOR** Two heavyweight-championship elimination bouts are telecast from Houston. For details, see the Close-up below. (Live)

10 MOVIE—Adventure

COLOR "Pia of Ptolomy." (Italian;

1963) In 16th-century Siena, two young lovers are caught in the middle of a family feud. Jacques Sernas, Bella Darvi, Ilaria Occhini, Arnaldo Foa. (Two hours)

2:30 **4** MOVIE—Western

"The Silver Whip." (1953) Young Jess Harker gets a job driving the Silver City stage—and on the first trip out of town, the stage is attacked by bandits. Dale Robertson, Rory Calhoun, Robert Wagner. (90 min.)

3:00 **2** MOVIE—Adventure

COLOR "Caribbean Hawk." (1960) Colombian Juan Olivares leads a band of slaves in an uprising against their Spanish captors. Johnny Desmond, Yvonne Molbur. (Two hours)

3 **COLOR** SPACE KIDETTES

5 MOVIE—Adventure

COLOR "Lion of St. Mark." (Italian; 1964) In 1620, the son of Venice's chief magistrate leads the fight against the Usok pirates who are sweeping the Adriatic. Gordon Scott, Gianna Maria Canale. (Two hours)



2:00 **7 7 11 13**

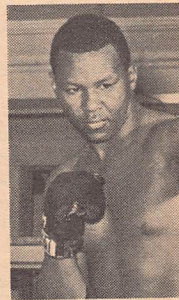
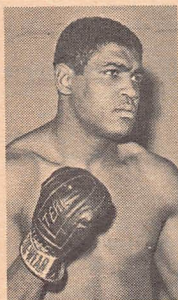
BOXING—Heavyweights

SPECIAL **COLOR** This two-hour edition of "Wide World of Sports" covers two heavyweight-championship elimination bouts at Houston's Astrodome.

The 12-rounders (scored on the 5-point must system) pit Ernie Terrell against Thad Spencer, and Jimmy Ellis against Leotis Martin. Upcoming bouts in the tournament (sanctioned by the World Boxing Association) will involve Floyd Patterson, Karl Mildenberger, Oscar Bonavena and Jerry Quarry.

Terrell vs. Spencer: Terrell, who lost a title fight to Muhammad Ali, is most feared for his destructive left jab. Spencer is a shifty, stand-up fighter who waits for his opening.

Ellis vs. Martin: Ellis, Ali's ex-sparing partner, is a boxer-puncher who likes to strike early (he has nine first-round KO's). Martin is a combination boxer with a solid right. (Live)



Ernie Terrell **Thad Spencer**
RECORDS AND WBA RATINGS

	Ratings	Bouts	W	L	D	KO's
Terrell	4	44	39	5	0	18
Spencer	5	36	31	5	0	13
Ellis	8	31	26	5	0	12
Martin	9	27	26	1	0	14

Afternoon

8 MOVIE—Drama

"Street Bandits." (1951) A recent law-school graduate becomes the legal representative of a notorious slot-machine syndicate. Robert Clarke, Penny Edwards. (60 min.)

12 TO BE ANNOUNCED

3:30 3 MOVIE—Melodrama

"The Tangler." (1959) A crazed scientist conducts hideous experiments in the psychology of fear. Vincent Price, Judith Evelyn. (90 min.)

4:00 4 NORTHWEST PASSAGE

COLOR "War Sign." A teen-age boy tells Rogers that he wants to join the Rangers. When Rogers returns the youngster to his home, he learns that the boy ran away because his father threatened to whip him. Rogers: Keith Larsen. Hunk: Buddy Ebsen.

7 MR. LUCKY—Mystery

A runaway heiress is first attracted, then terrified, by a strange youth she meets in a waterfront dive. To avoid his attentions, she stows away aboard the Fortuna. Lucky: John Vivyan. Margot: Yvette Mimieux. Conrad: Grant Williams. Sheila Welles: Fay McKenzie.

7 DEATH VALLEY DAYS—Drama

COLOR As a young Navy captain, David Farragut is confronted by a vigilante mob that has taken over San Francisco. Farragut: Ronald Reagan. Virginia Farragut: June Dayton. McCartney: William Bramley.

8 SERGEANT PRESTON—Adventure

The Eskimos go on the warpath when their winter's fur catch is stolen by white men. Preston: Richard Simmons. Ooluk: Weaver Levy. Sealy: Ralph Ness.

10 FILM FEATURE

COLOR "Sea Power," a history of the U.S. Navy's military and scientific achievements from the late 1700's to the present. Glenn Ford is the narrator.

11 COLOR OUTDOORS—Thomas

12 WRESTLING

13 RANGO—Comedy

COLOR A little white lie leads to big trouble when a lovesick Rango is ordered to guard his girl friend's jewels. They don't exist, but some bandits think they do. Rango: Tim Conway. Pink Cloud: Guy Marks. (Rerun)

Guest Cast

El Carnicero Vito Scotti
Carmelita Toiano Matchinga

4:30 4 MOVIE—Comedy

"The Easy Way." (1952) Mr. and Mrs. Rose can't resist children. Although they have three of their own, they add homeless youngster, Jane, to their "little" family. Cary Grant, Betsy Drake, Lurene Tuttle, Iris Mann, George Winslow. (90 min.)

7 7 13 SAM SNEAD—Golf

COLOR Sam reviews some basic fundamentals of good golfing. Also: adjusting club selection to weather conditions; suggestions for indoor practice; proper warm-up exercises; and when to use a tee on par-3 holes. (Rerun)

8 ZORRO—Adventure

Zorro thinks someone is trying to kill the invalid governor. Diego: Guy Williams.

10 MOVIE—Drama

"Diplomatic Courier." (1952) While attempting to contact an espionage agent behind the iron curtain, an American diplomatic courier becomes involved in murder and intrigue. Tyrone Power, Patricia Neal, Hildegard Neff, Karl Malden. (Two hours)

11 PROFESSIONALS—Sports

COLOR Films show race-horse trainer Eddie Neloy working his thoroughbreds at the Santa Anita, Hialeah and Gulfstream. Host: Bob Rhodes.

4:45 19 SOCIAL SECURITY IN ACTION

Rudy Vallee discusses his career. Retirement benefits are explained.

5:00 2 8 12 HORSE RACE—Del Mar

COLOR Today's feature race from Del Mar, Cal., is the \$20,000-added San Diego Handicap, a mile and one-sixteenth, three-year-olds and up. The favorite, Native Diver, has won this race three years in a row. Gil Stratton conducts the interviews and Harry Henson calls the race. (Live)

OUTSTANDING ELIGIBLES

Horse	Owner
Native Diver	Mr. & Mrs. L. K. Shapiro
Old Mose	R. E. Hibbert
Biggs	E. F. Gould
Acknowledge	Vic Gray
Sledge	Sianey Factor

Compiled by The Daily Racing Form

3 MOVIE—Drama

"Breakthrough." (1950) The story of the U. S. landing at Omaha Beach during World War II. David Brian, John Agar, Frank Lovejoy, Bill Campbell. (90 min.)

5 PERRY MASON—Mystery

Playboy Loring Lamont is found dead, and the last person with him was his father's secretary. Arlene Ferris: Andra Martin. Madge Elwood: Laurie Mitchell. George Albert: Barry Atwater. Mason: Raymond Burr. (60 min.)

7 MOVIE—Drama

"World in My Corner." (1956) A kid from the wrong side of the tracks takes up boxing as a way of making money fast. Through his manager, he becomes involved with the daughter of a wealthy man. Audie Murphy, Barbara Rush, Jeff Morrow. (90 min.)

7 TO BE ANNOUNCED

9 WHAT'S IN A WORD?—Linguistics

Robert Smith discusses the influence of religion in the history of words.

11 MOVIE—Drama

"Untamed Youth." (1957) Two sisters are arrested for vagrancy and sent to a youth farm. Mamie Van Doren, Lori Nelson, John Russell. (90 min.)

13 MOVIE—Drama

"The Bamboo Prison." (1954) A Korean POW is scorned by his fellow prisoners because he has apparently succumbed to Communism. Robert Francis, Dianne Foster, Brian Keith. (90 min.)

19 NAKED CITY—Drama

Before his execution for murder, Joseph Creeley undergoes emergency brain surgery. And when he recovers, he can't remember why he must die. Creeley: Martin Balsam. Dr. Mannin Wirtz: Woodrow Parfrey. Flint: Paul Burke. (60 min.)

5:30 **2 BARN DANCE—Music**

COLOR Hank Snow is the guest. Selections include "Half as Much," and "My Little Red Wagon."

7 MONKEES—Comedy

Peter's fondness for fortune cookies leads the boys to a run-in with Chinese spies led by the sinister Dragonman. Monkees: Peter Tork, Davy Jones, Micky Dolenz, Mike Nesmith. (Rerun)

8 LOST IN SPACE—Adventure

Will, Dr. Smith and the robot are shang-

haied by a balmy space skipper. Zahrt: Ronald Long. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. (Rerun; 60 min.)

9 UN CANTO DE MEXICO

12 LOST IN SPACE—Adventure

COLOR Dr. Smith jeopardizes the Robinsons' planned take-off from their planet when he falls under the spell of a computer from a vanished civilization. Smith: Jonathan Harris. Will: Bill Mumy. (Rerun; 60 min.)

Evening

6:00 **2 CHAMPIONSHIP BOWLING**

COLOR Ray Bluth vs. Earl Johnson. Jack Drees is the reporter. (60 min.)

SPORTS AND SPECIALS

Continued from page A-3

MONDAY

ROLLER SKATING 9:30 P.M. (19)

WEDNESDAY

PRO FOOTBALL 8:30 P.M. (5, 8, 10, 12)
Bears vs. Redskins.

FRIDAY

WRESTLING 9 P.M. (2)
Bruno Sanmartino vs. Ray Stevens.

SPECIALS

Lena Horne Sat. 10 P.M. (10)
The Documentaries of Ted Yates Sun.
6:30 P.M. (3, 4)
Mata Hari Mon. 7 P.M. (9)
Essay on Women Tues. 10 P.M. (5),
10:30 P.M. (12), 11:30 P.M. (10)
Seven Wonderful Nights ... Tues. 10 P.M. (12)
Siberia: A Day in Irkutsk Wed. 9 P.M.
(3, 4, 7R, 8)
Eisenhower Thurs. 7:30 P.M. (6, 9R)

Evening

4 **COLOR** NEWS—Frank McGee

5 **COLOR** NEWS—Sherry, Dill

7 RAT PATROL—Drama

A suspected double agent and an unfriendly Allied officer jeopardize Troy's efforts to safeguard a desert meeting of top brass. Troy: Christopher George. Mofitt: Gary Raymond. (Rerun)

9 SPECULATION—Discussion

"Reporting the Social Crisis." Keith Berwick is the host.

19 WRESTLING—Chicago

6:30 **3** **COLOR** NEWS—Biondi, Martin

4 RAWHIDE—Western

Gunsmith Anton Zwahlen devises a plan to steal part of Favor's herd. His plan calls for some tampering with the drovers' guns. Anton: Peter Whitney. Maria Zwalen: Lili Kardell. (60 min.)

5 **8** **10** **12** **COLOR** NEWS—Mudd

7 **COLOR** OPEN LINE—Dunbar

7 TIME TUNNEL—Adventure

COLOR In 13th-century Mongolia, Tony and Doug help explorer Marco Polo defend a fort against barbarian hordes. The attacking Mongols are led by Batu, grandson of Genghis Khan. Tony: James Darren. Doug: Robert Colbert. Marco Polo: John Saxon. (Rerun; 60 min.)

11 IRON HORSE—Western

The sons of a wagon freightline owner hire an outlaw to help rob one of Ben's trains. The reason: Ben beat them out of a lucrative freight contract. Ben: Dale Robertson. Dave: Gary Collins. Barnabas: Bob Random. (Rerun; 60 min.)

Guest Cast

Jared Hobson Michael Witney
Waco Hobson Paul Brinegar

13 MOVIE—Drama

"The World Was His Jury." (1958) Capt. Jerry Barrett is on trial for criminal negligence after losing his ship, passengers and crew. His lawyer believes that he's innocent—but the public wants a conviction. Edmond O'Brien, Mona Freeman. (90 min.)

7:00 **2** NFL ACTION—Pro Football

COLOR The Philadelphia Eagles were—if not the most successful—probably the most exciting and imaginative team in the NFL last year. Their gridiron fireworks-style play and prognosis for the next season highlight the show.

3 **COLOR** NEWS—Frank McGee

5 SAN FRANCISCO BEAT—Police

Two youths are committing a series of candy store robberies. Guthrie: Warner Anderson. Greb: Tom Tully.

8 **12** **COLOR** POST TIME—Game

9 PROFILE: BAY AREA

10 RIFLEMAN—Western

When Sally Walker comes to visit her aunt Milly, Mark takes one look and it's love at first sight. Lucas: Chuck Connors. Sally: Cheryl Holdridge.

19 ERNEST TUBB—Music

Songs include "Every Day of My Life" and "In the Jailhouse Now."

7:30 **2** **COLOR** POST TIME—Game

3 **4** **7** FLIPPER—Adventure

COLOR First of a two-part story: Believing that Porter has been fired from the Park Service, Sandy and Bud set out to find him a new job. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. (Rerun)

Guest Cast

Dennis Blake David Soul
Abner Finch Pat Henning

5 **8** **10** **12** AWAY WE GO

COLOR Singer Michele Lee and the Blossoms, vocal group, join hosts Buddy Greco, George Carlin and Buddy Rich. In a comedy spot, Carlin portrays a TV weatherman of the future. The entire cast join for a musical "Salute to Glass." (60 min.)

Highlights

"I Believe in You," "Everybody Loves My Baby" Michele
"Somewhere," "Dancing in the Street" Blossoms
"Your Cheatin' Heart," "Born to Lose," "Cold, Cold Heart" Buddy Greco
"Here Comes Charlie," "Mexicali" Buddy Rich Band

George Carlin once worked as a disc jockey. See next week's TV GUIDE.

7 **11** DATING GAME

COLOR Guest: singer Dionne Warwick.

19 MOVIE—Drama

"Storm Center." (1956) Librarian Alicia Hull arouses the wrath of the townspeople when she refuses to remove a controversial book from the shelves. Bette Davis, Brian Keith. (Two hours)

8:00 **2** MOVIE—Western

COLOR "Shotgun." (1955) Actor Rory Calhoun co-authored the screenplay of this Western about a deputy's search for the killer of a U.S. marshal. Sterling Hayden, Yvonne DeCarlo, Zachary Scott, Guy Prescott. (90 min.)

3 4 7 PLEASE DON'T EAT THE DAISIES—Comedy

COLOR Visiting Herb turns the Nash home into a disaster area when he insists on shouldering his fair share of the household chores. Joan: Patricia Crowley. Jim: Mark Miller. Herb: King Donovan. Kyle: Kim Tyler. Joel: Brian Nash. Trevor: Jeff Fithian. (Rerun)

Guest Cast

Mrs. Bailey Kathleen Freeman
Bailey Harry Hickox

7 11 **COLOR** NEWLYWED GAME

9 CURTAIN CALL—Music

SPECIAL Pianist Paul Hersh offers a complete performance of the "Goldberg" Variations, which Bach composed at Leipzig around 1736 for his student Johann Goldberg. Program host Bill Triest recounts the history of the thirty variations. Hersh also plays selections from "Variations on a Waltz by Diabelli," Beethoven's last major piano work and gives a brief history of the composition. (Two hours)

13 DANGER IS MY BUSINESS

COLOR Under the leadership of Maj. J. A. Robinson, USAF, four F-100 Super Sabre jets perform breathtaking stunts in close formation and at speeds up to 750 miles per hour. Lt. Col. John D. Craig is host and narrator.

8:30 **3 4 8** GET SMART—Comedy

COLOR KAOS leader Siegfried has CONTROL believing he's sincere about defecting. But the Siegfried line, as usual, is unreliable: The agent's only goal is to kill Smart. Max: Don Adams. Agent 99: Barbara Feldon. (Rerun)

Guest Cast

Siegfried Bernie Kopell
Shtarker King Moody
Agent 74 Marc London
Dr. Svenson Nancy Walters
Ishamoto Frank Kumagai

5 10 12 MISSION: IMPOSSIBLE

COLOR Overseas, Rollin and Cinnamon

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Evening

enter a deadly race against secret police. The agents must locate recorded data on a chemical warfare threat, then smuggle it out of the country. Rollin: Martin Landau. Cinnamon: Barbara Bain. Briggs: Steven Hill. (Rerun; 60 min.)

Guest Cast

Gulick Richard Devon
 Holbeck Warren Vanders
 Pieter Michael Shea
 Daglieri Curt Lowens

7 7 11 13 LAWRENCE WELK

COLOR Dancer Cissy King joins the Music Makers, tripping to the "Champagne Waltz" with Welk, and "Ma, He's Making Eyes at Me" with Bobby Burgess. Other highlights: "Summertime" (Norma Zimmer), "Why Do I Love You?" (Natalie Nevins, Jim Roberts) and "Thoroughly Modern Millie" (Jo Ann Castle). (60 min.)

9:00 3 4 8 MOVIE—Drama

COLOR "The Spiral Road." (1962) Dr. Anton Drager arrives in Java in 1936, determined to wipe out leprosy. But his struggle against a jungle epidemic is complicated by severe personal problems.

Based on Jan de Hartog's Novel. (Rerun; two hours, 45 min.)

Cast

Dr. Anton Drager Rock Hudson
 Dr. Brits Jansen Burl Ives
 Els Gena Rowlands
 Willem Wattereus Geoffrey Keen
 Louise Kramer Neva Patterson
 Dr. Sordjano Will Kuluva
 Frolick Philip Abbott

9:30 2 BOXING—Los Angeles

COLOR Scheduled: Mando Ramos vs. Len Kesity, junior lightweights. Taped at Olympic Auditorium. (90 min.)

5 10 12 PISTOLS 'N' PETTI-COATS—Comedy

COLOR In a dual role, series regular Gary Vinson plays Wretched's bashful sheriff—and the outlaw who's impersonating him. Everyone is fooled, including girl friend Lucy—who's astounded by the sheriff's new-found boldness. Lucy: Carole Wells. Grandma: Ruth McDevitt. Cynthia: Joan Staley. Stage Driver: Chubby Johnson. (Rerun)

7 7 11 13 PICADILLY PALACE

COLOR The rock group of Eric Burdon and the Animals joins vocalist Gene Pitney as Palace guests. Hosts Eric Morecambe and Ernie Wise demonstrate their musical versatility with a foray into the world of opera, and join regular Milliecent Martin in a frenzied apache dance. Michael Sammes singers, Paddy Stone dancers. (60 min.)

Highlights

"When I Was Young," "Good Times" Eric, Animals
 "Town Without Pity," "On the Street Where You Live" Gene

19 ROLLER DERBY


New York Chiefs vs. the Bay Bombers.

10:00 5 GUNSMOKE—Western

COLOR A young gunman who seriously wounded Marshal Dillon returns to Dodge to finish the job. But the vengeful outlaw's thoughts keep wandering in the direction of a pretty saloon girl. Matt: James Arness. Kitty: Amanda Blake. Doc: Milburn Stone. Festus: Ken Curtis. Thad: Roger Ewing. (Rerun; 60 min.)

Guest Cast

Muley Zalman King
 Lucky Lane Bradbury



11:00 PM
 SATURDAY

SEA OF GRASS

SPENCER / KATHARINE
 TRACY / HEPBURN

KXTV-10

9 NET JOURNAL—Report

"The Poor Pay More." See Sunday 3:30 P.M. Ch. 6 for details. (Rerun; 60 min.)

10 LENA HORNE—Songs

[SPECIAL] Song stylist Lena Horne offers a one-woman show. Movie Songs: "Hello Young Lovers," "Wives and Lovers," "Softly as I Leave You" and "I've Found a New Baby." Lena in Session: "It's Not Unusual," "Never on Sunday," "Wouldn't It Be Lovely" and "Singin' in the Rain." Cities Medley: "London Pride," "Autumn in New York" and "I Love Paris." (60 min.)

12 MOVIE—Double Feature

1. **[COLOR]** "The Red Pony." (Drama; 1949) John Steinbeck wrote this screen version of his novella about a small boy's love for his pony. Myrna Loy, Robert Mitchum, Louis Calhern.

2. **[COLOR]** "The Parson and the Outlaw." (Western; 1957) Billy the Kid decides to give up his life of crime, so he changes his name and moves to a quiet little town. Anthony Dexter, Sonny Tufts.

10:30 **7 OH, MY WORD!—Game**

[COLOR] Guests are singer Lou Rawls and announcer Regis Philbin. Regular panelists: Scott Beach, Merla Zellerbach, Paul Speegle and Kathryn Ish.

7 AVENGERS—Adventure

[COLOR] The Avengers go after big game. An enormous cat is attacking and killing members of PURRR, the Philanthropic Union for Rescue, Relief and Recuperation of Cats. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. Cheshire: Ronnie Barker. (Rerun; 60 min.)

11 HAVE GUN—WILL TRAVEL

Paladin helps a famous lady who has fallen on evil days. She's Calamity Jane, once a dead shot, now dead drunk. Paladin: Richard Boone. Martha "Calamity Jane" Conroy: Norma Crane.

13 PERRY MASON—Mystery

When Clinton Forbes remarries, his ex-wife Evelyn is doubly furious—his new bride used to be married to her brother. Evelyn: Ann Rutherford. Forbes: John Holland. Mason: Raymond Burr. (60 min.)

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Evening

11:00 **2** MOVIE—Adventure

COLOR "The Prisoner of Zenda." (1952) Anthony Hope's romantic classic about an English traveler who agrees to impersonate King Rudolph when the monarch is kidnaped by court plotters. Stewart Granger, Deborah Kerr, Louis Calhern. (Two hours)

5 7 11 **COLOR** NEWS

10 MOVIE—Drama

"Sea of Grass." (1947) Conrad Richter's story of the feud between cattlemen and the farmers who came to the West and began to fence land. Spencer Tracy, Katharine Hepburn, Robert Walker, Melvyn Douglas. (Two hours, 15 min.)

11:15 **7** **COLOR** NEWS—Gary Bentley

11:30 **5** MOVIE—Drama

"The Bachelor Party." (1957) A group of men take a night out to celebrate the forthcoming marriage of one of the group. The evening's festivities soon take some unexpected turns. Written by Paddy Chayefsky. Don Murray, E. G. Marshall, Jack Warden, Philip Abbott, Larry Blyden, Patricia Smith, Carolyn Jones, Nancy Marchand. (One hour, 55 min.)

7 MOVIE—Comedy

COLOR "My Uncle." (French; 1956) Jacques Tati wrote, directed and stars in this Oscar-winner about the gentle and slightly eccentric Mr. Hulot and his battle against mechanization. Hulot: Jacques Tati. Arpel: Jean-Pierre Zola. Mme. Arpel: Adrienne Servantie. Gerard: Alain Becourt. Pichard: Lucien Fregis. Betty: Betty Schneider. Georgette: Yvonne Arnaud.

7 MOVIE—Musical

"Lullaby of Broadway." (1951) A singer finds that her mother's fortunes have faded. Doris Day, Gene Nelson, S. Z. Sakall, Billy De Wolfe.

11 MOVIE—Western

COLOR "Untamed Frontier." (1952) A Texas rancher becomes an enemy of the people when he resists the migrant farmers, who are moving onto the free Government land that he uses for grazing. Joseph Cotten, Shelley Winters, Scott Brady, Suzan Ball, Minor Watson, Katharine Emery, Richard Garland, Lee Van Cleef, John Alexander. (90 min.)

13 MOVIE—Drama

"Dishonorable Discharge." (French; 1958) The skipper of a luxury yacht learns that his passengers are smuggling heroin. Eddie Constantine, Pascale Roberts, Veronique Zuber. (Two hours, 30 min.)

11:45 **3 4** **COLOR** NEWS

8 MOVIE—Comedy

"Love and Larceny." (Italian; 1959) Two con men who meet in prison team up for some clever swindles. Vittorio Gassman, Anna Maria Ferrero.

12:00 **3** MOVIE—Melodrama

"The Vampire's Coffin." (Mexican; 1960) After learning about a mysterious man rumored to have been a vampire, a doctor makes the mistake of disinterring the corpse. Abel Salazar, Ariadne Welter.

4 MOVIE—Adventure

"Wake of the Red Witch." (1948) A rugged sea captain and a powerful East Indies trade monarch come into conflict over a fortune in gold bullion. Based on the novel by Garland Roark. John Wayne, Gail Russell, Gig Young. (Two hours)

1:00 **2** MOVIE—Drama

Time approximate. "The Men." (1950) A semi-documentary study of a bitter paraplegic and his struggle with his post-war life. Marlon Brando, Teresa Wright, Everett Sloane, Jack Webb.

1:25 **5** MOVIE—Mystery

"Impact." (1949) When a man is killed and erroneously identified as a rich industrialist, the latter believes his wife is actually trying to murder him. Brian Donlevy, Ella Raines, Charles Coburn, Helen Walker, May Wong. (Two hours, 15 min.)

2:00 **4** MOVIE—All Night

1. Time approximate. "Three Brave Men." (Drama; 1957) Bernie Goldsmith is suddenly discharged from the Navy Department—for security reasons—after many years of service. Ray Milland, Ernest Borgnine, Frank Lovejoy.

2. "Affair in Reno." (Comedy; 1957) J. B. Del Monte tries to stop his daughter from marrying racketeer Tony Lamarr. John Lund, Doris Singleton.

3. "Tobor the Great." (Melodrama; 1954) A scientist builds a robot which is designed to serve as a metal guinea pig. Charles Drake, Karin Booth.

Morning

- 6:30 **4** PROFILE—San Diego State
5 THE ANSWER—Religion
10 **COLOR** HERALD OF TRUTH
- 6:40 **13** NEWS
 6:45 **13** SACRED HEART—Religion
 "Understanding Your Adolescence."
- 7:00 **4** CARTOON TIME
5 ARMY IN ACTION
7 VOICE OF AGRICULTURE
COLOR A new aircraft for crop spraying and seeding is shown.
10 THE ANSWER—Religion
 An American embassy employee in a Middle Eastern city helps some people enter the U.S. illegally.
13 FAITH FOR TODAY—Religion
COLOR Predictions about the future found in the Book of Daniel.
- 7:30 **3** CHRISTOPHER PROGRAM
COLOR Actor Raymond Massey tells the story of a teacher who helped a student win an important scholarship. Father James G. Keller is the host.
5 INTERNATIONAL ZONE
 A study of water-control projects in Mali, a new African nation where all life focuses on "The Desert (Sahara) and the River (Niger)." UN cameras travel from the capital city of Bamako to the trading center of Timbuktu, visiting farmers, a fisherman and a merchant. Host Alistair Cooke describes the successful harnessing of the river.
7 LET'S LIP-READ
 Lesson includes words about money.
10 SACRED HEART—Religion
11 BIBLE ANSWERS—Religion
 "Evolution vs. the Bible" presents the scientific and religious theories of evolution.
13 THIS IS THE LIFE—Religion
 A kidnaped minister is forced to give last rites to a dying criminal.
- 7:45 **10** MEETING TIME—Hymns
 8:00 **3** THIS IS THE LIFE—Religion
 "A Matter of Conscience." A nurse shifts the blame to someone else after a patient dies.
4 ROBIN HOOD—Adventure
 Robin releases three captured knights

when he learns that one is Marian's cousin. Robin: Richard Greene. Sir Nigel Fitzhulme: John Carson. Marian: Patricia Driscoll. Sir John Hanley: Ronald Hines. Sir Gerald Fullerton: Humphrey Lestocq. Sheriff: Alan Wheatley.

5 8 10 LAMP UNTO MY FEET
COLOR A discussion of morality and the war in Vietnam. Guests include Tran Van Do, Foreign Minister of South Vietnam, and the Rev. Dr. Martin Luther King Jr., a critic of American involvement in the Asian war. Taped at the Geneva Pacem in Terris (Peace on Earth) conference, held in May. John Cogley is the moderator.

7 **COLOR** HIGH-SPEED READING
11 SOCIAL SECURITY IN ACTION
 Actor Raymond Massey talks about his portrayal of Abraham Lincoln. Social Security benefits for farm workers are explained.

- 13** **COLOR** CAP'N DELTA—Cartoons
 8:15 **11** ALABEMOS AL SENOR
12 CARTOONS

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SPORTS****10:30 AM****BASEBALL****GIANTS vs METS**Live from
New York**COLOR****2:00 PM****AFL
EXHIBITION
FOOTBALL****CHARGERS
vs
RAIDERS
At Oakland****4:30 PM****PGA CHAMPIONSHIP GOLF**

Western Open at Chicago

COLOR**Sunday**

Morning

8:30 2 LIVING WORD—Religion

A teacher faces a difficult decision when one student persists in taking things.

3 IT IS WRITTEN—Talk

A film story outlines the conflict of risking personal harm, even to save a life.

4 NATIONAL VELVET—Drama

"Jeopardy." Edwina has King loaded into a van she mistakenly believes was sent from the racetrack. Velvet: Lori Martin. Edwina: Carole Wells. Mr. Brown: Arthur Space. Mrs. Brown: Ann Doran. Mi: James McCallion. Donald: Joey Scott.

5 8 10 LOOK UP AND LIVE**COLOR** The medium of dance is used to express the "now" generation's feelings about love, war and peace. The Grover Dale dancers perform an original avant-garde piece composed by jazz pianist Cole-ridge Perkinson. The Rev. Ralph Moore of the United Church of Christ is the host.**7 CHRISTOPHER PROGRAM****COLOR** Actor Joseph Campanella talks about ideals of leadership.**11 KNTV INFORMA—Ed Grigg**

Host Ed Grigg discusses the culture of Latin America—its people, customs and special events.

12 ALLEN REVIVAL HOUR**13 COLOR MISS PAT'S PLAYROOM****8:45 2 SACRED HEART—Religion**

"The Separated Churches."

9:00 2 EDITOR'S FORUM—Discussion**3 MOVIE—Melodrama**

"Keep 'em Slugging." (1943) A young boy goes to work in the shipping department of a store and is accused of stealing. Humtz Hall, Bobby Jordan. (90 min.)

4 HERITAGE—Discussion**5 8 10 CAMERA THREE**

First of a two-part study of the life and work of George Bernard Shaw. Today, actress-author Margaret Webster discusses and reads excerpts from four of his works: "Candida," "Man and Superman," "Pygmalion" and Mrs. Warren's Profession." (Rerun)

7 COLOR WONDER WINDOW**7 COLOR FAITH FOR TODAY****11 COMICOS Y CANCIONES****12 HERALD OF TRUTH—Religion****13 MOVIE—Drama**

"Derby Day." (English; 1955) It's the

big day at Epsom Downs, and to it come: an attractive widow who scandalizes her household by going to the Derby; a newspaper cartoonist who doesn't care about horses; an elegant film star who's been "won" in a raffle. Anna Neagle, Michael Wilding. (90 min.)

9:30 **2** **MOVIE—Drama**
 "Dublin Nightmare." (English; 1958)
 Members of an Irish terrorist group rob two bank messengers. The police go after them. William Sylvester, Maria Landi, William Sherwood. (60 min.)

4 **PROBLEMS PLEASE—Panel**

5 8 10 12 **COLOR** **FACE THE NATION—Interview**

7 7 **COLOR** **BEANY AND CECIL**

11 **LAS ESTRELLAS Y ESTED**

10:00 **4** **MAKING OF MUSIC—Education**
DEBUT Renaissance music and instruments are discussed by Prof. Clyde Thompson. Today: Prof. Clyde Thompson of the University of Michigan School of Music discusses the development of instruments and music through the ages.

5 **ENCOUNTER—Discussion**

7 7 **COLOR** **LINUS—Cartoons**

8 **FAITH FOR TODAY—Religion**

COLOR Nigeria and Ghana missionaries.

10 **FILM FEATURE**

COLOR A report on the Navy's research with dolphins. Glenn Ford is the narrator.

11 **PEDRO VARGAS—Variety**

12 **LOOK UP AND LIVE—Religion**

See 8:30 A.M. Ch. 5 for details.

10:30 **2** **SCOREBOARD—Mal Alberts**

3 4 **CATHOLIC HOUR—Religion**

COLOR First in a four-part series on "Christians and the World." Today: a discussion (taped at the World Council of Churches in Geneva) of common problems facing the Catholic and Protestant churches. Participants: Dr. Eugene Carson Blake, secretary general of the World Council of Churches, and Father Jerome Hamer of the Roman Catholic Secretariat for Promoting Christian Unity. Moderator: Phillip Sharper.

5 **POTPOURRI—Jack Hanson**

An exhibition and discussion of rocks by



10:40 2 BASEBALL—Giants

COLOR Scheduled: The Giants vs. the Mets at New York's Shea Stadium. Russ Hodges and Lon Simmons report. (Live)

San Francisco's pennant bid had received another setback with injuries and illnesses affecting key players. High on the list were pitcher Juan Marichal and center fielder Willie Mays.

The Giants were staying close, though, with the improved batting of Jim Hart, Jesus Alou and Willie McCovey.

New York, the darlings of the second division, has had things to cheer about. Tommy Davis has been consistently among the league's top ten batters, and rookie pitcher Tom Seaver (a Fresno boy) has been compiling a fine record.

Other Met stand-outs are Cleon Jones, Ron Swoboda and Hayward's Bud Harrelson.



Morning-Afternoon

Earl Herald of the California Academy of Sciences. Jack Hanson is host.

7 7 **COLOR** PETER POTAMUS

8 THIS IS THE LIFE—Religion

"Walls." Four members of a family live separate lives under the same roof.

10 BIG PICTURE—Army

11 UN CANTO DE MEXICO

12 CAMERA THREE

See 9 A.M. Ch. 5 for details.

13 CISCO KID—Western

COLOR Indian raiders are terrorizing local settlers. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

10:40 **2** BASEBALL—Giants

COLOR Scheduled: the Giants vs. the Mets at New York's Shea Stadium. See the Close-up on page A-19. (Live)

11:00 **3** INSIGHT—Religion

The conflict between Communism and religion is dramatized in this story of two Russian priests. Feodorov: Steve Forrest. Emelianov: Guy Stockwell.

4 AGRICULTURE U.S.A.

COLOR Topic: career opportunities in agriculture. Host: John A. Stearns.

5 CHINA—Education

"The Classics II—Taoism." part of the continuing lecture series by Dr. Edward LeFevour, Mills College.

7 7 **COLOR** BULLWINKLE

8 MOVIE—Double Feature

1. "White Slave Ship." (Italian-French; 1961) A slave ship leaves London in 1765. Pier Angeli, Edmund Purdom.

2. "The Amazing Transparent Man." (1959) A crazed master spy tries to obtain radioactive materials. Marguerite Chapman, Douglas Kennedy. (Three hours)

10 MOVIE—Mystery

"The Benson Murder Case." (1930) After the market crash, a stockbroker is murdered. Philo Vance sets out to solve the case. William Powell, Paul Lukas, William Boyd, May Beatty. (One hour, 15 min.)

11 JOAQUIN ESTEVES—Variety

12 STINGRAY—Children

COLOR Surface Agent X20 thinks pop singer Duke Dexter is an ally of the underwater people.

13 EXISTENCE—UC, Davis

California's leading deciduous fruit industry is discussed.

11:30 **3** HEART OF THE PROBLEM

"What is the Public's Right to Know?" conclusion. Norman Kempster of UPI continues the discussion on freedom and responsibility of the press with Parke Blanton and the panel.

4 GREEN THUMB—Gillespie

5 NEXT QUESTION—Interview

7 7 **13** DISCOVERY '67—Children

COLOR "The Land of Tall Timber," a look at America's paper industry. At a pine tree farm in Alabama, cameras show how the great trees are planted, cultivated and finally chopped down. Host Bill Ryan explains how the huge pines then become paper. (Rerun)

11 BOSTON SYMPHONY—Music

Charles Munch conducts a program featuring Mendelssohn's Symphony No. 3, the "Scotch Symphony," and excerpts from Wagner's opera "Die Meistersinger." (60 min.)

12 LEAVE IT TO BEAVER—Comedy

Beaver makes friends with a reformed alcoholic. Beaver: Jerry Mathers. Andy: Wendell Holmes. Wally: Tony Dow. June: Barbara Billingsley.

Afternoon

12:00 **3** CALIFORNIA U.S.A.

COLOR Z. M. Farooq, Consul General of Pakistan airs his views concerning the U.S. aid program to his country.

4 COMMUNITY CIRCLE

A review of maritime activities and research in the Bay Area. Guests: Rolf Bolin, Stanford's Hopkins Marine station; Gerald Talbot, director of the U.S. Marine Laboratory at Tiburon; and Karl Kortum, director of the San Francisco Maritime Museum at Aquatic Park. Host: Jerry Jensen.

5 AMATEUR HOUR—Variety

COLOR Ted Mack presents the Bishop College Concert Choir; vocalists Joy Garrett, Roger Brady, Irene Rodriguez, and the Burgins and Hortense; the Sere-naders, dance band; impressionist Mark Wilson; banjo player Lee Paul; and song-and-dance team Fran and Jack.

7 GARDENING—Albert Wilson

COLOR How to prune summer fruits.

7 HOPPITY HOOPER—Cartoons

12 MOVIE—Western

"Operation Mad Ball" (1957) Private Al Hogan is going ahead with arrangements for a big party—off limits. Jack Lemon, Ernie Kovacks, Mickey Rooney, Kathryn Grant, Arthur O'Connell. (Two hours)

13 ABC SCOPE—Vietnam Report

COLOR See 3 P.M. Ch. 7 for details.

12:15 **10 AT YOUR SERVICE—Lynn Taylor**

12:30 **3 CAPITOL AND THE CLERGY**

COLOR Drug use in relation to religion and the law. Guests include Assemblyman John Knox (D., Richmond), Dr. Robert Carlson of the United Council of Churches and Rev. Laird Sutton of Intersection in San Francisco.

4 FILM FEATURE

This report on Navy training techniques traces U.S. naval traditions.

5 POW!—Rolfe Peterson

7 GOLDEN GATE STORY

COLOR "Lights and Music." A light show and accompanying jazz music by Jerry Grinelli and Bill Hamm.

7 VOICE OF AGRICULTURE

10 WILLIAM F. BUCKLEY JR.

Seymour Melman, industrial engineer and author of "Our Depleted Society," talks about Federal expenditures for medicine, education and defense. (60 min.)

11 MOVIE—Comedy

"Beast from 20,000 Fathoms." (1953) In the Arctic, a monster millions of years old is released from the ice by an atomic test. From a story by Ray Bradbury. Paul Christian, Paula Raymond, Kenneth Tobey, Cecil Kellaway. (90 min.)

13 COLOR STATE CAPITOL

1:00 **3 4 COLOR MEET THE PRESS**

7 DIRECTIONS—Religion

COLOR "Apache Boot Strap," a report on New Mexico's Mescalero Apaches. Cameras record the changing face of reservation life, including the construction of school, housing and hospital projects. Also: an interview with the Rev. Wendell Chino, head of the state's Mescalero Apache Council, who is largely responsible for raising his tribe's economic and social standards. Peter Thomas is the narrator. (Rerun)

Last show of the season.

13 FILM FEATURE

COLOR A look at plans for the California Water Project and its construction completed to date.

Postponed from June 25.

19 VOICE OF MEXICO

1:30 **3 RENAISSANCE '67—Discussion**

RETURN COLOR This series of discussions, produced by students of television production at Sacramento State College, explores a wide range of topics in the arts and humanities. Today's program, a discussion of sculpture with Richard Randell, will be repeated Monday at 6 A.M., Ch. 3. The subjects seen Tuesday thru Friday at 6 A.M. will be repeated on subsequent Sundays.

4 SPEAK OUT—Panel

5 KPIX SPORTS SPECIAL—Golf

COLOR Tommy Bolt plays Jack Burke at the Pocono (Pa.) Manor Inn. Jimmy Demaret reports. (60 min.)

7 7 ISSUES AND ANSWERS

COLOR In Honolulu, newsman Bill Lawrence discusses the controversial "free press, fair trial" question with Justice Paul C. Reardon of the Massachusetts Supreme Judicial Court; J. Edward Murray, managing editor of the Phoenix Republic; and Bruce Dennis, president of the Radio-Television News Directors' Association.

10 ADVENTURES IN PARADISE

Adam decides to take a holiday in Hawaii, where the International Surfboard Championships are being held. Adam: Gardner McKay. Dani: Betsy von Furstenberg. Clay: James Holden. Kelly: Lani Kai. Johnny Kino: Robert Sampson. (60 min.)

13 COLOR FOCUS ON EDUCATION

19 BIG PICTURE—Army

2:00 **2 PRO FOOTBALL—Chargers vs. Raiders**

SPECIAL Time approximate. The San Diego Chargers meet the Raiders in an exhibition game taped last night at the Oakland-Alameda County Coliseum. The Chargers fell from the division championship in 1965 to third place last season. A return to the top spot depends on the offensive performances of quarterback John Hadl, flanker Lance Alworth and halfback Paul Lowe, and improvement of

Afternoon

the defensive line. The Raiders got off to a bad start in '66, finished strong and just missed the division title. The defensive team was the best in the league and the offense was explosive. The difference and the championship this season may depend solely on newly acquired quarterback Daryl Lamonica.

3 8 12 WESTERN OPEN—Golf

SPECIAL **COLOR** Closing play in the 64th annual Western Open is telecast from Chicago's Beverly Country Club. The purse is \$102,000, with a \$20,000 first prize. Cameras are positioned at the 15th-18th holes of the par-71, 6867-yard course. The deceptively short course is well-trapped and heavily wooded. A troublesome hole is the par-4, 464-yard 15th, where 32 double-bogies were shot in the '63 tournament. Announcers: Jack Drees, John Derr, Jim McArthur and Bob Toski. (Live)

4 MOVIE—Drama

"The River Changes." (German; 1956) A boundary river changes its course—and a small European village finds itself being taken over by a Communist government. Rossana Rory, Harald Maresch. (90 min.)

7 CHEYENNE—Western

"Satonka" is the Indian name for "the evil one," and people are applying it to a mysterious creature living on Desolation Mountain. Near the mountain, Cheyenne finds a crushed body—with huge footprints leading away from the scene. Cheyenne: Clint Walker. Mark Kendall: Andrew Duggan. Carol Dana: Susan Seaforth. Ernie Riggins: James Best. Ed Parker: Bill Zuckert. Toby: Robert Nash. Frank: King Moody. (60 min.)

7 AMERICAN BANDSTAND—Music
See Sat. 12:30 P.M. Ch. 7. (60 min.)

11 KENNY FOREMAN—Religion

13 NEWLYWED GAME

15 HERALD OF TRUTH—Religion

2:30 9 77 SUNSET STRIP—Mystery

Obnoxious ham Derrek Fielding is loathed by his fellow actors in a theatrical troupe. Then he has some near-fatal accidents, and producer Jerry Branford brings in Randolph as bodyguard. Fielding: Andrew Duggan. Randolph: Richard Long. Spencer: Roger Smith. Darlene: Nina Shipman. (60 min.)

10 PRO SOCCER—Falcons vs. Clippers

COLOR Western Division match: Toronto Falcons vs. Clippers at Oakland-Alameda County Coliseum. Although grounded in the division basement most of the season, the Falcons have gotten great scoring from center forward Yanko Daucik (19). The powerhouse Clippers have cut down the opposition behind Selimir Milosevic's (9) goals, and a solid defense. (Taped from today's live telecast)

11 DAN SMOOT—Commentary

13 MOVIE—Western

"The Fighting Lawman." (1953) A deputy marshal, on the trail of four bank robbers, becomes involved with a conniving woman. Wayne Morris, Virginia Grey. (90 min.)

19 NORTH SIDE ASSEMBLY OF GOD CHURCH—Religion

2:45 11 **COLOR** CHINCHILLA RAISING

3:00 6 9 MUSEUM OPEN HOUSE—Art

"The Artist and the Mirror." Using self-portraits by Goya, Chagall, Cezanne and Kathe Kollwitz, Russell Connor discusses the artist as his own model.

7 ABC SCOPE—Vietnam Report

COLOR Scheduled: an interview with Gen. David M. Shoup, former Marine Corps commandant. At his home in Arlington, Va., the Medal of Honor winner discusses the role of the military in Vietnam—the successes and the mistakes. Shoup has spoken out against the Administration's massive ground-forces commitment in Vietnam, and has been particularly critical of the "Domino Theory." Shoup advances what he feels is a solution to the Asian conflict. Newsman: John Scali.

7 SERGEANT PRESTON—Adventure

11 SOMETHING SPECIAL

COLOR Singer Leslie Uggams offers a concert of popular show tunes and old favorites. Lionel Hampton and his orchestra provide the accompaniment. Leslie's songs are "While We're Young," "Who Can I Turn To," "I Feel Pretty," "Cock-Eyed Optimist," "I'm Gonna Build a Mountain," "Somewhere," "I Know a Place," "The Last Time I Saw Paris," "The Man I Love," "I'm All Smiles," "Melancholy Baby" and "Flying Home." The orchestra plays "Birth of the Blues" and "Glad Hamp." (60 min.)

3:30 **19** GOD'S POINT OF VIEW
3 SPORTSMAN'S HOLIDAY

COLOR 1. Wildlife photographer Dick Borden narrates films of bull caribou, grizzly bear and mountain sheep on Alaska's Mount McKinley. 2. Bass fishing techniques in Massachusetts and New Hampshire waters. 3. Brook trout fishing in Argentina. Host: Curt Gowdy. (Rerun)

4 STAGECOACH WEST—Western
 Simon is suspicious of a man who tries to sell Outpost townspeople stock in a gold mine. But Davey is convinced the man is honest. Collier: Dennis Patrick. (60 min.)

5 **8** PRO SOCCER—Falcons vs. Clippers

COLOR See 2:30 P.M. Ch. 10. (Taped from today's live telecast)

6 **9** NET JOURNAL—Report
 Do the poor pay more—and get less? This report shows how America's underprivileged have been exploited by unscrupulous businessmen and trapped by exorbitant credit payments. Films, some shot by concealed cameras, show the

practices of fraudulent door-to-door salesmen, and the methods of furniture and appliance stores that work with unethical finance companies. Anti-poverty officials discuss the need for stronger laws to protect the less-affluent consumer. Bill Sterling is the narrator. Written and produced by Morton Silverstein. (Rerun; 60 min.)

7 **COLOR** PAGE ONE—Interview

7 FILM FEATURE

12 NAKED CITY—Drama
 "The Rydecker Case." Beth Rydecker is young, lovely, very rich, and appearing in court on charges of reckless driving and possession of narcotics. But Beth's mother has no intention of allowing the family name to be smeared. Jerry Brayson: Martin Gabel. Beth: Kathryn Hays. Mrs. Rydecker: Ruth Ford. Flint: Paul Burke. Parker: Horace McMahon. Arcaro: Harry Bellaver. Gardio: Michael Tolan. (60 min.)

19 FILM FEATURE
 "Sunshine Islands." A journey to the



4:00 **13** SUMMER FOCUS—Report

COLOR This report explores the reasons for—and severity of—a crisis in the medical profession.

Health care in the U.S. is afflicted by a shortage of approximately 125,000 nurses. At the same time, some 300,000 licensed nurses are not working. Many have found other interests (including marriage), but most have turned away because of poor salaries and heavy workloads.

Producer Edward Magruder Jones took his cameras to San Francisco, where last year nurses won a battle for more money. Films show them treating drunks and gunshot victims in emergency rooms; working in wards and operating rooms; and performing highly technical services in "intensive-care units."

Doctors, nurses and public officials discuss steps being taken to make nursing more attractive, and the possible need for further organized campaigns to raise salaries. (60 min.)

'Nurses: Crisis in Medicine'



Surgical nurse at work

Afternoon

Caribbean, with stop-offs at Bermuda, Nassau, Jamaica, Barbados and Trinidad.

4:00 ③ MOVIE—Adventure

"The Crimson Pirate." (1952) A Spanish buccaneer is offered a great sum by the King of Spain to capture a rebel leader on the island of Cobra. Burt Lancaster, Eva Bartok, Nick Cravat. (Two hours)

⑦ NAKED CITY—Drama

When seven businessmen decide to hold an important conference while on a fishing trip, hoodlums board their boat and hold the biggest fish prisoner. Grafton: Albert Dekker. Flint: Paul Burke. Parker: Horace McMahon. Arcaro: Harry Bel-laver. (60 min.)

⑪ **COLOR** AUTO RACING

⑬ SUMMER FOCUS—Report

COLOR "Nurses: Crisis in Medicine." For details, see the Close-up on page A-23. (60 min.)

Postponed from an earlier date.

⑬ VOICE OF BETHELE—Religion

4:30 ② WESTERN OPEN—Golf

SPECIAL **COLOR** See 2 P.M. Ch. 3. (Taped from today's live telecast; 90 min.)

④ RICHARD BOONE—Drama

A young priest, doubtful of his ability to address his parishioners, forgets his fears when he learns that a strange man is waiting anxiously to see him. Father Winigar: Guy Stockwell. Running Man: Robert Blake. (60 min.)

⑥ ⑨ SPECULATION—Discussion

"The Quality of Courage." Keith Berwick and guests question the validity of Ernest Hemingway's concept of bravery: Does a man prove himself in the face of danger? Or, are men who intentionally risk their lives nothing more than foolhardy exhibitionists? Guests are daredevils Bob Bon-durant, Grand Prix racing driver; Ron Hayes, mountain climber; and Carl Boen-ish, parachutist-photographer. (60 min.)

⑦ ABC SCOPE—Vietnam Report

COLOR See 3 P.M. Ch. 7 for details

⑧ FILM FEATURE

⑩ MOVIE—Drama

"Paths of Glory." (1957) Stanley Kubrick's critically-acclaimed World War I film about the court-martial of three men, arbitrarily chosen from a weary French regiment accused of cowardice. Kirk Doug-las, Adolphe Menjou. (90 min.)

⑬ NAKED CITY—Drama

See Sat. 5 P.M. Ch. 19. (60 min.)

5:00 ⑦ MOVIE—Western

COLOR "Broken Lance." (1954) Joe Devereaux's three half-brothers offer him a small fortune to leave the territory after he's released from jail. Adapted by Richard Murphy from Philip Yordan's story, which won an Academy Award. Spencer Tracy, Robert Wagner, Jean Peters, Richard Wid-mark. (Two hours)

⑦ ⑬ VOYAGE—Adventure

COLOR An army of rock men attacks the Seaview. The lumbering creatures are commanded by a half-human, half-fossilized madman bent on conquering the world. Nelson: Richard Basehart. Crane: David Hedison. Sharkey: Terry Becker. Morton: Bob Dowdell. Kowalski: Del Monroe. (Rerun; 60 min.)

Cast

Capt. Jacob Wren Brendan Dillon
Richards Jerry Catron

⑨ MEDICATED SOCIETY—Talk

"Drugs in the Prevention of Heart At-tacks and Strokes." (60 min.)

⑪ MOVIE—Drama

"This Side of the Law." (1950) A young man pretends to be a long-missing mil-lionaire. Viveca Lindfors, Kent Smith, Janis Paige, Robert Douglas. (90 min.)

5:30 ④ SPORTSMAN'S HOLIDAY

COLOR 1. Baseball great Ted Williams goes fishing off the coast of Peru, where he lands a 1235-pound marlin—one of the largest game fish ever hooked. 2. Near the Fergus River in County Clare, Ireland, sportsman Jim Dee hunts woodcock, pheasant, grouse, duck and snipe. 3. Lake trout fishing in James Bay on the border of Quebec and Ontario. (Rerun)

Host Curt Gowdy started sportscasting 24 years ago. See page 26.

⑤ PERRY MASON—Mystery

"The Wintry Wife." Laura Randall plans to blow up husband's invention. Walter Randall: Jerome Thor. Laura: June Vin-cent. Mason: Raymond Burr. Della: Bar-bara Hale. Drake: William Hopper. Tragg: Ray Collins. Victor Chamberlin: Robert Karnes. Bruce Sheridan: Alan Hewitt. Phyllis: Marianne Stewart. Roger Phillips: Fred Wayne. Amelia Phillips: Jean Howell. (60 min.)

6 9 FRENCH CHEF—Cooking
Julia prepares cold turkey Galantine.

8 12 AMATEUR HOUR

COLOR Ted Mack's guests include the Blue Grass Band; magician Jeff Payton; and tap dancer Paul Gaither.

19 WESTERN THEATER

Evening

6:00 **2 GREATEST SHOW**—Drama

COLOR "An Echo of Faded Velvet." Slate buys five horses from the Duval plantation, unaware that this simple transaction represents the decline of a once-great family empire. Warren Duval: Anthony Franciosa. Slate: Jack Palance. Isabel Duval: Felicia Farr. Bartley: John Austin. King: Stuart Erwin. (60 min.)

3 4 NEWS—Frank McGee

COLOR Scheduled: a report on the Arab minority in Israel. Films show their daily activities in farm and suburban areas and newsman Frank Bourgholtzer examines

their reactions to the Arab military defeat. Also: late news. (Segments taped from tonight's live telecast)

6 9 BOSTON SYMPHONY—Music
Charles Munch conducts a program featuring Beethoven's Symphony No. 4 and selections from Ravel's "Daphnis and Chloe." (60 min.)

7 TALL MAN—Western

A rancher named Blanchard comes to town to live it up—and deputy Johnny Swift ends up dead. Blanchard: Gregg Palmer. Billy: Clu Gulager.

9 BRIDGE—Jean Cox

Jean discusses discard play and demonstrates discard signals and echoes.

10 12 21ST CENTURY

COLOR "Cities of the Future," a look at innovations that may alleviate traffic congestion, air pollution and slums. Most urban ills stem from the fact that cities are not planned—they accumulate. In the future, extensive designs will be drawn before the first bricks are laid. Cameras view sites where this concept is already



6:30 **3 4 NBC NEWS SPECIAL**

'The Documentaries of Ted Yates'



SPECIAL COLOR NBC producer-director Ted Yates once referred to himself as "incident prone." Yates was always ready to cover a fast-breaking story. Early in June, he was killed while covering the war in the Middle East.

Bob Rogers, Yates' associate producer, created this program to illustrate the contributions of one of television journalism's finest and most imaginative reporters.

Films show Yates at work on location

... being stoned by Chinese prisoners in Sumatra; interviewing guerrillas in the mountains of Guatemala; covering unrest in the Congo and Santo Domingo; and filming an air strike against the Ho Chi Minh Trail. Excerpts from his programs (including the "David Brinkley's Journal" and "Our Man . . ." series) show the wide scope of his work, his imaginative techniques, and his endless interest in the many faces of the American people. (60 min.)

Evening

in practice, including Reston, Va., and Brasilia, the capital of Brazil. Host Walter Cronkite talks with R. Buckminster Fuller, designer of the geodesic dome, which may revolutionize urban living. (Rerun)

13 MOVIE—Drama

"Lease of Life." (English; 1954) A sick parson with a year to live is faced with the problem of getting enough money together so his daughter can take up a music scholarship in London. Robert Donat, Kay Walsh, Adrienne Corri, Denholm Elliott. (Two hours)

19 DICK POWELL—Drama

"Apples Don't Fall Far." Nobody wants to tell young Pete Johnson who or where his father is—because Alex Johnson has been jailed for murder. Alex: David Wayne. Pete: Johnny Crawford. Mark Brill: Michael Kane. Pratt: James De Priest. Mrs. Fielder: Sallie Brophy. Rosini: Joe De Santis. (60 min.)

6:30 3 4 NBC NEWS SPECIAL

SPECIAL **COLOR** "The Documentaries of Ted Yates." For details, see the Close-up on page A-25. (60 min.)

"Smithsonian" and "Animal Secrets" will not be seen tonight.

5 TWILIGHT ZONE—Drama

"Young Man's Fancy." Virginia, the new bride of Alex Walker, must contend with Alex's strong attachment to his late mother. When the Walkers go to prepare the family home for sale, Alex begins to doubt whether he can part with it. Virginia: Phyllis Thaxter. Alex: Alex Nicol. Mr. Wilkinson: Wallace Rooney.

7 INVADERS—Adventure

COLOR At Cape Kennedy, the murder of two astronauts prompts David and an Air Force security officer to investigate the invaders' interest in the manned lunar program. David: Roy Thinnes. Gavin Lewis: Peter Graves. (Rerun; 60 min.)

8 MR. TERRIFIC—Comedy

Mr. Terrific demonstrates his power for a group of visiting dignitaries, one of whom is an impressed impostor bent on kidnaping the wonder man. Stanley: Stephen Strimpell. Chelsey/Victor: Arnold Moss. (Rerun)

9 NEWS IN PERSPECTIVE

U.S.-Soviet relations and trends in the

American economy are discussed by New York Times newsmen Lester Markel (associate editor), Max Frankel (diplomatic correspondent) and Edwin Dale, an economics expert in the Washington bureau of the New York Times. (Rerun; 60 min.)

10 DEATH VALLEY DAYS—Drama

COLOR In order to take vengeance on the man who crippled his right hand, Slim Kennedy learns to shoot with his left. Slim: Peter Haskell. Dora Hand: Phyllis Coates. Doc Albright: Judson Pratt.

11 COLOR LET'S MAKE A DEAL

12 NEWLYWED GAME

7:00 2 HOLLYWOOD AND THE STARS

"The Man Called Bogart." Film clips document Bogey's career from his first 8-minute short through such films as "The Maltese Falcon," "The African Queen" and "The Caine Mutiny." Also seen are home movies of Bogart and his wife, actress Lauren Bacall. John Huston, who directed Bogart's Academy Award performance in "The African Queen," joins Joseph Cotten in the narration.

5 8 10 12 LASSIE—Drama

COLOR Nine lives may not be enough for Henry IV, a mischief-making kitten whom Lassie is trying to keep from harm. Corey: Robert Bray. George: Jon Lormer. Ed: Clark Howat. (Rerun)

6 9 NEWS IN PERSPECTIVE

See 6:30 P.M. Ch. 9. (Rerun; 60 min.)

7 11 VOYAGE—Drama

COLOR Captain Crane persuades a real mermaid to help locate an undersea nuclear device, hidden somewhere off the California coast by an unfriendly power. Nelson: Richard Basehart. Crane: David Hedison. Mermaid: Diane Webber. Morton: Bob Dowdell. Sharkey: Terry Becker. (Rerun; 60 min.)

19 MOVIE—Biography

"I'll Cry Tomorrow." (1955) Film version of singer Lillian Roth's autobiography, showing her rise to fame and her deterioration into an alcoholic. Susan Hayward, Jo Van Fleet, Richard Conte. (Two hours)

7:30 2 MOVIE—Mystery

"The Strip." (1951) A Hollywood drummer falls in love with an ambitious dancer, who is determined to break into movies. Mickey Rooney, Sally Forrest, William Demarest, Louis Armstrong, Vic Damone,

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Evening

Jack Teagarden, James Craig, Monica Lewis. (Two hours)

3 4 7 DISNEY'S WORLD

COLOR "Man on Wheels," a cartoon about transportation and driver safety. Donald Duck traces the evolution of the wheel from its invention to its use on high-speed cars, and Goofy provides sage advice for motorists on today's hazardous freeways. (Rerun; 60 min.)

5 8 10 12 IT'S ABOUT TIME

COLOR The cave clan makes it big as a rock 'n' roll recording group. The prehistoric swingers have just what it takes: way-ost attire and the ability to sing raucously off-key. Mac: Frank Aletter. Hector: Jack Mullaney. Shad: Imogene Coca. Gronk: Joe E. Ross. Stewart: Jack Albertson. Tyler: Alan DeWitt. (Rerun)

9 SWEDISH SCENE—Documentary

Highlights of the 800th anniversary celebration in Uppsala, Sweden's university city and ancient Norse religious center.

8:00 5 8 10 12 ED SULLIVAN

COLOR Guests: comedian Corbett Mon-

ica; singers Lou Rawls, Nancy Ames and the Kim Sisters; the U.S. Air Force Academy Chorale; puppet Topo Gigio; the Rudas Dancers; acrobat Arthur Haynes; and the Pollack Brothers' circus elephants. Ray Bloch conducts the orchestra. (Rerun; 60 min.)

Highlights

"Love Is a Hurtin' Thing," "In the Evening When the Sun Goes Down"... Lou "Be Ready," "Time After Time"... Nancy "Sound of Music" medley... Kim Sisters Armed Forces medley... Chorale

6 9 SUNDAY NIGHT

The need for style and technique in our daily lives—as well as in art forms—is explained in this provocative essay by Lee Nichols. In presenting the case for living with "flair," Nichols integrates film sequences including: 1. An interview with political activist Saul Alinsky. 2. A review of works by pop artist Roy Lichtenstein. 3. A performance by the Red Army Dancers and Singers. (Live and film; three hours)

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7 11 13 FBI—Drama

COLOR Erskine investigates the murder of a drug addict allegedly beaten to death by veteran police detective Frank Harris. Complicating the case is a newsman's inflammatory charge of police brutality. Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. (Rerun; 60 min.)

Guest Cast

Det. Lt. Frank Harris... Andrew Duggan
Tom Barrett Larry Gates
Blanchard Douglas Henderson
McKinney Don Dubbins
Vic Paul Mantee
Shaw Robert H. Harris
Estella Stella Garcia
Danny Robert Hernandez
Bea Jensen Eve McVeagh
Mrs. Spooner Dorothy Adams

Postponed from an earlier date.

9 STANDWELLS—Puppets

The Little Players perform a Viennese romantic drama by Ferenc Molnar.

8:30 **3 4 7** **COLOR** LET'S MAKE A DEAL—Game

9 TOY THAT GREW UP—Movie

Colleen Moore stars in the silent-film classic, "Ella Cinders." (55 min.)

9:00 **3 4 7 8** BONANZA—Western

COLOR Little Joe risks his life to help a desperately ill gunfighter. The top gun has been stranded in a small town, where the vengeful citizens plan to make him an easy target for a paid killer. Little Joe: Michael Landon. (Rerun; 60 min.)

Guest Cast

Friday John Saxon
Judge Wyllit Ford Rainey

Continued on the next page



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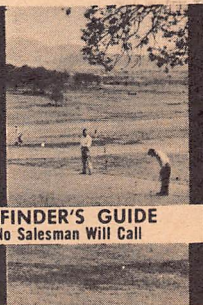
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1054 TV-2 So. Riverside Ave
Medford, Oregon 97501



Evening

Jakes Robert Phillips
Cole Berry James Davidson
Enos Low Robert McQueeney

5 10 12 OUR PLACE—Variety

COLOR Guest: Comedian Soupy Sales. In sketches, Jack Burns and Avery Schreiber do a take-off on contact lenses, and interview weirdos with improbable hobbies and jobs. Soupy joins Burns and Schreiber to spoof a magic act. Doodletown Pipers, Rowlf, George Wilkins orchestra. (60 min.)

Highlights

"Good Day Sunshine" Soupy, Pipers
"Rhythm of Life," "Goin' Out of my
Head," "Blowin' in the Wind" . . . Pipers

7 11 13 MOVIE—Comedy

"Period of Adjustment," starring Tony Franciosa, Jane Fonda and Jim Hutton. See the Close-up on the opposite page. (Rerun; two hours, 15 min.)

9:25 **9** CREATIVE PERSON—Henry Roth
Henry Roth describes the development of "Call It Sleep," his biographical novel about life in a Jewish neighborhood of New York City. The author also discusses his literary career and his reaction to the public response to his critically acclaimed book, which appeared in 1935 and didn't achieve widespread recognition until the Sixties. Author John Williams is the narrator.

9:30 **2** ROLLER DERBY—Bombers

9:55 **9** WRITER'S WORLD—Discussion
"The Social Uses of Power," an examination of the writer's responsibility. Panelists include authors Eric Larrabee, Jane Jacobs and John Brooks, and civil-rights leader Kenneth B. Clark. (60 min.)

10:00 **3 4 8** THE SAINT—Mystery

COLOR The Saint moves into regal circles to recover a cache of jewels for a deposed Middle East ruler who is trying to finance a counter coup. Saint: Roger Moore. (60 min.)

Guest Cast

Adana Dawn Addams
Fallouda George Pastell
Hortense Nora Nicholson
Michele Catherine Feller
Georges Stanley Meadows
Mahmoud Nevele Becker
Major Aboukir Gary Hope
Saleb Patrick Westwood

Farid Peter Madden
Pilot John Woodvine

Roger Moore doesn't think too highly of his own acting ability. See page 12.

5 10 12 CANDID CAMERA

COLOR People on the street give their opinions of nonexistent TV programs; customers in a small-town diner are served by a singing waitress; and actress Fannie Flagg reads unusual new year's cards. Allen Funt and Bess Myerson are the hosts. (Rerun)

7 MOVIE—Comedy

"Period of Adjustment," starring Tony Franciosa, Jane Fonda and Jim Hutton. See the Close-up on the opposite page. (Rerun; two hours, 15 min.)

10:30 **5 10 12** WHAT'S MY LINE?

COLOR Steve Allen and Jayne Meadows (Mrs. Allen) join panelists Arlene Francis and Bennett Cerf. Host: John Daly.

11:00 **2** HUMAN JUNGLE—Drama

Dr. Corder is asked to help popular singer Danny Pace who, at the height of his career, is suddenly struck dumb by the sight of his own double. Danny: Jess Conrad. Dr. Corder: Herbert Lom. Laurie: Annette Carell. Harry: Michael Ripper. (60 min.)

3 SUNDAY ADVENTURES

COLOR Howard Murphy takes his boat through the Panama Canal.

4 NEWS—Jerry Jensen

5 8 10 12 **COLOR** NEWS

11:15 **4** GIDEON, C.I.D.—Mystery

A girl reports a murder attempt in the London subway. Gideon: John Gregson. Ellen Winters: Anne Lawson. James Lane: Donald Churchill. John Stewart: Bryan Pringle. (60 min.)

7 11 13 **COLOR** NEWS—McBee

8 SACRED HEART—Religion

Adults' responsibilities to teenagers.

10 MOVIE—Drama

"Time Limit." (1957) A colonel investigates the case of a major accused of collaborating with the enemy in a North Korean POW camp. Richard Widmark, Richard Basehart, Rip Torn, June Lockhart, Dolores Michaels, Martin Balsam, Carl Benton Reid. (One hour, 50 min.)

12 PETER GUNN—Mystery

"The Lederer Story." Lucille Lederer staggers into Mother's night club, asks

for Gunn, and falls dead. Gunn: Craig Stevens. Lucille: Margaret Muse. Mother: Hope Emerson. Hugo Hessler: Otto Waldis. Edie: Lola Albright. Jacoby: Herschel Bernardi.

11:20 **5** **COLOR** NEWS—Harry Reasoner

11:30 **3** JOHNNY CARSON—Variety

COLOR Guests: actors Steve McQueen and Richard Chamberlain, singer Billy Daniels and comedian George Carlin. Ed McMahon; Milton DeLugg conducts the orchestra. (Rerun; 90 min.)

7 **COLOR** NEWS—Gary Bentley

11 NEWS—Paul Lockwood

13 DETECTIVES—Police

Ballard is having a tough time deciding whether to propose to Jean Morley or not. But he may not have to make the choice—a mysterious man is trying to murder him. Holbrook: Robert Taylor. Ballard: Mark Goddard.

11:35 **5** MOVIE—Comedy

"My Dear Secretary." (1948) Comedy about a fiction writer, his secretary, and his domestic difficulties. Laraine Day

Kirk Douglas, Keenan Wynn, Helen Walker, Rudy Vallee. (One hour, 55 min.)

11:45 **7** MOVIE—Mystery

"Secret of the Red Orchid." (West German; 1962) The FBI and Scotland Yard join forces to halt a wave of violent deaths, extortion and robberies. Christopher Lee, Marisa Mell, Christiane Neilsen.

11 LARAMIE—Western

"A Sound of Bells." On Christmas eve, a stagecoach full of orphans finds refuge from Indian pursuit at Slim's ranch. Slim: John Smith. Jess: Robert Fuller. Neil Hunter: Kim Hector. Angel: Ross Martin. Slate: Robert Wilke. Rose: Mara Corday. Jenny: Rachel Ames. Tom: Dick Foran. Driver: Ben Johnson. (60 min.)

12:15 **4** CAIN'S HUNDRED—Drama

Karl Bigger has devised a method of concealing gold in cheap costume jewelry which he and his partner make. Cain: Mark Richman. Karl Bigger: Jim Backus. Saltzman: Ludwig Donath. Carol Cheston: Joanna Barnes. (60 min.)

7 **COLOR** NEWS—Keith McBee



9:00 **7** **11** **13** 10:00 **7** MOVIE—Comedy

'Period of Adjustment'



Jane Fonda and Jim Hutton

An adaptation of Tennessee Williams' comedy of marital errors.

Although only a few hours old, the marriage of George and Isabel Haverstick is already going downhill. Isabel is upset about spending her wedding night in a sleazy hotel. George, calming his nerves with liquor, drinks himself into a stupor.

Can this marriage be saved? The honeymooners seek help from George's wartime pal Ralph. Good old reliable Ralph—whose wife has just left him.

George Roy Hill, who staged the Broadway play, made his film-directing debut with this 1962 film. Screenplay by Isobel Lennart. (Rerun)

Cast

Ralph BaitzTony Franciosa
Isabel HaverstickJane Fonda
George HaverstickJim Hutton
Dorothea BaitzLois Nettleton
Stewart P. McGillJohn McGiver

Morning

- 6:00 **3** RHYME AND REASON
1. A discussion of the U.S. Secret Service. 2. Renaissance '67: "Sculpture." See Sunday 1:30 P.M. Ch. 3. (60 min.)
5 SUMMER SEMESTER-Education
Urban Issues: Marshall Stalley lectures on the consolidation of cities.
7 A.M.—Dunbar, Dunn
- 6:25 **4** FARM NEWS
- 6:30 **4** SEMINAR IV—Education
"Hamlet," Act III, Part 1.
5 ART OF THE ACTOR—Education
A demonstration of interpretive theatre.
10 SUMMER SEMESTER-Education
Urban Issues: Marshall Stalley lectures on the consolidation of cities.
- 6:55 **13** NEWS
- 7:00 **3 4 7 8** TODAY
COLOR Scheduled guest: songstress Hildegarde. Report: life in a Nova Scotia fishing village. Joe Garagiola, Barbara Walters, Frank Blair. (Segments taped from this morning's live telecast; two hours)
"Today" reporter Barbara Walters' career is traced in the article on page 15.
5 KPX EDITORIAL
10 **COLOR** FOCUS ON FARMING
13 **COLOR** CARTOONLAND
- 7:05 **5 10** **COLOR** NEWS—Benti
12 **COLOR** CHRISTOPHER PROGRAM—Religion
- 7:15 **13** KING KONG—Cartoons
- 7:30 **5** NEWS—Jim Anderson
10 ACTION FOR YOUNG ADULTS

Next week in TV GUIDE

MIKE DOUGLAS

idol of grannies
and teeny-boppers

- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** BEANY AND CECIL—Cartoons
- 8:00 **5 10 12** CAPTAIN KANGAROO
Story: "One Monday Morning." (60 min.)
7 VIRGINIA GRAHAM—Interviews
Guests include Margie King, widow of author Alexander King, and Sybil Leek, who talks about witchcraft.
11 VOICE OF AGRICULTURE
A new method of food preservation.
- 8:15 **13** **COLOR** CARTOONLAND
- 8:30 **7** MOVIE—Drama
COLOR Pat Montandon's Prize Movie: "Maryland." (1940) After her husband is killed during a fox-hunt, the grieving widow sells her horses and vows that her son shall never ride. Walter Brennan, Fay Bainter, Brenda Joyce, John Payne, Charles Ruggles. (Two hours)
11 DISCOVERY '67—Children
A look at the training required for the men who fly jet passenger planes. Cameras follow host Bill Owen as he enters a jet simulator (a training device), joins a pilot on his first flight and discusses the future of jet travel. (Rerun)
13 **COLOR** JACK LA LANNE
- 8:45 **2** RELIGION TODAY—Protestant
- 9:00 **2** **COLOR** POPEYE—Cartoons
COLOR Guests: singer Florence Henderson and TV producer Mark Goodson.
3 4 SNAP JUDGMENT—Game
5 8 10 12 CANDID CAMERA
Messengers are asked to undress before delivering packages to a nudist camp; people try to use pogo sticks.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
13 DATING GAME
- 9:25 **3 4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
3 4 7 8 **COLOR** CONCENTRATION—Game
5 10 12 BEVERLY HILLBILLIES
The Clampetts plan a surprise visit to the Ozarks. Grandpa: Paul Winchell. Jed: Buddy Ebsen. Granny: Irene Ryan.
13 FAVORITE PLAYHOUSE—Drama
A captain, forced to retire after the loss of his ship at sea, is granted a new command by the sunken ship's owner. He makes a strange request. Barton MacLane, Bob Bray, John Alderson.

10:00 **3 4 7 PERSONALITY GAME**

COLOR Celebrities: Paul Anka, Patricia Harty and Alan Young. On film: Robert Vaughn of "Man from U.N.C.L.E."

5 10 12 ANDY GRIFFITH

Andy plays a trick on Aunt Bee. Barney: Don Knotts. Aunt Bee: Frances Bavier.

8 POPEYE—Cartoons

11 DONNA REED—Comedy

Alex gives his friend some advice on how to handle a mother-in-law. Alex: Carl Betz. Dave: Bob Crane.

13 EVERYBODY'S TALKING

Celebrity guests: Judy Carne, Paul Lynde and Minnie Pearl. Host: Lloyd Thaxton.

10:30 **2 COLOR JACK LA LANNE**

3 4 7 HOLLYWOOD SQUARES

COLOR Celebrities: Kay Ballard, Wally Cox, Abby Dalton, Nanette Fabray, Buddy Hackett, Dwayne Hickman, Paul Lynde, Roddy McDowall and Charley Weaver. Host: Peter Marshall.

5 8 10 12 DICK VAN DYKE

Lights, camera, action! Rob is filming a TV documentary about his boss. Rob: Dick Van Dyke. Brady: Carl Reiner.

7 11 13 DATELINE: HOLLYWOOD

Interviewed: actor James Shigeta and Ann Hamilton Spaulding, mother of actor George Hamilton.

10:55 **7 11 COLOR CHILDREN'S DOCTOR—Advice**

13 COLOR NEWS

11:00 **2 STAR PERFORMANCE—Drama**

A ruthless Hollywood actress flops miserably in the only stage play she has ever attempted. She asks the director to teach her to become an actress. Ida Lupino.

3 4 7 COLOR JEOPARDY

5 8 10 12 COLOR LOVE OF LIFE—Serial

7 11 13 COLOR HONEYMOON RACE—Game

11:25 **5 8 10 12 COLOR NEWS**

11:30 **2 NEWS—Claud Mann**

3 4 7 8 COLOR EYE GUESS

5 10 12 COLOR SEARCH FOR TOMORROW—Serial

7 11 13 FAMILY GAME

11:45 **5 10 12 COLOR GUIDING LIGHT**

11:55 **3 4 7 COLOR NEWS—Newman**

8 COLOR NEWS—Bud Walling

Afternoon

12:00 **2 CHARLEY AND HUMPHREY**

3 5 10 COLOR NEWS

4 7 8 COLOR LET'S MAKE A DEAL—Game

7 11 EVERYBODY'S TALKING

Celebrity guests: Barbara Bain, John Gavin and Tony Randall.

12 PEOPLE ARE FUNNY

13 LORETTA YOUNG—Drama

A personnel director tries to run his home the way he runs his office. Laura: Loretta Young. Jim Macklin: John Newland.

12:25 **4 7 COLOR NEWS**

8 COLOR NEWS—Bud Walling

12:30 **3 MERV GRIFFIN—Variety**

4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

7 7 DONNA REED—Comedy

Donna commits herself to three engagements, all on the same night. Alex: Carl Betz. Mary: Shelley Fabares.

11 LU RYDEN—Variety

13 COLOR NEWS—Bob Russell

12:45 **2 COLOR AGRICULTURE TODAY**

1:00 **2 MOVIE—Comedy**

"Junior Miss." (1945) A young bobby-soxer makes life hectic for all concerned. Peggy Ann Garner, Allyn Joslyn. From a collection of stories by Sally Benson. (One hour, 55 min.)

4 COLOR DOCTORS—Serial

5 8 10 12 PASSWORD—Game

COLOR Guests: actress Claire Bloom and actor Barry Nelson.

You may win cash prizes on
DIALING FOR DOLLARS MOVIE
with host Mel Venter



1:00 PM MONDAY THRU FRIDAY

HERE'S A SWITCH!



The Fugitive
now at 1 pm



Perry Mason
now 4:30 pm

KNTV 11 WEEK-DAYS

Monday

Afternoon

- 7 7 11 13** FUGITIVE—Drama
Richard Kimble is injected into a labor dispute involving a group of grape pickers. Kimble: David Janssen. Carl: Roy Thinnes. (60 min.)
- 1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Guest: comic Louis Nye. On film: Art Linkletter visits the Pentagon.
- 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Guests: actress Maureen O'Hara and Leonard Nimoy of "Star Trek."
- 5 8 10 12** **COLOR** TO TELL THE TRUTH—Game
- 7 7 11 13** **COLOR** NEWLYWED GAME—Bob Eubanks
- 2:25 **5 8 10 12** **COLOR** NEWS
- 2:30 **3** MOVIE—Drama
"Casablanca." (1942) A cafe owner in Casablanca unexpectedly encounters his former love and her husband who are fleeing the Nazis. She asks his help in getting her husband out of the country. Winner of three Academy Awards. Humphrey Bogart, Ingrid Bergman, Paul Henreid, Claude Rains, Sydney Greenstreet, Peter Lorre, Conrad Veidt, S. Z. Sakall. (Two hours, 30 min.)
- 4 7** MATCH GAME
COLOR Guests: comedienne Fannie Flagg and TV personality Durward Kirby.
- 5 8 10 12** EDGE OF NIGHT
7 11 13 DREAM GIRL
COLOR Guests: Farley Granger, Louis Nye, Mark Richman, Dionne Warwick.
- 2:55 **2** NEWS
4 7 7 11 13 **COLOR** NEWS
- 3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game
4 BACHELOR FATHER—Comedy
Howard asks Bentley if he can go steady with Kelly. Bentley: John Forsythe. Howard: Jimmy Boyd. Kelly: Noreen Corcoran. Peter: Sammee Tong.
- 5 8 10 12** SECRET STORM
7 7 11 13 GENERAL HOSPITAL
- 3:30 **2** CAPTAIN SATELLITE—Children
4 DIVORCE COURT—Drama
"Allison vs. Allison." A silent-film star wants a divorce from her movie-director husband on the grounds that he married her to further his career. Voltaire Per-

kins, Bill Welsh. Olivia Allison: Sally Winn. David Allison: Donad Lawton. (60 min.)

5 12 MIKE DOUGLAS—Variety

COLOR Guests include singers Roberta Peters, Eddie Fisher and the Arbors, British satirist David Frost and hair stylist Hugh Harrison. (Rerun; 90 min.)

Mike Douglas insists on a wholesome program. See next week's TV GUIDE.

7 7 11 13 DARK SHADOWS

8 MOVIE—Comedy

"Havana Rose." (1951) A vivacious daughter of an ambassador is trying to negotiate a loan from an eccentric millionaire. Estelita, Bill Williams, Hugh Herbert, Florence Bates. (Two hours)

10 PDQ—Game

COLOR Celebrity guests are singer-actrress Eartha Kitt, Country and Western singer Rusty Draper and actor Bill Bixby.

4:00 4 PANORAMA—Interviews

7 7 11 COLOR DATING GAME

10 MIKE DOUGLAS—Variety

COLOR See 3:30 P.M. Ch. 5. (90 min.)

13 COLOR CAP'N DELTA—Cartoons

4:30 2 COLOR UNCLE WALDO—Cartoons

4 PICK A SHOW—Game

7 GYPSY ROSE LEE—Interviews

Guests are playwright-comedian Woody Allen and comic actor Richard Deacon.

7 DATELINE: HOLLYWOOD

Interview: Oscar-winning actress Anne Baxter and actor Charles Robinson.

11 PERRY MASON—Mystery

Philanthropist Carleton Gage lapses into a coma before he can draw up a new will changing his beneficiaries. Gage: Everett Glass. Dr. Guy Omstead: John Howard. George Gage: Jacques Aubuchon. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. (60 min.)

13 COLOR HUCKLEBERRY HOUND

19 MODERN ALMANAC

"Tomorrow's Foodpower" explains how protein foods are produced and distributed. Chet Huntley is narrator.

4:55 7 CHILDREN'S DOCTOR—Advice

5:00 2 SUPERMAN—Adventure

An ex-convict is being threatened with blackmail. Clark: George Reeves. Dan Grayson: Hugh Beaumont. Luke Maynard: John Kellogg. Lois: Noel Neill.

3 FLINTSTONES—Cartoon

COLOR Fred bets his pay check at the dinosaur track.

4 FLINTSTONES—Cartoon

COLOR To get some money for Bamm-Bamm and Pebbles, Fred decides to race in the Indianrockolis 500.

5 12 MERV GRIFFIN—Variety

7 13 COLOR NEWS

7 BEATLES—Cartoons

9 CREATIVE PERSON—Henry Roth

See Sunday 9:25 P.M. Ch. 9 for details.

19 BUCKAROO 500—Children

5:30 2 DENNIS THE MENACE—Comedy

The two-party telephone line is causing trouble between Henry Mitchell and the new neighbors. Jay North, Herbert Anderson, Gloria Henry.

3 TRAVENTURE THEATRE

COLOR Films show female drovers moving several hundred head of cattle from the lowlands of Northern California to the High Sierra ranges. Host: Jack Smith

4 ADDAMS FAMILY—Comedy

Visiting Iron Curtain dignitaries want to

Live in color



CAPTURE THE EXCITEMENT
OF THE MOMENT

**EYEWITNESS
NEWS**

6:00 PM

John Weston

Frank Dill Walter Cronkite





The nation's most honored local news is in San Francisco. 7

see a typical American suburban family—so they visit the Addamses. Morticia: Carolyn Jones. Harris: Frank Wilcox. Ila Karpe: Stanley Adams. Midi Haan: Vito Scotti. Gomez: John Astin.

7 11 13 **COLOR** NEWS—Frank Reynolds, Keith McBee

7 CASPER—Cartoons

8 MISTER ED—Comedy

Ed persuades Wilbur to investigate three spies. Alan Young, Connie Hines. Carol's Father: Barry Kelley. Beppo: Mike Mazurki. Inez: Jacqueline Beer.

9 EISENHOWER—Interview

See Friday 8:30 P.M. Ch. 9 for details.

10 **COLOR** NEWS—Gray, Rowe

19 CARTOON FUN HOUSE

5:45 **6** FRIENDLY GIANT—Children

Friendly reads "The Swapping Boy."

soldiers led by an American try to escape from an Italian POW camp in North Africa. Victor Mature, Leo Genn, Anthony Newley, Anne Aubrey, Luciana Paluzzi, Bonar Colleano. (90 min.)

6:15 **9** FRIENDLY GIANT—Children

6:30 **2** McHALE'S NAVY—Comedy

Ensign Parker has inherited his late aunt's million-dollar estate. McHale: Ernest Borgnine. Parker: Tim Conway. Binghamton: Joe Flynn. Pierre: Lee Bergere. Gruber: Carl Ballantine. Carpenter: Bob Hastings. Christy: Gary Vinson. Tinker: Billy Sands. Admiral: Roy Roberts.

3 **COLOR** NEWS—Bob Whitten

4 **7** **COLOR** NEWS—Chet

Huntley, David Brinkley

5 **8** **12** **COLOR** NEWS—Cronkite

6 **9** MUSICAL PORTRAITS

Pianist Sviatoslav Richter and the Chicago Symphony play Brahms' Concerto No. 2 in B Flat, Opus 83, movements one and two.

9 WHAT'S NEW—Children

Measuring distances between planets; the moray eel, barracuda and sting ray.

10 RIFLEMAN—Western

Earl Bantry is Lucas's double—in physical appearance only. Bantry is a dangerous troublemaker. Lucas and Bantry: Chuck Connors. K. C. Peters: Leonard Stone.

7:00 **2** PATTY DUKE—Comedy

Martin doesn't know how to tell Cathy that her father won't be able to spend Christmas at home. Patty and Cathy: Patty Duke. Martin and Kenneth: William Schallert. J. R. Castle: John McGiver. Alan Miller: Joel Cramer.

Evening

6:00 **2** LEAVE IT TO BEAVER—Comedy
Wally and Eddie decide to swap blind dates for the school dance. Tony Dow, Jerry Mathers, Barbara Billingsley, Hugh Beaumont. Eddie: Ken Osmond.

3 **COLOR** NEWS—Huntley, Brinkley

4 **7** **8** NEWS

5 **12** **COLOR** NEWS

6 **9** BROTHER BUZZ—Animals
Buzz and Busy learn about reptiles. Host: Patrick McCormick.

7 MOVIE—Science Fiction

"It Came from Outer Space." (1953)
Ray Bradbury's first film story employs a unique idea: A monster creates havoc—but we see it through the monster's eyes. Richard Carlson, Barbara Rush, Charles Drake. (90 min.)

9 PORTRAIT IN MUSIC

Cantata No. 35, for the Twelfth Sunday After Trinity by Johann Sebastian Bach.

10 **COLOR** NEWS—Walter Cronkite

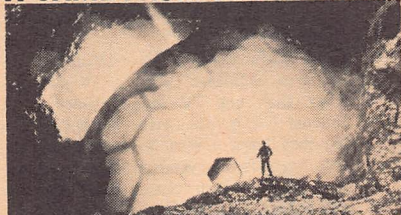
11 MIKE DOUGLAS—Variety

COLOR Guests include Met baritone Robert Merrill, comedienne Rose Marie, the singing Four Tops and psychiatrist Marvin Ziporyn. (90 min.)

13 MOVIE—Drama

COLOR "Tank Force." (English; 1958)
During World War II, a group of British

IT CAME FROM OUTER SPACE



MONDAY ON "THE SIX O'CLOCK MOVIE" **7**

Evening

4 WIDE WONDERFUL WORLD

COLOR Four Winds to Adventure: "Tradewinds—SSW." Lloyd Larson of San Pedro (Cal.) narrates films of his seven-month South Sea voyage on a 30-foot sloop. Films show Tahitian natives diving for pearl oysters. Dr. Frank C. Baxter is the host.

5 RIFLEMAN—Western

Sam Elder dies shortly after a foreclosure on his ranch, and his son Tim holds the bank responsible. Lucas: Chuck Connors. Sam: Dabbs Greer. Tim Elder: Lee Kinsolving.

6 9 WHAT'S NEW—Children

Viller Valle falls into a large pit while searching for treasure.

7 MONROES—Western

COLOR The twins' respect for big brother Clayt is challenged when bank robbers take over the Monroe cabin. Clayt seems afraid to fight the outlaws. Clayt: Michael Anderson Jr. Kathy: Barbara Hershey. Pete Lamson: John Dehner. (Rerun; 60 min.)

8 WYATT EARP—Western

Wyatt tries to stop the lynching of a teen-age boy accused of murder. The real culprits are urging the mob on in order to throw suspicion off themselves. Wyatt: Hugh O'Brian. Lonnie: Barry Truex.

9 MATA HARI—Documentary

SPECIAL Films and stills chronicle the career of Margaretha Geertruida Zella, the exotic dancer who became the World War I spy Mata Hari. Based on a biography by Sam Waagenaar, this report uses Mata Hari's scrapbooks; documents from the French espionage files; and films of places where Mata Hari lived. Actress Barbara Jefford is the voice of Mata Hari. Lita Scott re-creates two of Mata Hari's dances. James Mossman narrates. (60 min.)

10 SCIENCE FICTION—Drama

Research engineers taking a TV poll discover that one TV set is tuned to a channel not in use. After further checking they learn a man is sending out signals towards a mysterious light a thousand miles out in space. Peter Hansen.

12 RANGO—Comedy

COLOR It's a case of law and disorder

when Rango tries to unravel a jewel robbery and solve a murder. Rango: Tim Conway. Jake: Mike Mazurki. Cris: Linda Foster. (Rerun)

19 COUNTRY MUSIC—Anderson

7:30 2 MOVIE—Mystery

"The Strip." See Sun. 7:30 P.M. Ch. 2 for details. (90 min.)

3 4 MONKEES—Comedy

COLOR The show's pilot episode finds the boys using their quick-change artistry to give a young girl a cram course in history. Monkees: David Jones, Micky Dolenz, Mike Nesmith, Peter Tork. (Rerun)

Guest Cast

Vanessa Russell Robyn Millan
Father Richard St. John

5 8 10 12 GILLIGAN'S ISLAND

COLOR Gilligan unknowingly helps a witch doctor cast a voodoo spell over the castaways. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Ginger: Tina Louise. Professor: Russell Johnson. Mary Ann: Dawn Wells. Mrs. Howell: Natalie Schafer. (Rerun)

6 9 MAURICE CHEVALIER

Maurice Chevalier reminisces about his career and his three great loves—Paris, America and his audiences. Chevalier also discusses the advantages of old age and his plans for the future. Host is James Day, general manager of KQED, San Francisco.

7 13 IRON HORSE—Western

COLOR "Appointment with an Executioner." Carl Mobley, a hired gun known as the Executioner, boards the train for scalplock—on business. Each of the seven passengers, including Ben, has reason to believe that he is the killer's intended victim. Ben: Dale Robertson. Barnabas: Bob Random. (Rerun; 60 min.)

Guest Cast

Carl Mobley John Ireland
Rita Talbot Gloria Grahame
Sara Collins Susan Howard
Dan Gilmore Bill Bixby
Frank Mason Lew Gallo
Alexander Fremont Robert Emhardt

11 PERRY MASON—Mystery

After testifying at a Senate hearing, convict Stefan Jahnchek makes a break for freedom. Jahnchek: Peter Whitney.

John Gregory: R. G. Armstrong. Mason: Raymond Burr. (60 min.)

19 MOVIE—Drama

"The Red Danube." (1949) A British colonel, a mother superior, a young major, and a ballerina struggle against the attempt by Soviet authorities to repatriate Russian refugees by force. Walter Pidgeon, Ethel Barrymore.

8:00 **3 4 7 8 I DREAM OF JEAN-NIE—Comedy**

COLOR Sammy Davis Jr. appears in this episode. Jeannie decides to help Tony book the greatest entertainer in the world for the general's gala—and Sammy is her man. Sam sings "That Old Black Magic" and "The Girl from Ipanema." Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. (Rerun)

Guest Cast

Charles James J. Waters
Mack George Rhodes
Emcee Bob Melvin

5 10 12 MR. TERRIFIC—Comedy

COLOR Mr. Terrific tries to retrieve a missing code book at a circus, where he takes on a strong man, a gorilla and a team of high-wire aerialists. Mr. Terrific: Stephen Strimpell. Reed: John McGiver. Trent: Paul Smith. (Rerun)

Guest Cast

Circus Boss Dort Clark
Bojo Ted Cassidy
Teresa Susanne Cramer
Tiny Frank Delfino

6 9 NET JOURNAL—Report

"The Disordered Mind" probes the subtle causes and cures of psychological disturbances in children. Cameras follow doctors' efforts to untangle disorders in the cases of a 6-year-old boy with a violent fear of school and a 13-year-old girl obsessed with danger and excitement. Produced by CBC. (60 min.)

9 CITY BEAT: MEL WAX

8:30 **3 4 CAPTAIN NICE—Comedy**

COLOR Who's Afraid of Amanda Woolf? Carter, that's who, the overly affectionate Amanda, girl friend of a mysterious mob leader, is cutting into Carter's crime-fighting time. Carter: William Daniels. Mrs. Nash: Alice Ghostley. Candy: Ann Prentiss. Mayor: Liam Dunn. Chief: William Zuckert. (Rerun)

Guest Cast

Amanda Woolf Madlyn Rhue
Gunner John Fielder

5 8 10 12 VACATION PLAYHOUSE—Comedy

"The Two of U.S." Animated cartoons supplement the live action in this comedy-fantasy about a widow who has difficulty getting her son to socialize with his classmates. The youngster prefers to spend his time with his illustrator mother and her storybook characters. (Rerun)

Cast

Elizabeth Patricia Crowley
Chris Billy Mumy
Captain Gibson Russ Brown
Helen Mary Jane Croft
Arnold Barry Livingston

7 7 11 13 RAT PATROL—Drama

COLOR A lovely Frenchwoman, posing as a Resistance fighter, sets a trap for the Rat Patrol. She's helpfully guiding the men to her lover—a German colonel. Troy: Christopher George. Moffitt: Gary Raymond. Hitchcock: Lawrence Casey. Pettigrew: Justin Tarr. (Rerun)

Guest Cast

Michele Lisabeth Hush
Colonel Leske Wesley Addy

9 ERIC HOFFER—Comment

"The Role of the Intellectual" in modern society is discussed by Eric Hoffer. James Day is host.

9:00 **3 4 ROAD WEST—Western**

COLOR "Fair Ladies of France." Chance takes on the job of escorting four nuns who are determined to head north-west to an old mission—despite the continuing threat of Indian attack. Chance:

WORLDS GREATEST COUNTRY STARS

- BUCK OWENS
- PORTER WAGONER
- WILBURN BROS.
- AND OTHERS

MON. - SAT. 7:00 P.M.



Evening

Glenn Corbett. Ben: Barry Sullivan. Tim: Andrew Prine. (Rerun; 60 min.)

Guest Cast

Mother SuperiorSigne Hasso
Sister Marie AiméeKim Darby

5 8 10 12 ANDY GRIFFITH

COLOR Mayberry's decision to honor Andy and Aunt Bee's pioneer ancestor leaves the Taylors with a ticklish problem: They've just learned that the old gent was a swindler. Aunt Bee: Frances Bavier. Howard: Jack Dodson. Floyd: Howard McNear. (Rerun)

Guest Cast

Brian JacksonDal McKennon
SimmonsDick Collier

6 9 YOUNG MUSICIANS-Recital

In the first of two recitals, pianist Andrew Wolf plays Bach's Prelude and Fugue No. 3 in C-sharp Major (from "The Well-Tempered Clavier") and Chopin's Ballade in G Minor.

7 11 13 FELONY SQUAD—Drama

COLOR At an aircraft company, private investigator Martin Lynch uses his post as security liason to gain access to secret information—and commit murder. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander. (Rerun)

Guest Cast

LynchRicardo Montalban
CourtneyDouglas Henderson

7 FBI—Drama

COLOR See Sun. 8 P.M. Ch. 7. (60 min.)

9 NET JOURNAL—Report

"The Disordered Mind." See 8 P.M. Ch. 6 for details. (60 min.)

9:30 2 DOCTOR'S NEWS CONFERENCE

Tonight's forum takes up the topic of

tonsils; are they expendable or not? Guests: Dr. Luigi Luzzatti, Stanford school of medicine; Dr. T. L. Soss, Stanford; and Dr. S. R. Truman, Oakland.

5 10 12 FAMILY AFFAIR

COLOR Bill looks for a way to hogtie rodeo cowboy Gabe Nelson, an old pal who seems to be stealing away the twins' attention. Bill: Brian Keith. Gabe: John Agar. French: Sebastian Cabot. Buffy: Anissa Jones. Jody: Johnnie Whitaker. Ted: John Hubbard. (Rerun)

6 9 NET PLAYHOUSE—Mystery

"The Victorians: The Ticket-of-Leave Man," a 19th-century detective story. Released from prison, a young man sets out to find the crook who framed him. Written by Tom Taylor, and first produced in 1863. (60 min.)

Cast

Robert BrierlyBarrie Ingham
Jem DaltonJohn Wood
DetectiveGeoffrey Bayldon

7 11 13 PEYTON PLACE—Serial

COLOR Norman starts working at the mill; Steven decides to investigate the death of Adrienne's husband; Rossi assails Adrienne's character. Norman: Chris Connelly. Steven: James Douglas. Rossi: Ed Nelson. Rodney: Ryan O'Neal. Betty: Barbara Parkins. Rita: Pat Morrow. Constance: Dorothy Malone. Leslie: Paul Langton. Peyton: George Macready. Lee: Stephen Oliver.

8 MOVIE—Science Fiction

"Panic in Year Zero." (1962) Ray Milland directed and stars in this examination of the problems that an average American family might face after a nuclear attack. Jean Hagen (Two hours)

19 ROLLER DERBY

Bay Bombers vs. N.Y. Chiefs. (60 min.)


10:00 2 NEWS—Atkinson, Park, Alberts

3 4 RUN FOR YOUR LIFE—Drama

COLOR "The Word Would Be Goodby." Actress-singer Claudine Longet (Mrs. Andy Williams) and Emmy-winner Albert Paulsen star as two participants in a romantic triangle. On the French Riviera, Paul learns that Nicole, his former love, is married. But the marriage is being annulled, and Nicole will soon be free to marry Paul—if she can break the strange hold her husband has on her. Claudine

**GARY PARK ON
TEN O'CLOCK REPORT**

**KTVU
2**



10:00 PM MONDAY—FRIDAY



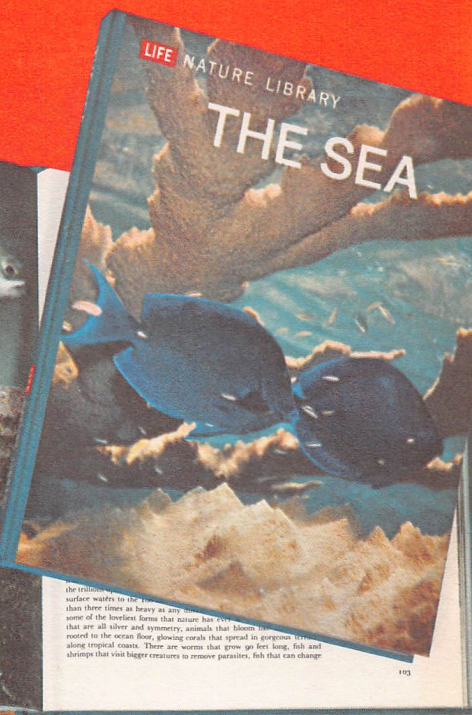
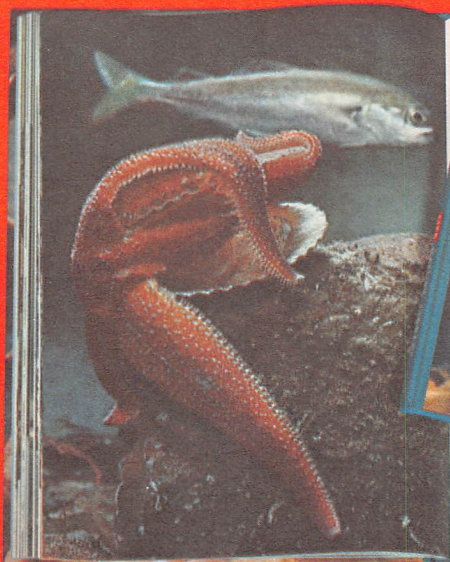
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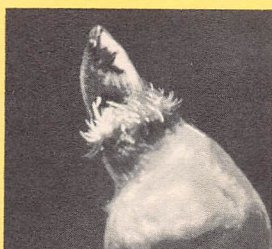
SIX FACTS YOU MAY HAVE NEVER KNOWN ABOUT THE SEA



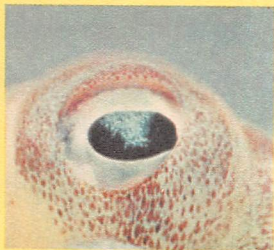
Among Swedish Pipefish, male gives birth to young. Here baby (left) leaves father's pouch.



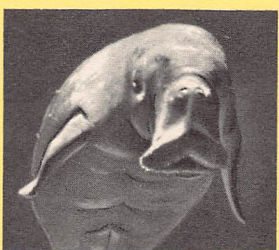
Sargassum Fish duplicates look of seaweed, even to tassels and ribbons like air-filled bladders.



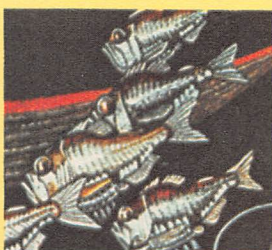
Struggling fish is swallowed whole by voracious Sea Anemone, which looks like a harmless plant.



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Evening

sings "Insensatez." Paul: Ben Gazzara. (Rerun; 60 min.)

Guest Cast

Nicole Claudine Longet
Emile Marnet Albert Paulsen
5 10 12 **CORONET BLUE**—Drama
COLOR "The Presence of Evil." Alden's search for his identity leads him to a maniacal magician, a beautiful clairvoyant girl and a sparkling blue sapphire crown. Script by Robert Crean. Alden: Frank Converse. Anthony: Brian Bedford. Max: Joe Silver. (60 min.)

Guest Cast

Nateseh Joseph Wiseman
Kyra Viveca Lindfors
Angele Susan Tarr
Nedda Judi West

This series is reviewed in next week's issue of TV GUIDE.

7 7 11 13 **BIG VALLEY**

COLOR "Showdown in Limbo." Heath accompanies a U.S. marshal who is giving his Eastern-educated son a taste of the lawman's life. Riding over rugged winter terrain, the three escort a prisoner to Stockton—with his gang in close pursuit. Heath: Lee Majors. Nick: Peter Breck. Jarrod: Richard Long. Victoria: Barbara Stanwyck. (Rerun; 60 min.)

Guest Cast

Frank Sawyer Arch Johnson
Chad Sawyer Tom Lowell
Earl Vaughn L. Q. Jones

9 **NET PLAYHOUSE**—Drama

"The Victorians: The Silver King." A gambler who fled to America to escape a murder charge returns to England in search of the real killer. This thriller

by Arthur Jones and Henry Herman was first produced in 1882. Denver: Charles Kay. Mrs. Denver: Patricia Garwood. Ware: Barrie Ingham. Skinner: Geoffrey Bayldon. (60 min.)

10:30 **2** **ALFRED HITCHCOCK**—Drama

"Lamb to the Slaughter." A police chief wants a divorce, but his wife doesn't—and in a fit of anger, she kills him. Mary Maloney: Barbara Bel Geddes. Patrick Maloney: Allan Lane. Lieutenant Noonan: Harold J. Stone. Mike: Ken Clark.

11:00 **2** **MOVIE**—Drama

"The Big Bluff." (French; 1957) In Paris, an American gambler becomes involved in murder, sabotage and blackmail. Eddie Constantine, Dominique Wilms.

3 5 7 10 12 13 **COLOR** **NEWS** **4 7 11** **NEWS**

9 **WEEK IN REVIEW**—Washington

11:30 **3 4 7 8** **JOHNNY CARSON**

COLOR Scheduled guest: actor Vincent Price. Ed McMahon, Milton DeLugg orchestra. (90 min.)

5 **MOVIE**—Drama

"Secret Meeting." (French; 1958) Marie, head of a fashion house, receives a visit from a German buyer who recognizes her as a wartime Resistance leader. Directed by mystery specialist Julien Duvivier. Danielle Darrieux, Bernard Blier, Robert Dalban. (One hour, 50 min.)

7 12 13 **JOEY BISHOP**—Variety

COLOR Scheduled: Dorothy Malone of "Peyton Place" and the Ike Cole Trio, Regis Philbin. (Taped from tonight's live telecast; 90 min.)

10 **MOVIE**—Drama

"This Side of the Law." (1950) A young man pretends to be a long-missing millionaire. Viveca Lindfors, Kent Smith, Janis Paige, Robert Douglas.

11 **MOVIE**—Musical

"Painting the Clouds with Sunshine." (1951) Three beautiful entertainers head for Las Vegas in search of rich husbands. Virginia Mayo, Dennis Morgan, Gene Nelson. (One hour, 45 min.)

1:00 **10** **ACTION FOR YOUNG ADULTS**

1:20 **5** **77 SUNSET STRIP**—Mystery

Pursued by Spencer, gem thief Abner Wills wounds him with a lucky shot. Now it's the detective's turn to hide—in the desert. Wills: Mike Road. (60 min.)



Most honored!

Roger Grimsby at 11 PM Weeknights **7**

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. A documentary on early automobile production. 2. Renaissance '67: the status of commercial art today, a discussion telecast in color. (60 min.)
5 SUMMER SEMESTER—Education
 Comparative Politics: "The Cabinet."
7 A.M.—Dunbar, Dunn
 6:25 **4** FARM NEWS
 6:30 **4** SEMINAR IV—Education
 "Hamlet," Act III, Part 3.
5 ART OF THE ACTOR—Education
 How costumes reveal and enhance the actor's role.
10 SUMMER SEMESTER—Education
 Comparative Politics: "The Cabinet."
 6:55 **13** NEWS
 7:00 **3 4 7 8** TODAY
COLOR Scheduled guests: comedians Kave Ballard and Roger Carmel, and novelist Charles Jackson ("The Lost Weekend"). Joe Garagiola, Barbara Walters, Frank Blair. (Taped from this morning's live telecast; two hours)
5 FILM SHORT
10 **COLOR** COMMUNITYCALENDAR
13 **COLOR** CARTOONLAND
 7:05 **5 10** **COLOR** NEWS—Benti
12 FILM FEATURE
 7:30 **5** NEWS—Jim Anderson
10 WINCHELL-MAHONEY-Children
 7:35 **12** **COLOR** NEWS—Joseph Benti
 7:45 **13** LINUS—Cartoons
 8:00 **5 10 12** CAPTAIN KANGAROO
 Animals: a goat and an owl. (60 min.)
7 VIRGINIA GRAHAM—Interviews
 Guests include author Cornelia Otis Skinner and Lenore Hershey, senior editor of McCall's magazine.
11 BIBLE ANSWERS—Drama
 "How to Increase Faith."
 8:15 **13** **COLOR** CARTOONLAND
 8:30 **7** MOVIE—Drama
 Pat Montandon's Prize Movie: "As You Desire Me." (1932) A young bride is kidnaped by enemy marauders and her grief-stricken husband devotes himself to military duties, hoping someday to find his

- wife. The girl turns up years later in Budapest, the darling of the cabaret crowd. Greta Garbo, Melvyn Douglas, Erich von Stroheim. (Two hours)
11 BEANY AND CECIL—Cartoons
13 **COLOR** JACK LA LANNE
 8:45 **2** RELIGION TODAY—Catholic
 9:00 **2** **COLOR** POPEYE—Cartoons
3 4 SNAP JUDGMENT—Game
COLOR Guests: singer Florence Henderson and TV producer Mark Goodson.
5 8 10 12 CANDID CAMERA
 Women are asked to disclose their age and weight; a man finds himself stuck to a chair. Host: Allen Funt.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
13 DATING GAME
 9:25 **3 4** **COLOR** NEWS—Vanocur
 9:30 **2** ROMPER ROOM—Children
3 4 7 8 **COLOR** CONCENTRATION—Game
5 10 12 BEVERLY HILLBILLIES
 The Clampetts help Pearl set a trip for

Live in color



CAPTURE THE EXCITEMENT
 OF THE MOMENT
EYEWITNESS
NEWS
7:05 AM
 Joseph Benti
 Jim Anderson



Tuesday August 8, 1967

Morning-Afternoon

an oilman. Pearl: Bea Benaderet. Jed: Buddy Ebsen. Granny: Irene Ryan.

13 FAVORITE PLAYHOUSE—Drama

A possessive mother uses every possible ruse to keep her only daughter from marrying. Set in 1910. Mira McKinney, Jean Byron, Craig Stevens.

10:00 3 4 7 PERSONALITY GAME

COLOR Celebrities: Paul Anka, Patricia Harty and Alan Young. On film: actress Olivia de Havilland.

5 10 12 ANDY GRIFFITH

Andy invites trouble when he arrests the son of one of the most influential men in the state. Ron: Bill Bixby.

8 POPEYE—Cartoons

11 DONNA REED—Comedy

Donna and Alex disagree over her diagnosis of Trisha's illness. Alex: Carl Betz. Trisha: Patty Petersen.

13 EVERYBODY'S TALKING

Celebrity guests: Judy Carne, Paul Lynde and Minnie Pearl. Host: Lloyd Thaxton.

10:30 2 **COLOR** JACK LA LANNE

GREAT STARS! GREAT FUN!

3:30 PM
WEEKDAYS
in color



... with host
DENNIS JAMES



KXTV-10

3 4 7 HOLLYWOOD SQUARES

COLOR Guests: Kaye Ballard, Nanette Fabray, Buddy Hackett, Dwayne Hickman, Paul Lynde and Roddy McDowall.

5 8 10 12 DICK VAN DYKE

Rob, Sally and Buddy write an insulting script about their boss—then leave it on his desk. Rob: Dick Van Dyke.

7 11 13 DATELINE: HOLLYWOOD

Joanna Barnes interviews Barbara Parkins of "Peyton Place."

10:55 7 11 **COLOR** CHILDREN'S DOCTOR—Advice

13 **COLOR** NEWS

11:00 2 STAR PERFORMANCE—Drama

A suave, sophisticated confidence man preys on women. Charles Boyer, Barbara Fuller, Alan Mowbray.

3 4 7 **COLOR** JEOPARDY

5 8 10 12 **COLOR** LOVE OF LIFE—Serial

7 11 13 **COLOR** HONEYMOON RACE—Game

11:25 5 8 10 12 **COLOR** NEWS

11:30 2 NEWS—Claud Mann

3 4 7 8 **COLOR** EYE GUESS

5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

7 11 13 FAMILY GAME

11:45 5 10 12 **COLOR** GUIDING LIGHT

11:55 3 4 7 **COLOR** NEWS—Newman

8 **COLOR** NEWS—Bud Walling

Afternoon

12:00 2 CHARLEY AND HUMPHREY

3 5 10 **COLOR** NEWS

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

7 11 EVERYBODY'S TALKING

Celebrity guests: Barbara Bain, John Gavin and Tony Randall.

12 PEOPLE ARE FUNNY

13 LORETTA YOUNG—Drama

Norma Hutton fights the apathy of an entire community. Norma: Loretta Young. Anne Thomas: Ann Doran. Fred Blanchard: Dabbs Greer.

12:25 4 7 **COLOR** NEWS

8 **COLOR** NEWS—Bud Walling

- 12:30 **3** MERV GRIFFIN—Variety
4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial
7 7 DONNA REED—Comedy
 Sibling rivalry erupts in the Stone household. Jeff: Paul Petersen. Mary: Shelley Fabares. Alex: Carl Betz.
- 11** LU RYDEN—Variety
13 **COLOR** NEWS—Bob Russell
- 12:45 **13** **COLOR** TODAY IN AGRICULTURE
 1:00 **2** MOVIE—Mystery
 "Finger of Guilt." (English; 1956) A producer in an English film studio is on the receiving end of a series of letters from a woman Evelyn, whom he claims he doesn't even know. Richard Basehart, Mary Murphy, Constance Cummings, Roger Livesey. (One hour, 55 min.)
- 4** **COLOR** DOCTORS—Serial
5 8 10 12 PASSWORD—Game
COLOR Guests: actress Claire Bloom and actor Barry Nelson.
- 7 7 11 13** FUGITIVE—Drama
 The fugitive encounters a group of Hungarian refugees. Kimble: David Janssen. Josef: Ludwig Donath. Carla: Julie Sommars. (60 min.)
- 1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Art Linkletter's guest is the Rev. Bob Harrington, "chaplain of Bourbon Street."
- 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Guests: actress Maureen O'Hara and Leonard Nimoy of "Star Trek."
- 5 8 10 12** **COLOR** TO TELL THE TRUTH—Game
7 7 11 13 **COLOR** NEWLYWED GAME—Bob Eubanks
- 2:25 **5 8 10 12** **COLOR** NEWS
 2:30 **3** MOVIE—Musical
COLOR "About Face." (1952) The misadventures of three buddies in a military academy, one of whom, against the school's regulations, is secretly married. Gordon MacRae, Eddie Bracken, Virginia Gibson. (Two hours, 30 min.)
- 4 7** MATCH GAME
COLOR Guests: comedienne Fannie Flagg and TV personality Durward Kirby.
- 5 8 10 12** EDGE OF NIGHT

- 7 11 13** DREAM GIRL
COLOR Guests: Farley Granger, Louis Nye, Mark Richman, Dionne Warwick.
- 2:55 **2** NEWS
4 7 7 11 13 **COLOR** NEWS
- 3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game
4 BACHELOR FATHER—Comedy
 Bentley accepts an assignment in New York City. Bentley: John Forsythe. Kelly: Noreen Corcoran. Peter: Sammee Tong. Ginger: Bernadette Withers.
- 5 8 10 12** SECRET STORM
7 7 11 13 GENERAL HOSPITAL
- 3:30 **2** CAPTAIN SATELLITE—Children
4 DIVORCE COURT—Drama
 A heart attack victim claims his wife has been unfaithful. Benson: Lincoln Demyan. Elaine Benson: Virginia Eiler. Judge: Voltaire Perkins.
- 5 12** MIKE DOUGLAS—Variety
COLOR Guests include singers Roberta Peters and Tony Martin, comedian Joey Adams, prognosticator Jean Dixon, pian-



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 5 O'Clock News Hour Weeknights



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Tuesday

Afternoon

ist Earl Grant, harpist Samuel Pratt and physical fitness instructor Joseph Pilates. (Rerun; 90 min.)

7 7 11 13 **DARK SHADOWS**

8 **MOVIE**—Western

"Surrender." (1950) A scheming young woman becomes involved in bigamy and murder. Vera Ralston, John Carroll, Walter Brennan. (Two hours)

10 **PDQ**—Game

COLOR Celebrity guests: Eartha Kitt, Bill Bixby and Rusty Draper.

4:00 **4** **PANORAMA**—Interviews

7 7 11 **COLOR** **DATING GAME**

10 **MIKE DOUGLAS**—Variety

COLOR See 3:30 P.M. Ch. 5. (90 min.)

4:30 **13** **COLOR** **CAP'N DELTA**—Cartoons

2 **COLOR** **CARTOON CUTUPS**

4 **PICK A SHOW**—Game

7 **GYPSY ROSE LEE**—Interviews

Guests are singers Gisele MacKenzie, Margaret Whiting and Dorothy Shay.

7 **DATeline: HOLLYWOOD**

Interviewed: Werner Klemperer of "Hogan's Heroes" and actress Meredith MacRae. Hostess: Joanna Barnes.

11 **PERRY MASON**—Mystery

Janet Brent asks her friend Della Street for money—she's being blackmailed by one of her husband's employees. Janet: Mala Powers. Zaneta Holmes: Doris Dowling. Franklin: John Dall. (60 min.)

13 **COLOR** **YOGI BEAR**—Cartoons

19 **FILM FEATURE**

4:55 **7** **CHILDREN'S DOCTOR**—Advice

5:00 **2** **SUPERMAN**—Adventure

A thief impersonates a clown to steal the proceeds of a charity benefit. George Reeves, Jack Larson, Noel Neill.

3 **FLINTSTONES**—Cartoon

COLOR Barney couldn't afford the engagement ring before the wedding, but he believes it's better late than never.

4 **FLINTSTONES**—Cartoon

COLOR Fred and Barney go fishing—and meet the killer whale Adobe Dick.

5 12 **MERV GRIFFIN**—Variety

7 13 **COLOR** **NEWS**

7 **BUGS BUNNY**—Cartoons

9 **FRENCH CHEF**—Cooking

French Tart—Apple Style is prepared by Julia Child.

Afternoon-Evening

5:30 **19** BUCKAROO 500—Children
2 DENNIS THE MENACE—Comedy
 Dennis runs away and is rescued by two policemen who shortly regret it. Jay North. Joey McDonald: Gil Smith.

3 TRAVENTURE THEATRE
COLOR This tour of England includes Shakespeare's home in Stratford-on-Avon and the changing of the guard at Buckingham Palace. Host: Bill Burrud.

4 MUNSTERS—Comedy
 Herman enrolls in dancing class so he'll stand out at Marilyn's school prom. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Miss Valentine: Joyce Jameson. Doc Have-meyer: Don Rickles.

7 11 13 **COLOR** NEWS—Frank Reynolds, Keith McBee

7 KING KONG—Cartoons

8 MISTER ED—Comedy
 It's past midnight and the Posts are being kept awake by a neighbor's blaring rock 'n' roll music. Wilbur: Alan Young.

9 STRUGGLE FOR PEACE
 See 10:15 P.M. Ch. 9 for details.

10 **COLOR** NEWS—Gray, Rowe

19 CARTOON FUN HOUSE

5:45 **6** FRIENDLY GIANT—Children
 Story: "Over in the Meadow."

Evening

6:00 **2** LEAVE IT TO BEAVER—Comedy
 June and Ward will be away for the evening and Beaver makes it clear that he is much too old to need a babysitter. Jerry Mathers, Tony Dow, Barbara Billingsley, Hugh Beaumont.

3 **COLOR** NEWS—Huntley, Brinkley

4 7 8 NEWS

5 12 **COLOR** NEWS

6 9 PATTERNS OF LIFE—Science
 Prof. Paul Saltman explains the enzymes' relation to chemical reactions in the human body.

7 MOVIE—Drama

COLOR "My Friend Flicka." (1943) A youngster dreams of owning his own colt and at last his dreams are fulfilled. From



DEAN REETER



MARK EUBANK

NEWSBEAT

6:00 P.M. WEEKNIGHTS

followed by

THE HUNTLEY/ BRINKLEY

6:30 P.M.

REPORT

NEWS
 SPORTS
 WEATHER

Evening

the novel by Mary O'Hara. Roddy McDowall, Preston Foster, Rita Johnson, James Bell. (90 min.)

9 PORTRAIT IN MUSIC

The first movement of Symphony No. 5 in C Minor, by Ludwig van Beethoven.

10 COLOR NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR Guests include Met baritone Robert Merrill, actor Craig Stevens, singer Marilyn Maye and comedian Georgie Kaye. (90 min.)

13 MOVIE—Drama

"Portrait of Jennie." (1949) From Robert Nathan's novel about a disillusioned young painter, living in New York, and the extraordinary young girl he meets. Jennifer Jones, Joseph Cotten, Ethel Barrymore, Lillian Gish, Cecil Kellaway, David Wayne, Henry Hull. (One hour, 20 min.)

6:15 9 FRIENDLY GIANT—Children

6:30 2 McHALE'S NAVY—Comedy

Binghamton has finally planted an informer in McHale's crew—a stool-pigeon parrot. McHale: Ernest Borgnine. Bing-

hamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings. Fuji: Yoshio Yoda. Admiral Rogers: Roy Roberts. Molly: Jane Dulo. Gruber: Carl Ballantine. Christy: Gary Vinson.

3 COLOR NEWS—Bob Whitten

4 7 COLOR NEWS—Chet Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite

6 9 MUSICAL PORTRAITS

Pianist Sviatoslav Richter and the Chicago Symphony play Brahms' Concerto No. 2 in B Flat, Opus 83, movements three and four.

9 WHAT'S NEW—Children

An explanation of magnetic force; how fish find food.

10 RIFLEMAN—Western

Micah learns that the prisoner he's to escort to his execution once saved his life. Lucas: Chuck Connors. Micah: Paul Fix. Reynolds: Keith Andes. Mark: Johnny Crawford. Abe Merar: Hank Patterson.

7:00 2 TRUE ADVENTURE

COLOR "Africa's Unfenced Zoo." Wild-

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NEWSBEAT

**MONDAY - FRIDAY AT
6:00 PM**

life of the African plains and jungles is seen in these films taken by Danish photographer Elsebet Kjolbye. Bill Burrud.

4 WIDE WONDERFUL WORLD

COLOR High and Wild: Don Hobart narrates film highlights of the 1964 Paulina (Ore.) Rodeo.

5 TWILIGHT ZONE—Drama

Arrogant Col. Archie Taylor evolves a plan that might keep talkative Jamie Tennyson quiet for some time. The colonel is tired of hearing Jamie constantly rattle on at the club. Col. Archie Taylor: Franchot Tone. Jamie Tennyson: Liam Sullivan. George Arnold: Jonathan Harris.

6 9 WHAT'S NEW—Children

The story of Williamsburg, Va.; paintings and newsreel clips of U.S. Presidents; and animals, at the Bronx Zoo.

7 7 COLOR LET'S GO TO THE RACES—Game

8 LOWELL THOMAS—Travel

COLOR Films include views of an Inca fortress in Peru and a mountain-climbing expedition in the Andes.

9 PLAYING THE GUITAR

Frederick Noad shows how to read music, Lesson 5.

10 SCIENCE FICTION—Drama

A man enlists the aid of a well-known scientist in an effort to restore a little boy's sight. Dick Foran, Jean Byron, Charles Herbert.

12 FELONY SQUAD—Drama

COLOR Sam tries to clear himself of a murder charge. The detective killed a robber at the scene of a crime, but the newspapers say that Sam's bullets also found a second victim—a 16-year-old boy. Sam: Howard Duff. Jim: Dennis Cole. Shafer: John Milford. Natalie Reep: Gail Kobe. (Rerun)

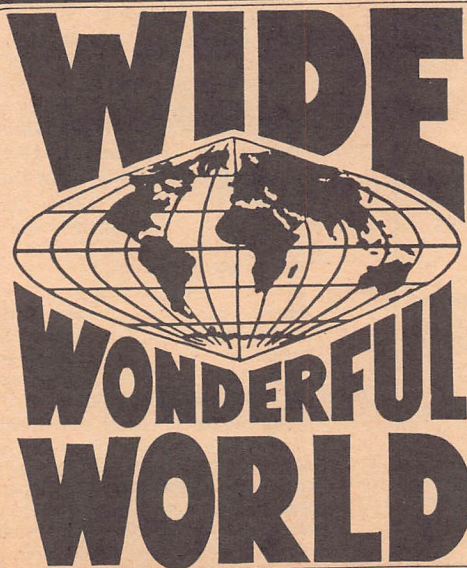
19 CAROUSEL—Country Music

Guest: Paul Wiles.

7:25 **13 7 COLOR OUTDOORSMAN—Lange**

7:30 **2 WORLD ADVENTURE—Travel**

COLOR "Hudson Bay Winter." Cameras follow a silver-fox hunt in northern Canada. Zoologist John Albrecht narrates. George Pierrot is the host.



Take a 30-minute exploration to exotic locations each weekday evening and meet fascinating people.

**COLORFUL TRAVEL
ADVENTURE**

**MONDAY through FRIDAY
IN COLOR
7:00 PM**

following THE
HUNTLEY-BRINKLEY
REPORT



Evening

3 4 GIRL FROM U.N.C.L.E.

COLOR April pursues an accountant who is carrying information about the headquarters of THRUSH's devastating new mobile force. Meanwhile, a wounded Mark deliberately disobeys Waverly to try his own approach. April: Stefanie Powers. Mark: Noel Harrison. Waverly: Leo G. Carroll. (Rerun; 60 min.)

Guest Cast

Sydney Morehouse Sorrell Booke
George Kramer Edward Asner
Montgomery Don Chastain

5 8 10 12 DAKTARI-Adventure

COLOR Dr. Tracy tries to save a pet elephant that's been clawed by a leopard. His biggest problem: a herd of elephants guarding their friend. Tracy: Marshall Thompson. Mike: Hari Rhodes. Paula: Cheryl Miller. Jack: Yale Summers. Hedley: Hedley Mattingly. (Rerun; 60 min.)

6 9 FOLK GUITAR—Music

Laura Weber shows how to use a break in "This Land Is My Land." She also sings "Scarlet Ribbons."

7 7 11 13 COMBAT!—Drama

COLOR At a French farmhouse, an American deserter posing as an underground fighter faces double danger: from Saunders, who may see through his masquerade, and the Germans, who are closing in on the two of them. Saunders: Vic Morrow. Caje: Pierre Jalbert. Hanley: Rick Jason. (Rerun; 60 min.)

Guest Cast

Michel Robert Duvall
Babette Claudine Longet

9 GOVERNOR REAGAN'S PRESS CONFERENCE—Sacramento

19 MOVIE—Musical

"Mr. Imperium." (1951) An American actress renews her romance with a prince who has since become a king. Ezio Pinza, Lana Turner. (Two hours)

8:00 2 BURKE'S LAW—Mystery

As part of their act, 13 clowns pile into a small car, but only 12 come out alive—and that's not part of the act. Ariella Martel: Corinne Calvet. Alexis: Joan Caulfield. Rena: Betty Hutton. Gideon: Terry-Thomas. (60 min.)

6 9 GOVERNOR REAGAN'S PRESS CONFERENCE—Sacramento

9 RAINBOW QUEST—Music

Pete Seeger offers a recital of Woody Guthrie songs including "Pretty Boy Floyd," "Talking Dust Bowl," "The Fourteenth Day of April," "You Got to Walk That Lonesome Valley" and "Hard Traveling." (60 min.)

8:30 3 4 7 OCCASIONAL WIFE

COLOR A frantic scavenger hunt finds the occasional couple competing with Peter's cutthroat office rival. The prize: membership in boss Brahm's club. Peter: Michael Callan. Greta: Patricia Harty. Wally: Jack B. Riley. Brahm: Jack Collins. Mrs. Brahm: Joan Tompkins. (Rerun)

Guest Cast

Vera Ann Elder
Desk Sergeant Laurence Haddon

5 8 10 12 SPOTLIGHT—Variety

COLOR Comedian Bill Dana shares the spotlight with singers Vikki Carr and Frankie Vaughn. British newsman Peter Haigh interviews famed soccer star José Jimenez (Bill). Lionel Blair dancers, Jack Parnell orchestra. (60 min.)

Highlights

"Bluesette," "Some of These Days,"
"After You've Gone" Vikki
"Up a Lazy River," "Give Me the
Moonlight," "You're Nobody Till
Somebody Loves You" Frankie
"Somethin' Stupid" Bill, Vikki

6 9 FRENCH CHEF—Cooking

Julia prepares Lemarquis au Chocolate.

7 11 13 INVADERS—Adventure

COLOR The invaders kidnap David's brother in an attempt to force David to publicly discredit himself. David: Roy Thinnes. (Rerun; 60 min.)

Guest Cast

Theodore Booth Burgess Meredith
Dr. Bob Vincent Linden Chiles
Taugus Edward Asner
Grace Vincent Julie Sommars

9:00 2 CHECKMATE—Mystery

"State of Shock." Corey and Hyatt are summoned to a sanitarium for the aged by patient Sarah Rutledge. She says that Anne Elliot, owner of the institution, has been the victim of a series of accidents—which may not have been accidental at all. Anne Elliot: Nina Foch. Corey: Anthony George. (60 min.)

3 MOVIE—Western

COLOR "Wonderful Country." (1959) Martin Brady rides into Puerto, Texas, to buy contraband arms for a Mexican politico. (Two hours)

Cast

Martin Brady Robert Mitchum
Ellen Colton Julie London
Major Colton Gary Merrill

4 MOVIE—Comedy

"Visit to a Small Planet." (1960) Zany spaceman Kreton arrives on earth with a yen to learn about its inhabitants. Despite his superior's warning against befriending earthlings, Kreton starts romancing the daughter of a TV commentator. Based on the Broadway satire by Gore Vidal. (Rerun; two hours)

Cast

Kreton Jerry Lewis
Ellen Joan Blackman
Conrad Earl Holliman
Maj. Roger Spelding Fred Clark
Delton John Williams
George Abercrombie Jerome Cowan
Bob Mayberry Gale Gordon

After the movie, there will be a film featurette on Hollywood.

6 9 ALCOHOLICS ARE PEOPLE

"The Billion-Dollar Hangover," a report on the manpower and materiel losses caused by alcoholism. Industrial-relations manager Daniel A. Moore describes his company's alcoholic-aid program.

7 MOVIE—Musical

"Calamity Jane." (1953) Calamity Jane promises the citizens of Deadwood City that she's gonna bring Chicago's biggest star to perform for them. Doris Day, Howard Keel. (Two hours)

9 WILLIAM F. BUCKLEY JR.

Gov. John H. Chafee (R.) of Rhode Island takes a look at the Republican Party with host William F. Buckley. (60 min.)

9:30 **5 10 12 PETTICOAT JUNCTION**

COLOR Betty Jo discards her tomboy ways to become a rival for Billie Jo's boy friend Steve. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Billie Jo: Meredith MacRae. Steve: Mike Minor. (Rerun)

6 9 VISITS WITH A SCULPTOR

Merrell Gage demonstrates the process of finishing ceramic sculpture.

7 11 13 PEYTON PLACE

COLOR Peyton applauds Rossi and Adrienne's stormy meeting; Betty and Rodney visit Rita; Lee tells Peyton about Chandler. Peyton: George Macready. Rossi: Ed Nelson. Adrienne: Gena Rowlands. Rodney: Ryan O'Neal. Betty: Barbara Parkins. Rita: Pat Morrow. Lee: Stephen Oliver. Elliot: Tim O'Connor. Steven: James Douglas.

8 MAN FROM U.N.C.L.E.

COLOR An attempt to recover a heat-sensitive explosive injects Solo into a THRUSH power struggle. The chemical is hidden at THRUSH's headquarters in New York, where two brothers are fighting for control. Solo: Robert Vaughn. Ilya: David McCallum. (Rerun; 60 min.)

Postponed from an earlier date.

19 WRESTLING

10:00 **2 NEWS—Atkinson, Park, Alberts**

5 ESSAY ON WOMEN—Report

SPECIAL COLOR Scheduled: Producer-writer Andrew Rooney focuses on women in this admiring and gently reproving essay. A feminine montage shows them at work, shopping, caring for their children, and attending meetings—where they complain about the "problem" of being women. Narrated by Harry Reasoner, who teamed with Rooney for the critically acclaimed "Essays" on doors, bridges and hotels. (Rerun)

Postponed from an earlier date. May be pre-empted by a late-news show.

6 9 OPEN MIND—Discussion

"The Medical Profession: Does Practice Make Perfect?" Discussing the problems facing the doctors of today are New York

**MAL ALBERTS ON
TEN O'CLOCK REPORT**

**KTVU
2**



10:00 PM MONDAY—FRIDAY

Evening

Drs. Martin Cherkasky and George Himler; Raul Tunley, author of "The American Health Scandal"; and Ted Stoil of the Medical World News. (60 min.)

7 11 13 FUGITIVE—Drama

COLOR Alan Bartlett hires Kimble as chauffeur for his invalid wife—but has special plans for the two of them. Bartlett intends setting up the fugitive as the patsy for his wife's murder. Kimble: David Janssen. (Rerun; 60 min.)

Guest Cast

Alan Bartlett Jack Lord
Gail Martin Marlyn Mason
Norma Bartlett Patricia Smith

9 KQED REPORT—James Day

10 SOMETHING SPECIAL

COLOR Singer Abbe Lane performs with José Greco and his dancers, singers Tony Sandler and Ralph Young. Produced by Jackie Barnett. (60 min.)

Highlights

"Let's Fall in Love," "Pass Me By,"
"Gonna Build a Mountain," "Mon
Ménage a Moi" Abbe
"Malaguena Salerosa," "Monsieur Boum-
boum" Abbe, Sandler, Young

12 SEVEN WONDERFUL NIGHTS

SPECIAL **COLOR** "Seven Wonderful Nights," a film preview of CBS Network programs for the upcoming season.

10:15 9 STRUGGLE FOR PEACE

"Great Powers in Action," a report on the effect of defense treaties, focuses on Britain's intervention in Cyprus and Malasia, and America's involvement in Vietnam and the Dominican Republic. Among those interviewed are British secretary of defense Denis W. Healey; former Malaysian defense minister Sir Robert Thompson; Prime Minister of Singapore Lee Kwan Yew; and Sen. Frank Church (D., Idaho).

10:30 2 ALFRED HITCHCOCK—Drama

"Guest for Breakfast." Young Mr. and Mrs. Ross receive an unexpected guest—a man wanted for a double murder. Jordan: Scott McKay. Eve: Joan Tetzel. Chester Lacey: Richard Sheppard.

5 KPIX REPORTS—Documentary

A critical analysis of the problems and progress of the Bay Area War on Poverty and the Economic Opportunity Council. Narrated by news reporter Ben Williams.

8 T.H.E. CAT—Adventure

COLOR Cat steps into danger when he tries to discourage a girl with a yen to become the world's best female burglar. She's off to a bad start with a plan to crack a visiting monarch's well-guarded safe. Cat: Robert Loggia. King Delphine: John Colicos. (Rerun)

12 ESSAY ON WOMEN—Report

SPECIAL **COLOR** See 10 P.M. Ch. 5.

10:45 9 LITERARY THEME

Religious faith: selections from poems by Tennyson and Robert Browning.

11:00 2 MOVIE—Drama

"Payroll." (1962) The wife of an armored-truck driver killed in a million-dollar robbery sets out to find his murderers. Francoise Prevost, Michael Craig.

3 5 7 10 12 13 **COLOR** NEWS

4 7 8 11 NEWS

11:30 3 4 7 8 **COLOR** JOHNNY

CARSON—Variety

5 MOVIE—Melodrama

"A Woman's Secret." (1949) A singer is shot while struggling with her manager. The latter confesses that he fired the bullet. Produced and written by Herman J. Mankiewicz. Maureen O'Hara, Melvyn Douglas. (One hour, 35 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: actress Betty Hutton and singer Mike Clifford is a scheduled guest. (Taped from tonight's live telecast; 90 min.)

10 ESSAY ON WOMEN—Report

SPECIAL **COLOR** See 10 P.M. Ch. 5.

11 MOVIE—Drama

"Backfire" (1950) A war veteran tries to find his missing buddy to clear him of a murder charge. Virginia Mayo, Gordon MacRae. (One hour, 45 min.)

12:00 10 MOVIE—Drama

"Inside the Walls of Folsom Prison." (1951) A captain of the guard attempts to improve the vicious penal system of Folsom Prison. Filmed in the California prison. Steve Cochran, David Brian, Philip Carey. (One hour, 40 min.)

1:05 5 MOVIE—Drama

"The Clay Pigeon." (1949) Awaiting court martial on a charge of treason, a sailor escapes in order to clear himself and bring the real culprit to justice. Bill Williams, Barbara Hale, Richard Quine.

Morning

Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
 1. An explanation of the background of "Wandering Oengus" and "The Sorrows of Deirdre." 2. A discussion of contemporary drama, telecast in color. (60 min.)
- 5** SUMMER SEMESTER—Education
 Urban Issues: William Sloane, director of Rutgers's University Press, lectures on the life and death of a city.
- 7** A.M.—Dunbar, Dunn
- 6:25 **4** FARM NEWS
- 6:30 **4** SEMINAR IV—Education
 "Hamlet," Act III, Part 3.
- 5** ART OF THE ACTOR—Education
 How costume movement aids the actor.
- 10** SUMMER SEMESTER—Education
 See 6 A.M. Ch. 5 for details.
- 6:55 **13** NEWS
- 7:00 **3 4 7 8** TODAY
COLOR Scheduled guests: young Raymond Burr, Don Galloway, Barbara Anderson and Don Mitchell. Report: the French-Canadian separatist movement in Quebec. Joe Garagiola, Barbara Walters. (Segments taped from this morning's live telecast; two hours)
- 5** KPIX EDITORIAL
- 10** **COLOR** FOCUS ON FARMING
- 13** **COLOR** CARTOONLAND
- 7:05 **5 10** **COLOR** NEWS—Benti
12 EXISTENCE—UC, Davis
COLOR How UC's research in floriculture will produce new varieties of garden lilies as potted plants.
- 7:30 **5** NEWS—Jim Anderson
10 ACTION FOR YOUNG ADULTS
- 7:35 **13** **COLOR** NEWS—Joseph Benti
- 7:45 **12** PETER POTAMUS—Cartoon
- 8:00 **5 10 12** CAPTAIN KANGAROO
 Story: "Ask Mr. Bear." (60 min.)
- 7** VIRGINIA GRAHAM—Interviews
 Guests are Cindy Adams, biographer of Indonesia's Sukarno; Myra Roper, author of "China, Surprising Country"; and Ariane Sheppard, wife of Dr. Sam Sheppard. Hostess: Virginia Graham.
- 11** LADIES DAY—Film
COLOR A drama about a young pharmacist who must solve a personal crisis.

- 8:15 **13** **COLOR** CARTOONLAND
- 8:30 **7** MOVIE—Comedy
 Pat Montandon's Prize Movie: "Finders Keepers." (1951) A two-year-old boy discovers the hiding place of cash stolen from a bank. Tom Ewell, Julia Adams, Evelyn Varden, Dusty Henley, Harvey Lembeck. (Two hours)
- 11** BULLWINKLE—Cartoons
- 13** **COLOR** JACK LA LANNE
- 8:45 **2** RELIGION TODAY—Lutheran
- 9:00 **2** **COLOR** POPEYE—Cartoons
3 4 SNAP JUDGMENT—Game
COLOR Guests: singer Florence Henderson and TV producer Mark Goodson.
- 5 8 10 12** CANDID CAMERA
 Patients encounter a lady dentist (actress Betsy Palmer) on her first day of work.
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 13** DATING GAME
- 9:25 **3 4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
3 4 7 8 **COLOR** CONCENTRATION—Game
5 10 12 BEVERLY HILLBILLIES
 The Clampetts cook up a scheme to get oilman Brewster to marry Pearl. Jed: Buddy Ebsen. Pearl: Bea Benaderet.
- 13** FAVORITE PLAYHOUSE—Drama
 An outlaw, hiding out in a lonely mountain cabin, realizes that the sheriff's nephew, who idolizes him, could lead him to safety. Rory Mallison, Billy Gray, Stacy Harris, Kenneth MacDonald.
- 10:00 **3 4 7** PERSONALITY GAME
COLOR Celebrities: Paul Anka, Patricia Harty and Alan Young. On film: Barbara Eden of "I Dream of Jeannie."
- 5 10 12** ANDY GRIFFITH
 Business picks up at the barbershop when Floyd hires a gorgeous manicurist. Floyd: Howard McNear.
- 8** POPEYE—Cartoons
- 11** DONNA REED—Comedy
 Jeff has a problem. His generosity has left him without money for a weekend outing. Jeff: Paul Petersen.
- 13** EVERYBODY'S TALKING
 Celebrity guests: Judy Carne, Paul Lynde and Minnie Pearl. Host: Lloyd Thaxton.

Wednesday August 9, 1967

Morning-Afternoon

- 10:30 **2** **COLOR** JACK LA LANNE
3 4 7 HOLLYWOOD SQUARES
COLOR Guests: Kaye Ballard, Nanette Fabray, Buddy Hackett, Dwayne Hickman, Paul Lynde and Roddy McDowall.
5 8 10 12 DICK VAN DYKE
Government agents use the Petries' home for a stake-out. Bond: Godfrey Cambridge. Rob: Dick Van Dyke.
7 11 13 DATELINE: HOLLYWOOD
Interviewed: comic Louis Nye, and Norman Alden of "Rango."
- 10:55 **7 11** **COLOR** CHILDREN'S DOCTOR—Advice
13 **COLOR** NEWS
- 11:00 **2** STAR PERFORMANCE—Drama
A detective learns that the criminal he must bring in is the man to whom he owes the life of his daughter. Edmond O'Brien, Charles Bronson, Laura Elliot.
3 4 7 **COLOR** JEOPARDY
5 8 10 12 **COLOR** LOVE OF LIFE—Serial
7 11 13 **COLOR** HONEYMOON RACE—Game
- 11:25 **5 8 10 12** **COLOR** NEWS
- 11:30 **2** NEWS—Claud Mann
3 4 7 8 **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial
7 11 13 FAMILY GAME
- 11:45 **5 10 12** **COLOR** GUIDING LIGHT
- 11:55 **3 4 7** **COLOR** NEWS—Newman
8 **COLOR** NEWS—Bud Walling

Afternoon

- 12:00 **2** CHARLEY AND HUMPHREY
3 5 10 **COLOR** NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
7 11 EVERYBODY'S TALKING
Celebrity guests: Barbara Bain, John Gavin and Tony Randall.
12 PEOPLE ARE FUNNY
13 LORETTA YOUNG—Drama
A lethal drug disappears aboard a transcontinental flight. Wayne: James Daly. Jane: Karen Sharpe. Joe: Steve London.
- 12:25 **4 7** **COLOR** NEWS
8 **COLOR** NEWS—Bud Walling

- 12:30 **3** MERV GRIFFIN—Variety
4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial
7 7 DONNA REED—Comedy
Donna accepts the lead role in a local play—then gets stage fright. Alex: Carl Betz. Lydia: Mary Shipp.
11 LU RYDEN—Variety
13 **COLOR** NEWS—Bob Russell
- 12:45 **13** **COLOR** AGRICULTURE TODAY
- 1:00 **2** MOVIE—Drama
"The Red Menace." (1949) Story of a disgruntled war veteran who is converted to Communism. Robert Rockwell, Hanne Axman, Betty Lou Gerson, Barbara Fuller. (One hour, 55 min.)
4 **COLOR** DOCTORS—Serial
5 8 10 12 PASSWORD—Game
COLOR Guests: actress Claire Bloom and actor Barry Nelson.
7 7 11 13 FUGITIVE—Drama
A twist of fate places Kimble in the position of trying to save the life of his nemesis Gerard. Kimble: David Janssen. Gerard: Barry Morse. (60 min.)
- 1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 **COLOR** HOUSE PARTY—Art Linkletter
- 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Guests: actress Maureen O'Hara and Leonard Nimoy of "Star Trek."
5 8 10 12 **COLOR** TO TELL THE TRUTH—Game
7 7 11 13 **COLOR** NEWLYWED GAME—Bob Eubanks
- 2:25 **5 8 10 12** **COLOR** NEWS
- 2:30 **3** MOVIE—Drama
"Come Fill the Cup." (1951) A newspaperman struggles desperately to overcome his desire for alcohol. James Cagney, Gig Young, Phyllis Thaxter, Raymond Massey, James Gleason. Based on the novel by Harlan Ware. (Two hours, 30 min.)
4 7 MATCH GAME
COLOR Guests: comedienne Fannie Flagg and TV personality Durward Kirby.
5 8 10 12 EDGE OF NIGHT
7 11 13 DREAM GIRL
COLOR Guests: Farley Granger, Louis Nye, Mark Richman, Dionne Warwick.

- 2:55 **2** NEWS
4 **7** **7** **11** **13** **COLOR** NEWS
- 3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game
4 BACHELOR FATHER—Comedy
 Bentley takes an avid interest in a Peruvian beauty. Bentley: John Forsythe. Duenna: Tina Minard. Kelly: Noreen Corcoran. Chuck: Pat McCaffrie.
- 5** **8** **10** **12** SECRET STORM
7 **7** **11** **13** GENERAL HOSPITAL
- 3:30 **2** CAPTAIN SATELLITE—Children
4 DIVORCE COURT—Drama
 A woman charges her husband with neglect. Elinore Carson: Rhoda Williams. Carson: Pat Patterson. Judge: Voltaire Perkins. Elizabeth Morgan: Gail Hillson.
- 5** **12** MIKE DOUGLAS—Variety
COLOR Guests include Met soprano Roberta Peters, singers Ken Corday and the De John sisters, pediatrician Marvin J. Gersh, and Collins and Elizabeth, a knife throwing act. (Rerun; 90 min.)
- 7** **7** **11** **13** DARK SHADOWS
8 MOVIE—Adventure
 "Guns of the Black Witch." (Italian-French; 1961) In the 17th Century, a man seeks revenge on the Spaniards responsible for a massacre on the island where he lived as a child. Don Megowan, Silvana Pampanini. (Two hours)
- 10** PDQ—Game
COLOR Celebrity guests: Eartha Kitt, Bill Bixby and Rusty Draper.
- 4:00 **4** PANORAMA—Interviews
7 **7** **11** **COLOR** DATING GAME
10 MIKE DOUGLAS—Variety
COLOR See 3:30 P.M. Ch. 5. (90 min.)
- 4:30 **13** **COLOR** CAP'N DELTA—Cartoons
2 **COLOR** UNCLE WALDO—Cartoons
4 PICK A SHOW—Game
7 GYPSY ROSE LEE—Interviews
 Guests: sculptor Ruth Asawa. Gypsy narrates films of Japan.
- 7** DATELINE: HOLLYWOOD
 Singer Bobby Vinton chats with hostess Joanna Barnes.
- 11** PERRY MASON—Mystery
 A high school teacher is resign when an anonymous letter accuses her of some unpleasant extracurricular activities. Jane Wardman: Mona Freeman. Judge

Daley: Edgar Buchanan. Everett Rixby: Robert Rockwell. (60 min.)

- 13** **COLOR** CARTOON CUTUPS
19 LADIES DAY
 "How Much Is a Miracle?" Films show the manufacture of antibiotics.
- 4:55 **7** CHILDREN'S DOCTOR—Advice
 5:00 **2** SUPERMAN—Adventure
 Rumors reach Metropolis of a werewolf and a raging forest fire in the Canadian North Woods. Clark Kent: George Reeves. Lois: Phyllis Coates.
- 3** FLINTSTONES—Cartoon
COLOR Fred and Barney buy a sweepstakes ticket.
- 4** FLINTSTONES—Cartoon
COLOR Fred gets a job as a department store Santa Claus.
- 5** **12** MERV GRIFFIN—Variety
7 **13** **COLOR** NEWS
7 MILTON THE MONSTER
9 PLAYING THE GUITAR
 Frederick Noad shows how to read music.
- 19** BUCKAROO 500—Children



Most honored!
 5 O'Clock News Hour Weeknights



Afternoon-Evening

5:30 **2** DENNIS THE MENACE—Comedy
Dennis tries to sell off-season Valentine's Day cards and nearly starts a fad. Jay North. Mr. Dorfman: Robert B. Williams.

3 TRAVENTURE THEATRE

COLOR "Mountain in the Sea," a tour of Corsica, France's Mediterranean island province. At Ajaccio, birthplace of Napoleon Bonaparte, cameras focus on a local folk singing group, who tour the island in traditional costumes.

4 ADDAMS FAMILY—Comedy

The Addams decide to teach Lurch to dance so he can attend the Butlers' Ball. Morticia: Carolyn Jones. Sally O'Rourke: Penney Parker. Gomez: John Astin. Lurch: Ted Cassidy.

7 11 13 **COLOR** NEWS—Frank Reynolds, Keith McBee

7 ZORRO—Adventure

Zorro tries to rescue a girl captured by the commandante of Monterey. Diego: Guy Williams. Ortega: Anthony Caruso.

8 MISTER ED—Comedy

9 ANTIQUES—Art

Host Michael examines gadgets and early appliances of the 20th century.

10 **COLOR** NEWS—Gray, Rowe

19 CARTOON FUN HOUSE

5:45 **6** FRIENDLY GIANT—Children

Friendly and his pals talk about the elephants in the jungle.

Evening

6:00 **2** LEAVE IT TO BEAVER—Comedy

Wally goes steady and throws a scare into his parents, who fear an elopement when Ward hears broad hints from the young lady's father. Wally: Tony Dow. Beaver: Jerry Mathers. Ward: Hugh Beaumont. Evelyn: Mary Mitchel.

3 **COLOR** NEWS—Huntley, Brinkley

4 7 8 NEWS

5 12 **COLOR** NEWS

6 9 FOLK GUITAR—Laura Weber

See Tuesday 7:30 P.M. Ch. 6 for details.

7 MOVIE—Drama

COLOR "Thunderhead—Son of Flicka." (1945) A boy rears a colt in hopes of turning him into a race horse. Roddy McDowall, Preston Foster. (90 min.)

9 KQED REPORT—James Day

10 **COLOR** NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR Guests include Met baritone Roger Merrill; comedian Jack E. Leonard; singer Marilyn Michaels; yoga expert Eve Diskin; Your Father's Mustache, banjo band; and Gordon McLendon, radio station owner known for his attempts to censor rock 'n' roll lyrics. (90 min.)

13 MOVIE—Drama

"Stranger on the Prowl." (Italian; 1953) A stowaway accidentally commits a murder. The film follows him as he tries to elude capture. Filmed in Italy. Paul Muni, Joan Lorring. (90 min.)

6:15 **9** FRIENDLY GIANT—Children

6:30 **2** McHALE'S NAVY—Comedy

Binghamton installs his own spy system—by transferring Lieutenant Carpenter to McHale's outfit. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings.

3 **COLOR** NEWS—Bob Whitten

4 7 **COLOR** NEWS—Chet

Huntley, David Brinkley

5 8 12 **COLOR** NEWS—Cronkite

6 9 ANTIQUES—Art

George Michael shows examples of ornamental Wedgewood china developed by the 18th-century British pottery pioneer Josiah Wedgewood.

9 WHAT'S NEW—Children

How to make an electrical transformer; how fish protect themselves.

10 RIFLEMAN—Western

Tipped off by a boy named Willie, Mark peers through a window and learns a terrible secret about his father; Lucas plays poker. Chuck Connors. Willie: Stephen Wootton.

7:00 **2** WANDERLUST—Travel

COLOR This tour of Switzerland includes the Basel Carnival, music festival in Zurich and Lucerne, and a bus trip up to the ski resorts at St. Moritz. Bill Burrud is host.

4 WIDE WONDERFUL WORLD

COLOR It's a Small World: Paul Crouch narrates films of Japan. Highlights include the Feast of the Children, monkey-worshipping rites, a traditional funeral procession and views of the Emperor.

5 MARSHAL DILLON—Western

Matt and Chester are on the stage when it is held up. Later, in Dodge, Matt thinks he recognizes one of the bandits' voices. James Arness, Dennis Weaver. Yermo: John Anderson.

6 9 WHAT'S NEW—Children

A reconstructed village at Cooperstown, N.Y.; Niagara Falls; historic sites along the Hudson River; Washington Irving's Sleepy Hollow region.

7 LOVE ON A ROOFTOP—Comedy

Julie's wedding photos lead to mass confusion when her relatives come to visit. Julie: Judy Carne. Dave: Peter Deuel. Stan: Rich Little. Father: Herbert Volland. Carol: Barbara Bostock. (Rerun)

Guest Cast

Ben Dick Gautier
Phillips David Lewis

8 BRANDED—Western

Newspaper publisher Ann Williams, refuses to endorse cutthroat town boss Paul Mandell for an important political appointment. Ann: Lola Albright. McCord: Chuck Connors.

9 OBSERVING EYE—Science

Lawrence White refutes the "seeing is believing" adage with optical illusions.

10 SCIENCE FICTION—Drama

An accident leaves a young electrician with a super-human sensitivity and a doubled IQ. Vic Murphy: Dane Clark. Sally Torens: Beverly Garland. Pete: Carl Switzer. Host: Truman Bradley.

12 PERRY MASON—Mystery

A man is found murdered with robbery the apparent motive. Danny: Arthur Franz. (60 min.)

19 PORTER WAGONER—Music

Johnny Darrel and Pete Stamper sing "Elusive Dream."

7:30 2 LOWELL THOMAS—Travel

COLOR "Where Brides Do the Choosing," a look at the traditional marriage cus-

toms of the Berbers, the tribesmen who have lived for centuries in the Atlas Mountains of Morocco.

3 4 7 8 VIRGINIAN—Western

COLOR "Bitter Harvest." The Virginian is thrust into hostilities between a struggling rancher and determined homesteaders. While the Virginian tries to arbitrate the conflict, a hot-headed farmer drums up support for a range war. Virginian: James Drury. (Rerun; 90 min.)

Guest Cast

Carl Rand Larry Pennell
Marie Adams Whitney Blake
Frank Adams John Lupton
Tom Hadley Russ Conway
Jamie Adams Michael Shea
Ed Stix Gregg Palmer
Sheriff Lane Bradford
Gorman Mark Tapscott

5 10 LOST IN SPACE—Adventure

COLOR Al Lewis, the robed Transylvanian in "The Munsters," dons the garb of Zalto, a bungling space magician. Dr. Smith applies for the job of sorcerer's apprentice after learning that Zalto's spaceship can reach the earth in a matter of hours. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. Maureen: June Lockhart. Don: Mark Goddard. (Rerun; 60 min.)

6 9 CREATIVE PERSON—Jones

Cameras visit novelist James Jones ("From Here to Eternity") at his home outside Paris. Jones discusses his new book "Go to the Window-Maker," and offers his opinions on courage, morality and sexual frankness in literature.

7 11 13 BATMAN—Adventure

COLOR "Come Back, Shame," first of a two-part story. In this parody of the Western movie "Shane," Batman goes after a black-Stetsoned hombre who is rustling cars in Gotham City. Batman: Adam West. Robin: Burt Ward. Gordon:

Makes 4 old-time
liverwurst sandwiches.



Evening

Neil Hamilton. O'Hara: Stafford Repp.
Alfred: Alan Napier. (Rerun)

Guest Cast

ShameCliff Robertson
Okie AnnieJoan Staley
Hot Rod HarryJack Carter
Messy JamesTimothy Scott
Rip SnortingJohn Mitchum
AndyEric Shea

9 POTTERY—Education

How to glaze bowls and pitchers.

19 MOVIE—Western

"Apache War Smoke." (1952) A notorious bandit attempts to rob a stagecoach line owned by his son. Robert Horton, Gilbert Roland, Gene Lockhart. (90 min.)

8:00 2 SECRET AGENT—Adventure

"Don't Nail Him Yet." In London, Drake assumes the role of a lonely schoolteacher to trap a minor official suspected of smuggling naval secrets out of the country. Drake: Patrick McGoohan. Dennis Rawson: John Fraser. Dian: Sheila Allen. Gorton: Raymond Adamson. Bennett: Edward Cast. (60 min.)

6 9 FILM FEATURE

"Ring of Valor." Robert Taylor narrates film highlights of life at the U.S. Naval Academy at Annapolis. Cameras show the activities of a typical midshipman.

7 11 13 MONROES—Western

COLOR After surviving the tornado that ravaged the Monroe cabin, Clayt and Little Twin again face death. While hunting for food, the boys get trapped in a mine—with a vicious bear. Clayt: Michael Anderson Jr. Big Twin: Keith Schultz. Little Twin: Kevin Schultz. Amy: Tammy Locke. (Rerun; 60 min.)

9 INTERNATIONAL MAGAZINE

Reports: 1. An interview with Welsh Secretary of State Cledwyn Hughes. 2. Uprisings in the Nigerian state of Biafra. 3. A look at the East German law permitting elderly people to enter West Germany. 4. An Arab sheik speculates on Aden's independence. 5. An analysis of UFO reports in England. Host is David Weber of the BBC. (60 min.)

12 DATING GAME



8:30 5 10 12 PRO FOOTBALL

SPECIAL COLOR The CBS exhibition-football season opens with the Chicago Bears vs. the Redskins at Washington. (Taped from tonight's live telecast)

Bears Scouting Report

When you talk about this team, you start with Gale Sayers. The electrifying halfback ran wild in his 1966 sophomore season, leading the NFL in rushing, and setting a record for combined net yardage.

This year, Sayers will need offensive help if the Bears are to challenge for the Central Division Crown. That help may come from the quarterbacking of ex-Eagle Jack Concannon.

The Bears, who finished with a disappointing 5-7-2 mark in 1966, face a tough season in the new league. Their neighbors in the Central Division are the Packers, Lions and Vikings.

Redskin Scouting Report

In his first year at the helm, coach Otto Graham led the Skins to a 7-7 rec-

ord, their best in years. Whether they can improve will largely depend on their adjustment to the new Capitol Division, with the Cowboys, Eagles and Saints.

Redskin power is centered in the aerial attack, with Sonny Jurgensen throwing to Charley Taylor and Bobby Mitchell. Help is needed to bolster a rushing game that finished 14th in league statistics last year.



8:30 **5 10 12** PRO FOOTBALL—Bears vs. Redskins

SPECIAL **COLOR** The Chicago Bears vs. the Redskins at Washington. See the Close-up on the opposite page. (Taped from tonight's live telecast)

Regular programming is pre-empted.

6 9 SOUNDING BOARD—Interview

Scheduled: Mary Quitoriano, Sutter County Welfare director, is questioned by newsmen about the controversial economy measures she has instituted—measures which have caused irate citizens to protest and picket her office.

9:00 **2** WEDNESDAY SHOWCASE

COLOR Lowell Thomas is host for a tour of Morocco. Films show the modern city of Casablanca; the nomads of the Sahara; a fight between a desert lizard and a snake; a Berber father telling fairy tales to his children; and the market place and the harem of the pasha in ancient Marrakech. (60 min.)

3 4 7 8 NBC NEWS SPECIAL

SPECIAL **COLOR** "Siberia: A Day in Irkutsk," the Peabody Award-winning portrait of a Siberian city. Irkutsk, a city of nearly half a million people, lies deep in the frozen Siberian interior. Films show the famous Trans-Siberian Railroad, Lake Baikal, fishing villages, towns and the taiga, the dense forest that blankets three-quarters of the country. Once a brawling frontier trading post, Irkutsk is proud of its newer tradition as a cultural center. Cameras focus on the drama theater (one of the five professional theaters in the city), ballet classes and a circus. Produced by George A. Vicas. Narrator: Kenneth Bernstein. (Rerun; 60 min.)

Pre-empted: "The Bob Hope Show."

6 9 NARCOTICS—Report

SPECIAL KVIE program consultant Lee Nichols is anchorman for this filmed look at "Narcotics: Use and Addiction." In the first segment, "Pills and Pot—Turned-on Teen-agers," four ex-drug addicts tell interviewer David Susskind how they kicked the habit. In segment two, a team of specialists in the problems of drug addiction are seen addressing a recent gathering of Sacramento-area educators. Drs. J. Thomas Unger-

leider and Duke Fisher, UCLA Medical Center, discuss drug abuse and controls with the assembled junior high and high school teachers, and explain how parents and teachers can recognize symptoms of addiction. (Two hours)

7 11 MOVIE—Science Fiction

COLOR "Voyage to the Bottom of the Sea" (1961), the movie that launched the current ABC television series. Admiral Nelson and the crew of the atomic submarine Seaview pit their weapons and know-how against a fiery radiation belt threatening the earth. (Rerun; two hours)

Cast

Admiral NelsonWalter Pidgeon
 Captain CraneRobert Sterling
 EmeryPeter Lorre
 Dr. HillierJoan Fontaine
 CathyBarbara Eden
 AlvarezMichael Ansara
 ChipFrankie Avalon
 Dr. JamiesonRegis Toomey
 Dr. ZuccoHenry Daniell
 SmithMark Slade

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 Starlite Roof when
 the stars aren't out?



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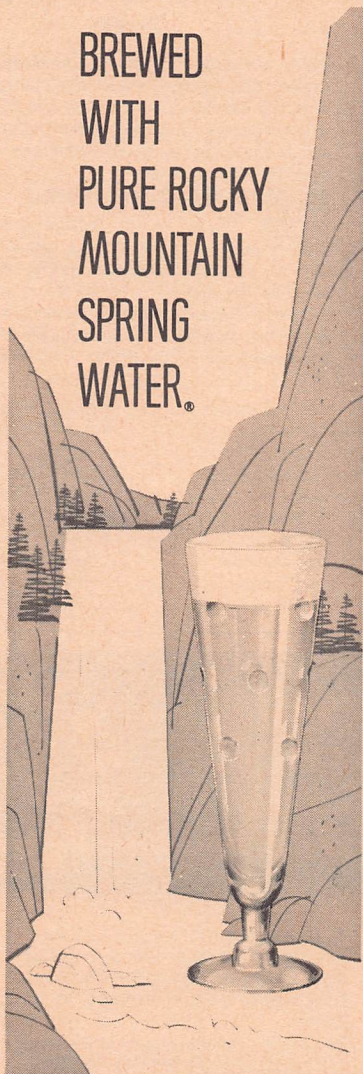
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MOUNTAIN
SPRING
WATER.



Coors

AMERICA'S FINE LIGHT BEER

ADOLPH COORS COMPANY, GOLDEN, COLORADO

Wednesday

Evening

9 REPERTORY THEATRE—Drama

"The Dumb Waiter," by Harold Pinter. Gus and Ben, a pair of professional assassins, are waiting to go out on their next assignment when the dumb waiter in their supposedly empty building begins sending them strange orders for exotic foods. A production of Chicago's Hull House Theatre. Directed by Robert Sickinger. Drama critic Walter Kerr is the host. (60 min.)

Cast

Ben Kenneth Northcott
Gus Arthur Geffen

13 MOVIE—Comedy

"Surprise Package." (1960) Gambler Nico March is deported to his homeland—Greece. Nico orders his boys to send his money to him—but they send him his girl friend instead. Harry Kurnitz based his screenplay on the novel "A Gift from the Boys," by Art Buchwald. Yul Brynner, Mitzi Gaynor, Noel Coward, Eric Pohlmann, George Coulouris, Bill Nagy, Warren Mitchell. (Two hours)

19 JOAQUIN ESTEVES—Variety

10:00 2 NEWS—Atkinson, Park, Alberts

3 4 7 8 I SPY—Adventure

COLOR In Madrid, Gen. Juan Vera is plotting a return to power, backed by the Russians. Kelly and Scott must find out if the Soviet aid includes ballistic missiles. Complicating the mission is agent Sam-Than Maclean, a former flame of Kelly's who may have gone over to the other side. Script by Robert Culp (Kelly). Filmed on location. Scott: Bill Cosby. (Rerun; 60 min.)

Guest Cast

Sam-Than France Nuyen
Gen. Juan Vera Ricardo Montalban
Grace Maclean Virginia Grey
Gabe Kenneth Tobey
Roschovsky Roy Jensen

9 CRITIC'S CIRCLE—Discussion

KQED's original drama critic, David Littlejohn, returns from a year of teaching and writing in France for a series of reviews. He replaces Leon Katz who will be vacationing for the next four weeks. Tonight he reviews ACT's Stanford Summer Festival production of "USA," by John Dos Passos. Anthony Boucher re-

views "Man of La Mancha," the Civic Light Opera's current production at the Curran Theatre.

10:30 **2 ALFRED HITCHCOCK—Drama**

"The Right Kind of House." Eccentric Sadie Grimes wants a high price for her run-down house. Sadie: Jeanette Nolan. Aaron Hacker: Harry Tyler. Waterbury: Robert Emhardt.

9 CITY BEAT: MEL WAX

11:00 **2 MOVIE—Drama**

"Frightened City." (1950) A girl unwittingly brings a contagious disease into a large city. Evelyn Keyes, Charles Korvin, William Bishop, Dorothy Malone, Lola Albright.

3 7 13 COLOR NEWS

4 7 8 11 NEWS

11:30 **3 4 7 8 COLOR JOHNNY CARSON—Variety**

5 10 12 COLOR NEWS

7 13 JOEY BISHOP—Variety

COLOR Scheduled: singer Jan Daley. Regis Philbin. (Taped from tonight's live telecast; 90 min.)

11 MOVIE—Western

"The Charge at Feather River." (1953) A Cavalry unit heads out to search for two women captured by the Cheyennes. Guy Madison, Frank Lovejoy, Vera Miles, Neville Brand, Helen Westcott, Dick Weston, Onslow Stevens, Steve Brodie, Henry Kulky. (One hour, 45 min.)

12:00 **5 MOVIE—Western**

"Comanche." (1956) An Indian scout tries to negotiate a peace treaty between the whites and the Comanches. Dana Andrews, Kent Smith, Linda Cristal,

Lowell Gilmore, Mike Mazurki. (One hour, 40 min.)

10 MOVIE—Drama

"The Tanks Are Coming." (1951) A rough sergeant is in command of an armored tank. The setting is St. Lo, France, in 1944. Steve Cochran, Philip Carey, Mari Aldon. (One hour, 45 min.)

1:00 **3 COLOR NEWS**

12 JOEY BISHOP—Variety

4 MOVIE—Comedy

"Stella." (1950) When a man dies during a family picnic, his relatives agree the accident that killed him looks like murder. They decide to bury him and remain silent. David Wayne, Victor Mature, Ann Sheridan, Frank Fontaine, Leif Erickson.

13 NEWS

1:10 **5 MOVIE—Drama**

"The Devil Thumbs a Ride." (1947) A salesman en route to Los Angeles picks up a girl who has robbed and killed a theater manager. Lawrence Tierney, Ted North, Nan Leslie. (One hour, 10 min.)

1:45 **10 ACTION FOR YOUNG ADULTS**

NEWS

Most honored!

Roger Grimsby at 11 PM Weeknights **7**

"The Dating Game" introduces Cinderella to Prince Charming, but their "dream" weekend isn't entirely glorious. Details next week in TV GUIDE.



Morning

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. Fantaisie for Violin and Harp (Saint-Saens) and a sonatina (Telemann). 2. Renaissance '67: a demonstration of modern dance techniques, telecast in color. (60 min.)

5 SUMMER SEMESTER—Education
Comparative Politics: "Ministerial Responsibility." Prof. Michael Curtis.

7 A.M.—Dunbar, Dunn

6:25 **4** FARM NEWS

6:30 **4** SEMINAR IV—Education

"Hamlet," Act III, Part 4.

5 ART OF THE ACTOR—Education
Illusion in the reader's theatre.

10 SUMMER SEMESTER—Education
Comparative Politics: "Ministerial Responsibility." Prof. Michael Curtis.

6:55 **13** NEWS

7:00 **3 4 7 8** TODAY

COLOR Scheduled guest: Jane Anne Jayroe, Miss America of 1967. On film: youngsters interviewing Yankee baseball star Mickey Mantle. Joe Garagiola, Barbara Walters. (Segments taped from this morning's live telecast; two hours)

5 FILM SHORT

10 **COLOR** COMMUNITYCALENDAR

12 SOIL CONSERVATION

13 **COLOR** CARTOONLAND

7:05 **5 10** **COLOR** NEWS—Benti

12 FILM FEATURE

COLOR "Beyond Magellan."

7:30 **5** NEWS—Jim Anderson

10 WINCHELL-MAHONEY—Children

7:35 **12** **COLOR** NEWS—Joseph Benti

7:45 **13** BULLWINKLE—Cartoons

8:00 **5 10 12** CAPTAIN KANGAROO

7 VIRGINIA GRAHAM—Interviews

Guests are actresses Julia Meade and Wendy Hiller, and Nan Kempner, editor of Harper's Bazaar.

11 BIBLE ANSWERS—Drama

A look at Christ of Promise—the Messiah foretold by the prophets.

8:15 **13** **COLOR** CARTOONLAND

8:30 **7** MOVIE—Drama

Pat Montandon's Prize Movie: "Spin a Dark Web." (English; 1956) After help-

ing a woman and her brother plan a race-track swindle, Jim Bankley wants to part company with the swindlers. Faith Domergue, Lee Patterson. (Two hours)

11 PETER POTAMUS—Cartoons

13 **COLOR** JACK LA LANNE

8:45 **2** RELIGION TODAY—Evangelist

9:00 **2** **COLOR** POPEYE—Cartoons

3 4 SNAP JUDGMENT—Game

COLOR Guests: singer Florence Henderson and TV producer Mark Goodson.

5 8 10 12 CANDID CAMERA

People in a hotel corridor try to squeeze past embracing newlyweds; passers-by see a man holding a purse.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

13 DATING GAME

9:25 **3 4** **COLOR** NEWS—Vanocur

9:30 **2** ROMPER ROOM—Children

3 4 7 8 **COLOR** CONCENTRATION—Game

5 10 12 BEVERLY HILLBILLIES

The Clampetts invite Pearl and Jethrine to visit them in Beverly Hills. Pearl: Bea Benaderet. Jed: Buddy Ebsen.

13 FAVORITE PLAYHOUSE—Drama

A 2000-year-old Greek statue comes to life—to claim her undying love for a whodunit writer. Cesar Romero, Ann Rutherford.

10:00 **3 4 7** PERSONALITY GAME

COLOR Celebrities: Paul Anka, Patricia Harty and Alan Young. On film: Zsa Zsa Gabor. Host: Larry Blyden.

5 10 12 ANDY GRIFFITH

Barney poses as a crook to get a confession from a bank robber. Barney: Don Knotts. Doc: Allan Melvin.

8 POPEYE—Cartoons

11 DONNA REED—Comedy

Jeff gets in a bind when he asks two girls to the senior prom. Jeff: Paul Petersen. Alex: Carl Betz.

13 EVERYBODY'S TALKING

Celebrity guests: Judy Carne, Paul Lynde and Minnie Pearl. Host: Lloyd Thaxton.

10:30 **2** **COLOR** JACK LA LANNE

3 4 7 HOLLYWOOD SQUARES

COLOR Guests: Kaye Ballard, Nanette Fabray, Buddy Hackett, Dwayne Hickman, Paul Lynde and Roddy McDowall.

- 5 8 10 12** **DICK VAN DYKE**
The Petries argue about Rob's role in an experimental movie. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.
- 7 11 13** **DATELINE: HOLLYWOOD**
Interviewed: actors Greg Morris ("Mission: Impossible'") and Sherry Jackson.
- 10:55 **7 11** **COLOR** **CHILDREN'S DOCTOR—Advice**
- 13** **COLOR** **NEWS**
- 11:00 **2** **STAR PERFORMANCE—Drama**
A message from an old friend contemplating suicide, sends a man on a desperate race against time and across continents. Lee Bowman, Jean Byron.
- 3 4 7** **COLOR** **JEOPARDY**
- 5 8 10 12** **COLOR** **LOVE OF LIFE—Serial**
- 7 11 13** **COLOR** **HONEYMOON RACE—Game**
- 11:25 **5 8 10 12** **COLOR** **NEWS**
- 11:30 **2** **NEWS—Claud Mann**
- 3 4 7 8** **COLOR** **EYE GUESS**
- 5 10 12** **COLOR** **SEARCH FOR TOMORROW—Serial**
- 7 11 13** **FAMILY GAME**
- 11:45 **5 10 12** **COLOR** **GUIDING LIGHT**
- 11:55 **3 4 7** **COLOR** **NEWS—Newman**
- 8** **COLOR** **NEWS—Bud Walling**

Afternoon

- 12:00 **2** **CHARLEY AND HUMPHREY**
- 3 5 10** **COLOR** **NEWS**
- 4 7 8** **COLOR** **LET'S MAKE A DEAL—Game**
- 7 11** **EVERYBODY'S TALKING**
Celebrity Guests: Barbara Bain, John Gavin and Tony Randall.
- 12** **PEOPLE ARE FUNNY**
- 13** **LORETTA YOUNG—Drama**
The portrait of a woman changes the life of a mild-mannered young man. Leslie: Wally Cox. Pete: Craig Stevens. Helen: Pat Crowley. Shepperd: Grant Richards.
- 12:25 **4 7** **COLOR** **NEWS**
- 8** **COLOR** **NEWS—Bud Walling**
- 12:30 **3** **MERV GRIFFIN—Variety**
- 4** **COLOR** **DAYS OF OUR LIVES**
- 5 8 10 12** **COLOR** **AS THE WORLD TURNS—Serial**

- 7 7** **DONNA REED—Comedy**
One of Alex' former patients goes AWOL, and seeks refuge with the Stones. Alex: Carl Betz. David: Charles Herbert.
- 11** **LU RYDEN—Variety**
- 13** **COLOR** **NEWS—Bob Russell**
- 12:45 **13** **COLOR** **AGRICULTURE TODAY**
- 1:00 **2** **MOVIE—Musical Biography**
COLOR "So This Is Love." (1953) Preparing for her debut at the Metropolitan Opera, Grace Moore reminisces about her life. Kathryn Grayson, Merv Griffin, Joan Weldon, Walter Abel. (One hour, 55 min.)
- 4** **COLOR** **DOCTORS—Serial**
- 5 8 10 12** **PASSWORD—Game**
COLOR Guests: actress Claire Bloom and actor Barry Nelson.
- 7 7 11 13** **FUGITIVE—Drama**
A street gang tries to settle a score with the fugitive. Kimble: David Janssen. José: Gilbert Roland. (60 min.)
- 1:30 **3 4** **COLOR** **ANOTHER WORLD**
- 5 8 10 12** **HOUSE PARTY**
COLOR Guest: actress Helen Hayes.

Live in color



CAPTURE THE EXCITEMENT
OF THE MOMENT
EYEWITNESS
NEWS
12 NOON
John Weston
Helen Bentley



Afternoon

- 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Guests: actress Maureen O'Hara and Leonard Nimoy of "Star Trek."
5 8 10 12 **COLOR** TO TELL THE TRUTH—Game
7 7 11 13 **COLOR** NEWLYWED GAME—Bob Eubanks
- 2:25 **5 8 10 12** **COLOR** NEWS
- 2:30 **3** MOVIE—Biography
COLOR "The Eddie Cantor Story." (1954) The life of the famous entertainer with the banjo eyes, from the time he was a young boy mixed up with a gang of toughs on New York City's East Side. Keefe Brasselle, Marilyn Erskine, Aline MacMahon. (Two hours, 30 min.)
4 7 MATCH GAME
COLOR Guests: comedienne Fannie Flagg and TV personality Durward Kirby.
5 8 10 12 EDGE OF NIGHT
7 11 13 DREAM GIRL
COLOR Guests: Farley Granger, Louis Nye, Mark Richman, Dionne Warwick.
- 2:55 **2** NEWS

EMMY AWARD WINNER!
The Mike Douglas Show

MONDAY - FRIDAY
 4:00 - 5:30 PM

IN COLOR



KXTV-10

- 4 7 7 11 13** **COLOR** NEWS
- 3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game
4 BACHELOR FATHER—Comedy
 Bentley falls for a girl who operates a health club. Bentley: John Forsythe.
5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
- 3:30 **2** CAPTAIN SATELLITE—Children
4 DIVORCE COURT—Drama
 A woman says her husband is having an affair with his secretary. Katherine Dennis: Frances Redding. Dennis: Charles A. Bell. Judge: Voltaire Perkins.
5 12 MIKE DOUGLAS—Variety
COLOR Guests include Met soprano Roberta Peters, singers Don Francks and the Four Seasons, comedian Jackie Vernon and Louise Rohner, author of "The Divorcée's Handbook." (Rerun; 90 min.)
7 7 11 13 DARK SHADOWS
8 MOVIE—Drama
 "The Sun Shines Bright." (1953) In post-civil War Kentucky, a Yankee attorney tries to oust a jungle. Charles Winninger, Arleen Whelan.
10 PDQ—Game
COLOR Celebrity guests: Eartha Kitt, Bill Bixby and Rusty Draper.
- 4:00 **4** PANORAMA—Interviews
7 7 11 **COLOR** DATING GAME
10 MIKE DOUGLAS—Variety
COLOR See 3:30 P.M. Ch. 5. (90 min.)
- 13** **COLOR** CAP'N DELTA—Cartoons
- 4:30 **2** **COLOR** CARTOON CUTUPS
4 PICK A SHOW—Game
7 GYPSY ROSE LEE—Interviews
COLOR Guests are the comedy team of Patti Moore and Gen Lessy.
7 DATELINE: HOLLYWOOD
 Joanna Barnes interviews actor (and former football great) Jim Brown.
11 PERRY MASON—Mystery
 Jennifer Wakely's feelings for Brad Shelby are not returned—he acquires her race horse and then marries another woman. Jennifer: Joan Freeman. Brad: Bob McQuain. Mason: Raymond Burr. (60 min.)
13 **COLOR** WOODY WOODPECKER
19 SEE THE U.S.A.—Travel
 Arizona views include the Grand Canyon.
- 4:55 **7** CHILDREN'S DOCTOR—Advice

5:00 **2** **SUPERMAN—Adventure**
A series of strange events is triggered by a diner owner's boast of friendship with Superman. George Reeves.

3 **FLINTSTONES—Cartoons**
COLOR A couple of singing carhops and a colossal order of dinosaur meat have Wilma wondering if the boys are going into the drive-in business.

4 **FLINTSTONES—Cartoon**
COLOR Fred buys a used car—where jewel thieves have stashed their loot.

5 **12** **MERV GRIFFIN—Variety**

7 **13** **COLOR** **NEWS**

7 **TARZAN—Adventure**
COLOR Shakespearean actor Maurice Evans in "Basil of the Bulge." Heroic Sir Basil Bertram is trapped in a torture cave by a native chief and a corrupt government official. Jai: Manuel Padilla Jr. Tarzan: Ron Ely. Sir Basil Bertram: Maurice Evans. Roger Bradley: Warren Stevens. (Rerun; 60 min.)

9 **POTTERY—Education**
How to glaze bowls and pitchers.

19 **BUCKAROO 500—Children**

5:30 **2** **DENNIS THE MENACE—Comedy**
After one of his battles with Dennis, Mr. Wilson decides to take a job in Pittsburgh. Jay North. Mr. Wilson: Joseph Kearns. Henry: Herbert Anderson.

3 **TRAVENTURE THEATRE**
COLOR The "Treasure" crew goes to Lima, Peru, to trace a story of the last princess of the Incas, whose fortune in gold is still hidden in the mountains.

4 **MUNSTERS—Comedy**
On the Munsters' camping trip, howling wolves start Grandpa reminiscing about the good old nights in Transylvania. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis.

7 **11** **13** **COLOR** **NEWS—Frank Reynolds, Keith McBee**

8 **MISTER ED—Comedy**
Wilbur gets embroiled with enemy agents. Wilbur: Alan Young. Carol: Connie Hines. Kosh: Oscar Beregi. Slattery: James Flavin. Derek: Henry Brandon.

9 **SCOTCH GARDENER—Jim Kerr**



Harry Martin reports
on the new television
season...on
CHANNEL 3 REPORTS
Monday thru Saturday
at 6:30PM



Thursday August 10, 1967

Afternoon-Evening

- 10** **COLOR** NEWS—Gray, Rowe
19 CARTOON FUN HOUSE
5:45 **6** FRIENDLY GIANT—Children
"The gang reads "Where's My Baby?" a book about animals.

Evening

- 6:00 **2** LEAVE IT TO BEAVER—Comedy
It's Beaver's birthday but he thinks parties and presents are kid stuff—until the family takes him seriously and decides not to celebrate. Jerry Mathers.

3 **COLOR** NEWS—Huntley, Brinkley

4 **7** **8** NEWS

5 **12** **COLOR** NEWS

6 **9** YOUNG MUSICIANS—Recital
See Monday 9 P.M. Ch. 6 for details.

7 MOVIE—Adventure

COLOR "Bengal Brigade." (1954) In India during 1856, British troops are trapped when they attack a fortress manned by a rebel Hindu leader. Rock Hudson, Arlene Dahl, Ursula Thiess, Dan O'Herlihy. (90 min.)

9 PORTRAIT IN MUSIC

Honegger: Symphony No. 5 ("di tre re").

10 **COLOR** NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR Guests include Met baritone Robert Merrill, comedian Joey Adams, actress Betsy Palmer, Hollywood columnist Dorothy Manners and King Richard's Fleagle Knights Band. (90 min.)

13 MOVIE—Comedy

"Adam and Evalyn." (English; 1950) A young orphan believes a wealthy gambler to be her father. Stewart Granger, Jean Simmons, Edwin Styles, Raymond Young. (One hour, 25 min.)

- 6:15 **9** FRIENDLY GIANT—Children

- 6:30 **2** McHALE'S NAVY—Comedy

McHale and Carpenter vie for the honor of escorting a lady reporter on a tour of their boats. Ernest Borgnine. Carpenter: Bob Hastings. Binghamton: Joe Flynn. Patricia Brent: Sherry O'Neil.

3 **COLOR** NEWS—Bob Whitten

4 **7** **COLOR** NEWS—Chet Huntley, David Brinkley

5 **8** **12** **COLOR** NEWS—Cronkite

6 **9** MUSICAL PORTRAITS

The Philadelphia Orchestra plays the

first and second movements of Symphony No. 2 in D Major, Opus 43, by Jean Sibelius.

9 WHAT'S NEW—Children

Demonstration of a do-it-yourself weather station; a story of two jewfish.

10 RIFLEMAN—Western

Mark wonders why singer-banjoist Lafayette Bly has such an acute sense of hearing. Chuck Connors. Bly: Cliff Osmond. Mark: Johnny Crawford. Mack: Jeff York.

- 7:00 **2** WONDERS OF THE WORLD

COLOR The Linkers travel to Wales for the national Eisteddfod festival, where participants wear ancient Druid robes. Hal descends two miles underground into the coal mines to see how slate is produced. Also included are a Welsh folk singer, championship dancers at St. Dogmael's, and a visit to Harlech Castle.

4 ASSIGNMENT FOUR

COLOR "Governing the Bay Area" explores the administrative problems of the nine counties ringing San Francisco Bay and entertains possible improvements. Writer-producer: Al Berglund. (Last telecast April 3)

5 BRANDED—Western

COLOR McCord is offered the job of sheriff—in a town where three lawmen have been shot down within the past year. Chuck Connors. Dora: Mona Freeman. Bill: Ben Johnson. Jess: Tom Reese. Wes: Willard Sage.

6 **9** WHAT'S NEW—Children

Viller Valle and Kaoko go on a turtle hunt.

7 F TROOP—Comedy

COLOR Larry Storch plays a dual role as Corporal Agarn and his visiting Russian cousin Dmitri Agarnoff. Parmenter: Ken Berry. O'Rourke: Forrest Tucker. Wrangler Jane: Melody Patterson. Wild Eagle: Frank de Kova. (Rerun)

8 WALT DISNEY'S WORLD

COLOR See Sunday 7:30 P.M. Ch. 3 for details. (Rerun; 60 min.)

9 CRITIC'S CIRCLE—Discussion

See Wed. 10 P.M. Ch. 9 for details.

10 SCIENCE FICTION—Drama

"Survival in Box Canyon." An important scientist is lost while flying his private plane to an H-bomb test. Bruce Bennett.

12 **COLOR** **RACE TO RICHES**

19 **BUCK OWENS—Country Music**

Songs: "Roll Truck, Roll" (Red Simpson), "It Tickle" (Tommy Collins) and "Wellfare Line" (Buck).

7:25 **13** **COLOR** **OUTDOORSMAN—Lange**

7:30 **2** **AMERICA!—Travel**

COLOR "Carry Me Back . . ." Cameras focus on Old Virginia, inspiration for the song and a center of America's early culture. Films show the reconstructed Colonial villages at Williamsburg and Jamestown; Mount Vernon, Monticello and Stratford Hall, the homes of Washington, Jefferson and "Light Horse" Harry Lee; the state capitol building in Richmond, designed by Jefferson; and the Mariner's Museum in Newport News.

3 4 7 **DANIEL BOONE**

COLOR A pretty British spy involves Daniel and Mingo in a plot to start a war between the settlers and the Indians. Daniel: Fess Parker. Mingo: Ed Ames. Rebecca: Patricia Blair. Cincinnati: Dallas McKennon. Jemima: Veronica Cartwright. (Rerun; 60 min.)

Guest Cast

Madeline Lorne Dina Merrill
Capt. Robert Ives Robert Lansing

5 10 12 **LUCY-DESI—Comedy**

Fernando Lamas appears in "Lucy Goes to Sun Valley." Lucy and Ethel decide to get away from it all, without their husbands. While vacationing in Sun Valley, Idaho, Lucy meets romantic Fernando Lamas, who agrees to help make Ricky jealous. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. Ricky Jr: Richard Keith. (Rerun; 60 min.)

Highlights

"Melancholy Baby" Frawley
"Caravan" Keith

6 9 **MINDS BEHIND WAR**

SPECIAL Military leaders of World War II are examined by retired British corps commander Sir Brian Horrocks in three interviews illustrated with wartime photos. In his analysis of "Eisenhower as Commander," Sir Brian discusses the career of Gen. Dwight D. Eisenhower and evaluates the Supreme Allied Commander. Sir Brian commanded the 30th British Corps under Montgom-

ery in 1944-45. Peter Lilley is the interviewer in this British production.

7 11 13 **BATMAN—Adventure**

COLOR Conclusion: The Dynamic Duo visit disc jockey Hot Rod Harry to learn why criminal cowboy Shame is building a super-fast truck. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. O'Hara: Stafford Repp. (Rerun)

Guest Cast

Shame Cliff Robertson
Okie Annie Joan Staley
Hot Rod Harry Jack Carter

9 **SUMMER SAMPLER—Music**

An hour of international folk music and jazz from Constitution Plaza in Hartford, Conn. Performers include the Dinizulu African Dance Troupe, Rial Ogden and his Dixieland Band, folk singer Penny Bienenfeld and the Mimura Harp Ensemble from Tokyo. (60 min.)

19 **MOVIE—Comedy**

"Her 12 Men." (1954) The story of a woman who turns to teaching in order to make a new life for herself. Greer Garson, Robert Ryan. (Two hours)

8:00 **2** **SEVEN SEAS—Travel**

COLOR "Bangkok by Bulblight" shows the pageantry of Buddhist rites, the bazaar and some local night clubs in the capital of Thailand.

6 9 **STRUGGLE FOR PEACE**


"Great Powers in Action." See Tuesday 10:15 P.M. Ch. 9 for details.

7 11 13 **F TROOP—Comedy**

COLOR An inspector general who thinks a fort is only as good as its bugler comes to Fort Courage—which has the worst horn in the West. O'Rourke: Forrest

STAN ATKINSON ON
TEN O'CLOCK REPORT

KTVU
2



10:00 PM MONDAY—FRIDAY

Evening

Tucker. Agarn: Larry Storch. Parmenter: Ken Berry. Dobbs: James Hampton. Wild Eagle: Frank de Kova. Crazy Cat: Don Diamond. Duffy: Bob Steele. Vanderbilt: Joe Brooks. (Rerun)

Guest Cast

Colonel Bartlett Richard X. Slattery
Jenks Tommy Farrell

8 **BEVERLY HILLBILLIES—Comedy**
See Wed. 8:30 P.M. Ch. 5 for details.

8:30 **2** **KINGDOM OF THE SEA**

COLOR "Sails to the Wind." A panorama of the great variety of sailing craft and the life upon them throughout the world. Bob Stevenson is host.

3 4 **STAR TREK—Adventure**

COLOR Kirk seeks an antidote to paradise when his crew deserts the Enterprise for a planet where colonists enjoy an idyllic existence. Spores that produce perfect physical health and complete peace of mind infect even the unemotional Mr. Spock, who falls in love for the first time. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Sulu: George Takei. Uhura: Nichelle Nichols. (Rerun; 60 min.)

Guest Cast

Elias Sandoval Frank Overton
Leila Jill Ireland

5 8 10 12 **MY THREE SONS**

COLOR Robbie's pretty chemistry tutor sparks a different kind of chemistry in the Douglas household. Both Robbie and his dad are attracted to the girl, who's too old for one and too young for the other. Robbie: Don Grady. Steve: Fred MacMurray. Charley: William Demarest. Chip: Stanley Livingston. (Rerun)

Guest Cast

Jerry Harper Susan Oliver
Baker Robert Brubaker

6 9 **LEGACY—Documentary**

Films trace the life and achievements of the 17th-century Italian sculptor Giovan-

ni Bernini, leading artist of the Baroque period in Italy.

7 7 11 13 **BEWITCHED—Comedy**
COLOR Darrin plans to market a sure cure for colds, little realizing that the doctor who made it is a warlock—and that the pill has hair-raising side effects. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Larry: David White. (Rerun)

Guest Cast

Dr. Bombay Bernard Fox
Hornbeck Milton Frome

9 **FRENCH CHEF—Cooking**

French Tart—Apple Style is prepared by Julia Child.

9:00 **2** **ALFRED HITCHCOCK—Drama**

"The Dividing Wall." Three thieves hijack a payroll safe, unaware that it contains a deadly radioactive capsule. Script by Joel Murdock from a story by George Bellak. Terry: Chris Robinson. Fred Kruger: James Gregory. Carol: Katharine Ross. Al Norman: Norman Fell. Otto Brandt: Rusty Lane. (60 min.)

5 8 10 12 **MOVIE—Drama**

"Lilies of the Field." (1963) Sidney Poitier won an Oscar for his portrayal of itinerant handyman Homer Smith, who reluctantly helps a group of German Nuns in Arizona. Convinced that Homer is heaven's answer to their prayers for help, the nuns persuade him to stay on, and single-handedly build a chapel. Directed on location by Ralph Nelson ("Requiem for a Heavyweight"), who also plays a cameo role. (Rerun; two hours)

Supporting Cast

Mother Maria Lilia Skala
Sister Gertrude Lisa Mann
Juan Stanley Adams
Father Murphy Dan Frazer

6 9 **DAVID SUSSKIND—Discussion**

Topics include beauty tips, the Bowery and strip teasers. 1. Using a live model,



The only liverwurst in a "pantry handy" package.

New York hair stylist Kenneth shows how changes in hair and makeup can create a different person. 2. Four New York Bowery residents discuss life on skid row. 3. Strip teasers Hope Diamond and Kelly Barton talk about their work. (Two hours)

7 7 11 13 THAT GIRL—Comedy

COLOR Ann's role in a soap opera may ruin her relationship with boy friend Don—unless his mother can be convinced that Ann's not the home wrecker she portrays on TV. Ann: Marlo Thomas. Don: Ted Bessell. Mrs. Hollinger: Mabel Albertson. Dr. Randall: Kurt Kasznar. Hollinger: George Cisar. Dr. Alden: Steve Franken. Sol: Joseph Mell. (Rerun)

9 NEWPORT JAZZ FESTIVAL 1966

9:30 3 4 7 DRAGNET—Drama

COLOR This episode is a dramatized indictment of parental neglect. Friday and Gannon try to nip crime in the bud by stopping a gang of teen-age shoplifters. Friday: Jack Webb. Gannon: Harry Morgan. Audie: Roger Mobley.

Mrs. Fulton: Andrea King. Mrs. Lassin: Peggy Webber. Robert: Mickey Sholdar. Richey: Art Balingir. (Rerun)

7 11 13 LOVE ON A ROOFTOP

COLOR The newlyweds' long-delayed honeymoon is turned into a chaotic shambles by Stan's telephone antics and an irate father. Impressionist Rich Little (Stan) offers his comic characterization of John Wayne. Julie: Judy Carne. Dave: Peter Deuel. Father: Herbert Voland. Mother: Edith Atwater. Hallborne: Howard Morton. (Rerun)

19 DICK POWELL—Drama

See Sunday 6 P.M. Ch. 19. (60 min.)

10:00 2 NEWS—Atkinson, Park, Alberts

3 4 VIC DAMONE—Variety

COLOR Guests: singer Hal Frazier, comics Marc London and Jack Riley, and comedienne Donna Jean Young. Vic and regulars Carol Lawrence and Gail Martin interview two unlikely tycoons (Marc and Jack) who are starting their own TV network; Donna Jean recalls her high school days in East McKeesport, Pa.;

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Evening

and two butchers (Marc and Jack) tell how they were frozen in a meat locker for 43 years. Les Brown conducts the orchestra. (60 min.)

Highlights

"One Hand, One Heart," "Somewhere"Hal
"The Moment of Truth," "It Makes No Difference," "The Girl from Ipanema"Vic

7 7 11 SUMMER FOCUS

"We Are Not Alone." Science's case for the existence of life in outer space is explored in this program, based on the book by New York Times science editor Walter Sullivan. He and leading scientists discuss the possibility of life on Mars; attempts to contact other worlds; the scientific community's skepticism toward UFOs; and the significance of Surveyor I's moon photos. Cameras visit world-famous observatories; animated sequences trace the chemical evolution of life as it may have occurred on earth (and other planets). (Rerun; 60 min.)

9 TO BE ANNOUNCED

13 PERRY MASON—Mystery

Building contractor George Andrews had been involved in negotiations with a murdered gangster. Andrews: John Anderson. Wilfred Borden: George Neise. Mason: Raymond Burr. (60 min.)

10:30 2 ALFRED HITCHCOCK—Drama

Newspaperman Ted Franklin is amazed by an attractive blonde's interest in his story about a hanging. Ted: Gary Merrill. Barbara Denham: Patricia Cotts.

9 AWARD SERIES—Drama

"Out of the Web a Fly," a drama about

a proud but poor man who refuses to accept charity. Man: Ron Parady.

11:00 2 MOVIE—Comedy

"Luck of the Irish." (1948) An Irish leprechaun comes to New York and takes a job as butler to a talented newspaperman to prevent him from selling out to a powerful publisher. Tyrone Power, Anne Baxter, Cecil Kellaway.

4 7 8 11 NEWS

3 5 7 10 12 COLOR NEWS

11:30 3 4 7 8 COLOR JOHNNY CARSON—Variety

5 MOVIE—Adventure

COLOR "The Seven Ravens." (Italian; 1963) Genghis Khan plans to end intertribal wars by forcing his chiefs to settle their differences by individual combat. Ed Fury, Elaine Stewart, Bella Cortez. (One hour, 55 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled guest: comedienne Totie Fields. Regis Philbin, Johnny Mann. (Taped from tonight's live telecast; 90 min.)

10 MOVIE—Drama

"5 Fingers." (1953) The valet to the British ambassador in Turkey during World War II is an extremely capable man—and a very clever spy. James Mason, Danielle Darrieux. (Two hours)

11 MOVIE—Comedy

"You're in the Navy Now." (1951) A green Naval lieutenant is assigned the command of a ship with an experimental steam engine. Gary Cooper, Jane Greer, Eddie Albert. (One hour, 45 min.)

1:00 4 MOVIE—All Night

1. "The Wayward Bus." (Drama; 1957) A 60-mile California bus trip forces a group of highly individuals to share their lives with each other. Jayne Mansfield, Dan Dailey, Joan Collins.

2. COLOR "Helen of Troy." (Adventure;

1955) Rossana Podesta, Jacques Sernas.

3. "Lady from Louisiana." (Drama; 1941) John Wayne, Ona Munson.

1:25 5 77 SUNSET STRIP—Mystery

Con man Dean Emory is murdered—and Suzanne is found at the scene of the crime. Seems she had been one of his swindle victims. Suzanne: Jacqueline Beer. Spencer: Roger Smith. (60 min.)



Most honored!

Roger Grimsby at 11 PM Weeknights 7

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. How the piano works. 2. Renaissance '67: a discussion of contemporary painting, telecast in color. (60 min.)
5 SUMMER SEMESTER—Education
 Urban Issues: William Sloane, director of Rutgers University Press, concludes a lecture on the life and death of a city.
7 A.M.—Dunbar, Dunn
 6:25 **4** FARM NEWS
 6:30 **4** SEMINAR IV—Education
 "Hamlet," Act IV, Part 1.
5 ART OF THE ACTOR—Education
 Contrasting uses of stage design and scenery for the proscenium stage and theatre-in-the-round.
10 SUMMER SEMESTER—Education
 See 6 A.M. Ch. 5 for details.
 6:55 **13** NEWS
 7:00 **3 4 7 8** TODAY
COLOR Scheduled guests: actor Burgess Meredith, folk singer Joan Baez and Walter Kennedy, president of the National Basketball Association. Joe Garagiola, Barbara Walters, Frank Blair. (Segments taped from this morning's live telecast; two hours)
5 KPIX EDITORIAL
10 **COLOR** FOCUS ON FARMING
13 **COLOR** CARTOONLAND
 7:05 **5 10** **COLOR** NEWS—Benti
12 THIS IS THE LIFE—Religion
 "Walls" Four members of a family live separate lives under the same roof.
 7:30 **5** NEWS—Jim Anderson
10 WINCHELL-MAHONEY—Children
 7:35 **12** **COLOR** NEWS—Joseph Benti
 7:45 **13** BEATLES—Cartoons
 8:00 **5 10 12** CAPTAIN KANGAROO
7 VIRGINIA GRAHAM—Interviews
 Virginia narrates films of a fashion show in Rome, including knits by Nora Aponti and Jack Savage, and gowns by Teziani.
11 BIBLE ANSWERS—Drama
 The death and resurrection of Jesus.
 8:30 **7** MOVIE—Comedy
COLOR Pat Montandon's Prize Movie: "Girls at Sea." (English; 1961) The captain of a ship bound for the French Rivi-

era is a shy man, and finds the strain too much when he takes aboard three female crew members. Guy Rolfe, Alan White, Michael Hordern. (Two hours)

- 11** LINUS—Cartoons
13 **COLOR** JACK LA LANNE
 8:45 **2** RELIGION TODAY—Catholic
 9:00 **2** **COLOR** POPEYE—Cartoons
3 4 SNAP JUDGMENT—Game
COLOR Guests: singer Florence Henderson and TV producer Mark Goodson.
5 8 10 12 CANDID CAMERA
 Women try to decipher a speech by double-talk artist Al Kelly; children talk about their hobbies.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
13 DATING GAME
 9:25 **3 4** **COLOR** NEWS—Vanocur
 9:30 **2** ROMPER ROOM—Children
3 4 7 8 **COLOR** CONCENTRATION—Game
5 10 12 BEVERLY HILLBILLIES
 Pearl starts a ruckus when she tells Granny that she's getting on in years—and should take a rest. Granny: Irene Ryan. Pearl: Bea Benaderet.
13 FAVORITE PLAYHOUSE—Drama
 The story of a theatrical producer and the adventures that befall him in his attempt to put his hands on a certain coat. Hans Conried, Gloria Talbott, Liam Sullivan, Donald Randolph, Sera Haden.
 10:00 **3 4 7** PERSONALITY GAME
COLOR Celebrities: Paul Anka, Patricia Harty and Alan Young. On film: singer Frank Sinatra Jr.
5 10 12 ANDY GRIFFITH
 Andy tries to help Henry Bennett prove that he isn't a jinx. Barney: Don Knotts. Henry: John Qualen.
8 POPEYE—Cartoons
11 DONNA REED—Comedy
 Mary tries to persuade her shy friend to enter the school talent show. Mary: Shelley Fabares. Clay: Jerry Lanning.
13 EVERYBODY'S TALKING
 Celebrity guests: Judy Carne, Paul Lynde and Minnie Pearl. Host: Lloyd Thaxton.
 10:30 **2** **COLOR** JACK LA LANNE
3 4 7 HOLLYWOOD SQUARES
COLOR Guests: Kaye Ballard, Nanette

Friday August 11, 1967

Morning-Afternoon

- Fabray, Buddy Hackett, Dwayne Hickman, Paul Lynde and Roddy McDowall.
5 8 10 12 **DICK VAN DYKE**
Rob and Laura have problems with their neighbors. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.
7 11 13 **DATELINE: HOLLYWOOD**
Interviewed: actor John Forsythe.
- 10:55 **7 11** **COLOR** **CHILDREN'S DOCTOR**—Advice
13 **COLOR** **NEWS**
- 11:00 **2** **STAR PERFORMANCE**—Drama
Disappointed that his 25 years service with one firm has gone unnoticed, a mild and meek bookkeeper embarks on a mad whirl to forget his sorrows. Charles Boyer, Joyce Gates.
3 4 7 **COLOR** **JEOPARDY**
5 8 10 12 **COLOR** **LOVE OF LIFE**—Serial
7 11 13 **COLOR** **HONEYMOON RACE**—Game
- 11:25 **5 8 10 12** **COLOR** **NEWS**
- 11:30 **2** **NEWS**—Claud Mann
3 4 7 8 **COLOR** **EYE GUESS**
5 10 12 **COLOR** **SEARCH FOR TOMORROW**—Serial
7 11 13 **FAMILY GAME**
- 11:45 **5 10 12** **COLOR** **GUIDING LIGHT**
- 11:55 **3 4 7** **COLOR** **NEWS**—Newman
8 **COLOR** **NEWS**—Bud Walling

Afternoon

- 12:00 **2** **CHARLEY AND HUMPHREY**
3 5 10 **COLOR** **NEWS**
4 7 8 **COLOR** **LET'S MAKE A DEAL**—Game
7 11 **EVERYBODY'S TALKING**
Celebrity guests: Barbara Bain, John Gavin and Tony Randall.
12 **PEOPLE ARE FUNNY**
13 **LORETTA YOUNG**—Drama
A newsman and his wife run into a blizzard. George Ellsworth: Stephen McNally. Verna Ellsworth: Pat Crowley. Announcer: Gilman Rankin. Truck Driver: Dick Rich.
- 12:25 **4 7** **COLOR** **NEWS**
8 **COLOR** **NEWS**—Bud Walling
- 12:30 **3** **MERV GRIFFIN**—Variety
- 4** **COLOR** **DAYS OF OUR LIVES**
5 8 10 12 **COLOR** **AS THE WORLD TURNS**—Serial
7 7 **DONNA REED**—Comedy
Donna tries to make Alex spend more time with the family. Alex: Carl Betz. Mary: Shelley Fabares.
11 **LU RYDEN**—Variety
13 **COLOR** **NEWS**—Bob Russell
- 12:45 **13** **COLOR** **TODAY IN AGRICULTURE**
1:00 **2** **MOVIE**—Adventure
"Pearl of the South Pacific." (1955)
Two villainous white men attempt to steal a fortune in black pearls from the natives of a South Pacific island. Dennis Morgan, Virginia Mayo. (One hour, 55 min.)
4 **COLOR** **DOCTORS**—Serial
5 8 10 12 **PASSWORD**—Game
COLOR Guests: actress Claire Bloom and actor Barry Nelson.
7 7 11 13 **FUGITIVE**—Drama
The fugitive doctor faces danger when he tries to help a Mexican village plagued by meningitis. Kimble: David Jansen. Howell: Arthur Hill. (60 min.)
- 1:30 **3 4** **COLOR** **ANOTHER WORLD**
5 8 10 12 **HOUSE PARTY**
COLOR Guest: Dr. Frank Stranges discusses unidentified flying objects.
- 2:00 **3 4** **YOU DON'T SAY!**—Game
COLOR Guests: actress Maureen O'Hara and Leonard Nimoy of "Star Trek."
5 8 10 12 **COLOR** **TO TELL THE TRUTH**—Game
7 7 11 13 **COLOR** **NEWLYWED GAME**—Bob Eubanks
- 2:25 **5 8 10 12** **COLOR** **NEWS**
- 2:30 **3** **MOVIE**—Western
COLOR "A Day of Fury." (1956) A gunman saves the marshal's life. But this same gunman tries to keep the town from abandoning the ways of the Wild West. Dale Robertson, Mara Corday, Jock Mahoney, Carl Benton Reid. (90 min.)
4 7 **MATCH GAME**
COLOR Guests: comedienne Fannie Flagg and TV personality Durward Kirby.
5 8 10 12 **EDGE OF NIGHT**
7 11 13 **DREAM GIRL**
COLOR Guests: Farley Granger, Louis Nye, Mark Richman, Dionne Warwick.

Afternoon

- 2:55 **2** NEWS
4 7 7 11 13 **COLOR** NEWS
- 3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game
4 BACHELOR FATHER—Comedy
 Kelly has been nominated for president of the student council. Bentley: John Forsythe. Kelly: Noreen Corcoran. Peter: Sammee Tong.
- 5 8 10 12** SECRET STORM
7 7 11 13 GENERAL HOSPITAL
- 3:30 **2** CAPTAIN SATELLITE—Children
4 DIVORCE COURT—Drama
 Laura Emerson charges that her husband prefers to spend his evenings away from home. Laura: Diane Deane. William Emerson: Michael Macready. Judge: Voltaire Perkins.
- 5 12** MIKE DOUGLAS—Variety
COLOR Guests include Met soprano Roberta Peters, jazz pianist Erroll Garner; Lt. Dieter Dengler of the U.S. Navy, who tells how he escaped from a Viet Cong prisoner of war camp; and the comedy team of McCall and Brill. Ellie Frankel Sextet. (Rerun; 90 min.)
- 7 7 11 13** DARK SHADOWS
8 MOVIE—Drama
 "Track the Man Down." (English; 1956)
 A man will stop at nothing to get himself and his stolen money out of the country. Kent Taylor, Petula Clark, Renee Houston. (Two hours)
- 10** PDQ—Game
COLOR Celebrity guests: Eartha Kitt, Rusty Draper and Bill Bixby.
- 4:00 **3** SECRET AGENT—Adventure
 The disappearance of a British agent looks like the work of a murder syndicate, so Drake commissions his own death in an attempt to uncover the syndicate's leader. Drake: Patrick McGoohan. Lena: Susan Hampshire. (60 min.)
- 4** PANORAMA—Interviews
7 7 11 **COLOR** DATING GAME
10 MIKE DOUGLAS—Variety
COLOR See 3:30 P.M. Ch. 5. (90 min.)
- 13** **COLOR** CAP'N DELTA—Cartoons
- 4:30 **2** **COLOR** STINGRAY—Children
4 PICK A SHOW—Game
7 GYPSY ROSE LEE—Interviews
 Guests are actresses Margaret O'Brien, Ann B. Davis and Nancy Czar.

7 DATELINE: HOLLYWOOD

Guest: English entertainer Tessie O'Shea.

11 PERRY MASON—Mystery

Two young ladies both claim to be wealthy Angela Fernaldi's daughter. Angela: Virginia Field. Burt Renshaw: Jesse White. Mason: Raymond Burr. (60 min.)

13 CISCO KID—Western

COLOR A mine owner suspects that his partner is cheating him. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

19 WHEELS TO ADVENTURE

Singer Tony Bennett narrates a film tour of San Francisco.

4:55 **7** CHILDREN'S DOCTOR—Advice

5:00 **2** SUPERMAN—Adventure

A famous sapphire and a strange poison await anyone who opens an ancient Egyptian box. George Reeves, Noel Neill.

3 FLINTSTONES—Cartoon

COLOR A prowler is on the loose, so Betty enrolls in a judo course.

4 FLINTSTONES—Cartoon

COLOR Fred, Wilma and Barney de-

WEEKDAYS 2½ HOURS OF
SOLID ENTERTAINMENT
 KHSL-TV Ch. 12

MIKE DOUGLAS

3:30 p.m.



FOLLOWED BY

MERV GRIFFIN

5:00 p.m.



Afternoon-Evening

cide to try out a time machine at the Bedrock World's Fair.

5 12 MERV GRIFFIN—Variety

7 13 **COLOR** NEWS

7 MALIBU U.—Variety

COLOR Guests: James Darren of "Time Tunnel," singer Frankie Randall and the rocking Harper's Bizarre. The Bob Banas Danners perform at the Dorothy Chandler Pavilion of the Los Angeles Music Center. Host: Rick Nelson.

Highlights

"Georgy Girl," "Didn't We?" . . . James
"She Loves Me" . . . Frankie
"Anything Goes," "Malibu U."

. . . Harper's Bizarre
"Moonshine" . . . Rick
"Rainbow Tree" . . . Robie

9 ERIC HOFFER—Comment

See Monday 8:30 P.M. Ch. 9 for details.

19 BUCKAROO 500—Children

5:30 **2** DENNIS THE MENACE—Comedy
Dennis is chosen as ring bearer at the wedding of Mr. Wilson's niece Georgianna. Jay North, Joseph Kearns.

KXTV EVENING NEWS

with **OLON GRAY**
CHARLES ROWE

5:30 PM
WEEKNIGHTS

IN
COLOR

KXTV 10

3 TRAVENTURE THEATRE

COLOR In Istanbul, Don and Bettina Shaw tour the outdoor bazaar in the Old City and take a boat trip up the Bosphorus to the Black Sea.

4 ADDAMS FAMILY—Comedy
Hipster Rockland Cartwright III cracks up his motorcycle on the Addams estate—and when he sees the family, he's sure he's dead. Morticia: Carolyn Jones. Cartwright: Tom Lowell. Gomez: John Astin. Fester: Jackie Coogan. Rockland Cartwright III: Barry Kelley.

7 11 13 **COLOR** NEWS—Frank Reynolds, Keith McBee

7 MAGILLA GORILLA—Cartoons

8 MISTER ED—Comedy

"Love and the Single Horse" is the title of Mister Ed's autobiography which Carol takes to a publisher. Alan Young.

9 STANDWELLS—Puppets

The Little Players perform a Viennese romantic drama by Ferenc Molnar.

10 **COLOR** NEWS—Gray, Rowe

19 CARTOON FUN HOUSE

5:45 **6** FRIENDLY GIANT—Children

The gang talks about chimpanzees, gorillas and apes.

Evening

6:00 **2** LEAVE IT TO BEAVER—Comedy

Beaver takes a drive, unintentionally, when he releases the brake in the family car. Jerry Mathers, Tony Dow.

3 **COLOR** NEWS—Huntley, Brinkley

4 7 8 NEWS

5 12 **COLOR** NEWS

6 9 TURN OF THE CENTURY

"Pastime Parade." See 8 P.M. Ch. 6.

7 MOVIE—Drama

"Night Without Sleep." (1952) A young composer awakens with a hangover—and the frightening suspicion that he may have killed someone during the night. Linda Darnell, Gary Merrill, Hildegarde Neff, Joyce MacKenzie. (90 min.)

9 PORTRAIT IN MUSIC

10 **COLOR** NEWS—Walter Cronkite

11 RIFLEMAN—Western

COLOR Guests include actress Hayley Mills, Met baritone Robert Merrill, sing-

er Bobby Rydell and Dr. James Goddard, commissioner of the Food and Drug Administration. (90 min.)

13 MOVIE—Musical

"First Love." (1939) The poor, orphaned niece of a tycoon goes to live with her uncle, only to find herself being snubbed by her socialite aunt. Deanna Durbin, Robert Stack, Eugene Palette, Helen Parrish, Leatrice Joy. (90 min.)

6:15 9 FRIENDLY GIANT—Children

6:30 2 McHALE'S NAVY—Comedy

The crew of PT 73 is trying to rescue three girls on an island. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Lil Tyler: Jackie Russell. Rita Tyler: Asa Maynor.

3 COLOR NEWS—Bob Whitten

4 COLOR NEWS—Chet Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite

6 9 MUSICAL PORTRAITS

Movements three and four of Sibelius's Symphony No. 2 in D Major, Opus 43, played by the Philadelphia Orchestra.

9 WHAT'S NEW—Children

A discussion of plant growth; story of the trigger fish.

10 RIFLEMAN—Western

Fay Owens doesn't know why a gentle horse tried to trample her—but Lucas thinks he has the answer. Chuck Connors. Fay: Diane Brewster. Jake: Mort Mills.

7:00 2 DEATH VALLEY DAYS—Drama


COLOR "The Law of Round Tent." Ex-convict George Kelsey becomes judge of the mining camp because he has the largest tent—but as the town grows he takes his job a lot more seriously. Kelsey: John Anderson. Neck Wiloby: Walter Burke. Tim Loker: Robert Strauss.

4 WIDE WONDERFUL WORLD

COLOR Don and Bettina Shaw view the annual beginning-of-summer festival in the Swedish city of Dalarna.

5 HAVE GUN—WILL TRAVEL

A shy youth Paladin taught to shoot becomes a gunslinger. Richard Boone. Kurt Sprague: Peter Breck. Man: Ken Mayer. Joe Sprague: George Mitchell.



WIDE
WONDERFUL
WORLD

Take a 30-minute exploration to exotic locations each weekday evening and meet fascinating people.

COLORFUL TRAVEL
ADVENTURE

MONDAY through FRIDAY
IN COLOR
7:00 PM

following THE
HUNTLEY-BRINKLEY
REPORT

4

KRON-TV

Evening

6 9 WHAT'S NEW—Children

The story of Old Ironsides and her 1931 voyage to New York; tree bark sculpture; the work of horticulturist Luther Burbank; 70 years of cars.

7 MONKEES—Comedy

COLOR See Monday 7:30 P.M. Ch. 3.

8 LOWELL THOMAS—Travel

COLOR A look at four deep-sea expeditions in the Indian Ocean, Mediterranean, Persian Gulf and Red Sea.

9 ANTIQUES—Art

Host George Michael examines gadgets and early appliances of the 20th century.

10 SCIENCE FICTION—Drama

12 TWILIGHT ZONE—Drama

A man meets a clairvoyant peddler. Pe-gott: Ernest Truex. Fred: Steve Cochran. Lefty: Read Morgan.

19 WILBURN BROTHERS—Music

7:30 2 **COLOR** TRUTH OR CONSEQUENCES—Game

3 4 8 TARZAN—Adventure

COLOR A self-exiled native chief returns to the jungle with three thieves and a plan to steal a valuable ruby—using Tarzan as his unwitting accomplice. Tarzan: Ron Ely. (Rerun; 60 min.)

Guest Cast

Duprez John van Dreelen
King Lukumba Roy Glenn Sr.
Lita Victoria Shaw
Boggs Strother Martin

5 10 12 WILD WILD WEST

COLOR "The Night of the Wolf." In a nearly deserted mining town, West fights to protect the heir to a foreign throne. His adversary: a sinister Old World medicine man who commands a pack of blood-thirsty wolves. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

Guest Cast

Talamantes Joseph Campanella
Leandra Lorri Scott
Stefan John Marley

6 9 PAST IMPERFECT—Panel

Topics: William H. Seward fails to purchase Alaska; Arabs win the battle of Tours, 732 A.D.; Adolph Hitler dies in the Reichstag fire; and Julius Caesar survives assassination attempt. Panelists are Arthur Schlesinger Jr., Susan Sontag and Alan Pryce-Jones. Eric Larrabee.

7 11 13 TIME TUNNEL

COLOR Tony and Doug travel more than 600 years into time to rescue Ann from kidnapers. Their mission takes on a bizarre aspect when they learn of her abductor's brain drain: turning humans into mindless vegetables. Tony: James Darren. Doug: Robert Colbert. Ann: Lee Meriwether. Kirk: Whit Bissell. Swain: John Zaremba. (Rerun; 60 min.)

Guest Cast

Curator Michael Ansara
Ott Del Monroe

7 PHYLLIS DILLER—Comedy

COLOR Comedian Louis Nye runs Phyllis through a gaggle of charades to head off a house-hunting woman who's after the Pruitt mansion. Krump: Marty Ingels. Steffi: Pam Freeman. (Rerun)

Guest Cast

Bertie Louis Nye
Mrs. Stuyvesant Barbara Morrison
Kirk Frank Wilcox
Judy Sandra Kales

9 SCOTCH GARDENER—Jim Kerr

19 MOVIE—Drama

"Battle Circus." (1953) A nurse's animosity toward an Army surgeon turns to affection while she working with him at the Korean battle front. Humphrey Bogart, June Allyson, Keenan Wynn, Robert Keith. (Two hours)

8:00 2 DR. KILDARE—Drama

Benny Orloff may be sick, but what is his poor retarded brother Julius going to do, with Benny in the hospital. Richard Chamberlain, Raymond Massey. Benny: Martin Balsam. Julius: Sorrell Booke. Mr. Hertzog: John Bleifer. (60 min.)

6 9 TURN OF THE CENTURY

Host Max Morath and his guest Robert Benson look at the use of leisure time at the turn of the century. Selections include "On a Sunday Afternoon," "By the Beautiful Sea" and "Take Me Out to the Ball Game."

7 GET SMART—Comedy

COLOR Max uncovers a KAOS plot to kill off top scientists, but he can't remember where or how the deed is to be done. A KAOS doctor has him on amnesia pills. Max: Don Adams. Schnell: Julian Burton. (Rerun)

9 SACRAMENTO REPORT—Kossen

8:15 **9** RADENZEL REPORTS-Comment
8:30 **3 4 7** MAN FROM U.N.C.L.E.

COLOR In Algiers' notorious Casbah, Solo and Ilyla stalk a lovesick THRUSH defector. Mousy Pierrot La Mouche has gone into hiding after offering them a THRUSH codebook in exchange for a million francs and the companionship of a lovely bistro owner named Janine. Solo: Robert Vaughn. Ilyla: David McCallum. (Rerun; 60 min.)

Guest Cast

JanineDanielle DeMetz
AyeshaAbbe Lane
Colonel HamidJacques Aubuchon
Pierrot La Mouche....Pat Harrington

5 8 10 12 HOGAN'S HEROES

COLOR Hogan tries to keep an escape artist from leaving Stalag 13. If the former vaudevillian succeeds, he'll ruin Hogan's scheduled rendezvous with an OSS man. Hogan. Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Carter: Larry Hovis. Burkhalter: Leon Askin. Newkirk: Richard Dawson. Le

Beau: Robert Clary. (Rerun)

Guest Cast

FloodMickey Manners
Colonel StieferEdward Knight

6 9 PETER BROOK—Interview
British director Peter Brook discusses the future of the repertory theater. Brook also talks about his work with the Royal Shakespeare Theater on the stage and film versions of "Marate/Sade" Elliot Norton is the host.

7 11 13 MALIBU U.—Variety

COLOR Scheduled guests: the singing Turtles, Lou Rawls and Marvin Gaye. Rick Nelson, Robie Porter.

Highlights

"Happy Together," "You Know What I Mean"Turtles
"When Love Goes Wrong"Lou
"Ain't That Peculiar?"Marvin
"Suzanne on a Sunday Morning" ..Rick
"Ding Dong! The Witch Is Dead"
.....Dancers

There's a word-and-picture report on this series in next week's TV GUIDE.

GREEN FIRE

STEWART / GRACE
GRANGER / KELLY

Friday 9:00 pm



KXTV-10

in color

Evening

9 EISENHOWER—Interview

A stroll with Dwight D. Eisenhower through New York City's Gallery of Modern Art, where a collection of the former President's paintings is on display. In this candid conversation, the general talks about his years as President; comments on world leaders, including Winston Churchill; and tells why he started painting. Interviewer: Patricia Marx.

9:00 2 ALL-STAR WRESTLING

Scheduled: world heavyweight champion Bruno Sanmartino and U.S. heavyweight champion Ray Stevens. Walt Harris reports. (Live; 60 min.)

5 8 12 MOVIE—Comedy

COLOR "My Geisha." (American-Japanese; 1961) Paul Farley is tired of producing movies for his movie-star wife Lucy, so he heads for Japan to film "Madame Butterfly" without her. Determined to outsmart her husband, Lucy disguises herself as a geisha girl to get the lead role. Franz Waxman's score includes excerpts from Puccini's opera.

(Rerun; two hours)

Cast

Lucy/Yoko Mori Shirley MacLaine
Paul Farley Yves Montand
Sam Lewis Edward G. Robinson
Bob Moore Bob Cummings
Kazumi Ito Yoko Tani

6 9 LIVING FOR THE SIXTIES

Guests: Social Security representative John Cabouch, hospital-director Mitchell Waife and Mrs. Gertrude Wolk, who talks about fashions. Betty Furness.

7 11 13 RANGO—Comedy

COLOR Rango and Pink Cloud join a robbery gang, posing as a notorious outlaw and his sinister sidekick. Rango: Tim Conway. Pink Cloud: Guy Marks. Horton: Norman Alden. (Rerun)

Guest Cast

Walker Robert Wilke
Sheriff Henry Beckman

9 NET PLAYHOUSE—Drama

"The Victorians: Sweet Lavender," a romance about a girl who falls in love with a young man who's already engaged.

SUMMER COMEDY

ABBOTT & COSTELLO

IN

"COMIN'

ROUND THE MOUNTAIN"

9:30 PM



This drama by Arthur Wing Pinero was first produced in 1888. Lavender: Patricia Garwood. Clement Hale: Charles Kay. Ruth Holt: Gwen Watford. (60 min.)

10 MOVIE—Adventure

COLOR "Green Fire." (1954) An adventurer who believes he's found great wealth in a South American emerald mine encounters problems with an outlaw named El Moro. Filmed on location in Colombia. Stewart Granger, Grace Kelly, Paul Douglas, John Ericson. (Two hours)

9:30 3 MOVIE—Comedy

"Comin' Round the Mountain." (1951) While searching for buried treasure, a cafe singer, a magician, and their agent are involved in a Kentucky mountain feud. Bud Abbott, Lou Costello, Dorothy Shay, Kirby Grant, Joe Sawyer. (90 min.)

4 T.H.E. CAT—Adventure

COLOR When Pepe is sentenced to death by a gypsy kangaroo court, Cat challenges the band's leader to a duel in an effort to save his friend. Their weapons: stiletto and rapier. Cat: Robert Loggia. Pepe: Robert Carricart. Silvio: Michael Constantine. Marianna: Yvonne Romain. (Rerun)

6 9 NET PLAYHOUSE—Drama

"The Victorians: Two Roses." Believing himself heir to a large fortune, a penniless gentleman begins to live beyond his means. Written by John Albery, the drama was first produced in 1870. Digby Grant: Geoffrey Bayldon. Lotty Grant: Patricia Garwood. (60 min.)

7 11 13 PHYLLIS DILLER

COLOR An Internal Revenue agent helps Phyllis locate a secret room in the Pruitt mansion, where they're soon awash in a tide of champagne and burglars. Sturgis: Grady Sutton. (Rerun)

Guest Cast

BaldwinRichard Deacon
MaxwellCharles Lane
WallyKarl Lukas
MurphySid Melton

7 MOVIE—Police

"A Life in the Balance." (1955) An itinerant musician is hunted for the murder of a woman. His son sees the killing, and proceeds to trail the real killer through the city. Lee Marvin, Ricardo Montalban, Anne Bancroft. (90 min.)

19 RIFLEMAN—Western

Lucas is wounded and Mark kidnaped by a band of Apaches. Chuck Connors. Buckhart: Michael Ansara.

10:00 2 NEWS—Atkinson, Park, Alberts

4 LAREDO—Western

COLOR A dying printer draws Ranger Cotton Buckmeister into a mystery. The mortally wounded man begs Buckmeister to deliver a satchel full of money and recite a nursery rhyme to his niece—who shows far more interest in the words than in the cash. Chad: Peter Brown. Joe: William Smith. Parmalee: Philip Carey. (Rerun; 60 min.)

Guest Cast

Cotton BuckmeisterClaude Akins
Milly BeamishMarilyn Erskine
MorganJacques Aubuchon
Lemuel BeamishCarl Ballantine

7 11 13 AVENGERS—Adventure

COLOR When enemy agents are murdered, the avengers join two agents from the Other Side to investigate. The politically mixed foursome soon discover

Live in color



CAPTURE THE EXCITEMENT
OF THE MOMENT

**EYEWITNESS
NEWS**

11:00 PM

Rod Sherry
Dave Valentine
Frank Dill

KPIX 5 GROUP

Evening

that an organization called The Third Party is out to sabotage their efforts. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. (Rerun; 60 min.)

Guest Cast

Comrade Olga Anna Quayle
Nutski Michael Gough
Ivan Philip Madoc
Ponsonby Terence Alexander

9 TOY THAT GREW UP—Movie

Colleen Moore in "Ella Cinders," a silent-film classic. (55 min.)

10:30 2 ALFRED HITCHCOCK—Drama

"Disappearing Trick." Walter Richmond finds Laura Gild an excellent tennis partner, but she's a little odd when her supposedly dead husband is mentioned. Walter: Robert Horton. Laura: Betsy von Furstenberg. Herbert: Raymond Bailey. Regis: Frank Albertson. Mr. Brucie: Percy Helton. Julius: Perry Lopez.

11:00 2 MOVIE—Drama

"Blood Alley." (1955) A small Chinese village arranges for an American sea captain's escape from the Reds, hoping he will take the entire village to freedom aboard a stolen ferryboat. Produced by John Wayne. Directed by William Wellman. John Wayne, Lauren Bacall, Anita Ekberg.

3 5 7 10 12 13 COLOR NEWS

4 7 8 11 NEWS

11:30 3 4 7 COLOR JOHNNY

CARSON—Variety

5 MOVIE—Drama

COLOR "The Barefoot Contessa." (1954) Movie director Harry Dawes never realized that Maria Vargas, whom he discovered dancing in a Madrid cafe, would ever become Contessa Torlato-Favrini. Now, one year later, she is dead and at her funeral Harry recalls her strange life. Written and directed by Joseph L. Mankiewicz. Humphrey Bogart, Ava Gardner, Edmond O'Brien, Rossano Brazzi. (Two hours, 25 min.)

7 12 COLOR JOEY BISHOP

8 MOVIE—Drama

"Melody of Hate." (West German; 1962) A pianist is caught in a triangle between her twin sister and a gifted conductor. Maria Perschy, Horst Frank.

10 MOVIE—Drama

"Fabiola." (Italian; 1947) With Rome at

the height of its corruption, Constantine plans to free the slaves and legalize Christianity. Michele Morgan, Michel Simon. (One hour, 55 min.)

11 MOVIE—Mystery

"The Fat Man." (1951) A detective investigates the murder of a dentist. J. Scott Smart, Julie London, Rock Hudson, Jayne Meadows, Emmett Kelly.

13 MOVIE—Drama

COLOR "Tunes of Glory." (English; 1960) The men in a Scottish regiment are shocked to learn that their commander, Lt.-Col. Jock Sinclair, is to be replaced by a stiff, humorless man who believes in strict discipline. Alec Guinness, John Mills, Susannah York, Dennis Price. (Two hours)

1:00 4 MOVIE—All Night

1. "Young Man with a Horn." (Drama; 1950) The life of jazz cornetist Bix Beiderbecke was the basis for this story about a musician's rise to success. Kirk Douglas, Lauren Bacall, Doris Day.

2. "Kidnapped." (Adventure; 1938) A Scotsman attempts to ship his nephew to the Carolinas as a slave. Warner Baxter, Freddie Bartholomew.

3. "Satellite in the Sky." (English; Science Fiction; 1956) A rocket ship heads for outer space to explode a bomb. Kieron Moore, Lois Maxwell.

11 LARAMIE—Western

Slim sets a trap for outlaw Clay Jackson. But Jackson escapes and kills a deputy, and the townspeople blame Slim for the killing. Slim: John Smith. Jackson: Jock Mahoney. (60 min.)

1:10 2 MOVIE—Drama

COLOR "Beware, My Lovely." (1952) A young widow who lives by herself in a big house hires a handyman who, unknown to her, is mentally ill. Ida Lupino, Robert Ryan, Barbara Whiting.

1:55 5 MOVIE—Drama

"The Big Steal." (1949) After he makes off with an Army payroll, a thief holes up in the Sierra Madre Mountains. Robert Mitchum, Jane Greer, William Bendix, Patric Knowles. (One hour, 20 min.)

Stations reserve the right to make last-minute changes.

HOW TO MANUFACTURE A CELEBRITY

Turn page for story



Take the case
of Barbara Walters,
who's one-third of the way
through
the assembly line

By Edith Efron



There is a peculiar machine at work in this culture. It was conceived by public-relations men and it is a cross between a vacuum cleaner and a sausage maker. It sucks people in—it processes them uniformly—it ships them briskly along a mechanical assembly line—and it pops them out at the other end, stuffed tight into a shiny casing stamped “U.S. Celebrity.”

Most people are perfectly aware that the machine exists—but they don't know exactly how it works. For those who are curious about the details of the process, a good case history is available these days—that of Barbara Walters.

The young, attractive reporter on the *Today* show is already on the assembly line—in its early stages. To wit: She's shown up once on the Johnny Carson show, in full glamor regalia; she has received one telegram from Mrs. Johnson inviting her to a White House breakfast; the Father's Day Committee of America has just named her “The Woman of the Year,” etc., etc. All of which are exactly the kinds of things that happen to people who are being slowly stuffed into the celebrity casing.

Why Barbara Walters was ever sucked into the machine is hard to say. “I never expected anything like this to happen to me,” she says—and one can readily believe her.

Four years ago Barbara Walters was buried in the ranks of The Invisibles—those hard-working and talented people who often take the pictures and write the words that on-screen “stars” point at and speak. Specifically, she prepared “women's interest” feature stories and interviews for the *Today* show—hiding modestly behind the scenes while female celebrities, each known as “The Today Girl,” mouthed her lines and graciously cashed in on her work. “The Today Girl” kept changing over the years—Lee Meriwether, Helen O'Connell, Florence Henderson, Betsy

Palmer, Pat Fontaine and Maureen O'Sullivan have held the job. But in varying degrees all were chosen to satisfy the TV axiom: that too great a display of brains and competence in a woman would shrivel the mass audience. Says one *Today* executive off the record: "Most of these women had personality and charm but they didn't seem to be quite right for the job. A number of them—Pat Fontaine and Maureen O'Sullivan in particular—were downright sirupy. They lacked an intellectual approach. Frankly we got fed up with the sirup."

During the endless behind-the-scenes discussions about the hypothetically ideal "Today Girl," Barbara Walters sat like a quiet mouse, listening. "I'd say to myself, 'Hey fellas, look at me, I'm right here, how about me?'" but I couldn't bring myself to say it out loud." Then one day the same idea hit producer Al Morgan. Fresh from the failure with Maureen O'Sullivan, he and Hugh Downs finally decided to give Barbara Walters a chance and put her on the air a few times a week to present her own work. The experiment was successful. The mass audience didn't shrivel. In fact, it actually liked the earnest, hard-working, unpretentious girl, a little brusque, a little shy, who did her own homework and acted like a reporter, not a feather-headed hostess.

She has now beaten all records for female durability on the show. *Variety*, the show-business trade publication, thus summed up the reasons for her success: "Barbara Walters has been able to make meaningful, believable conversation and at the same time maintain her sex appeal, albeit in a low key. Hers is a victory of brains over mannequin beauty . . . her very lack of slickness has worked to her advantage . . . Even minor imperfections of speech have somehow added to her personal attractiveness."

Sometime during the first year of Barbara Walters' on-screen work, the celebrity machine began to purr softly in her direction.

The cycle began very modestly, with the discovery of Barbara by the press. A flurry of little feature stories about her, her show-biz background (her father, Lou Walters, is a nightclub operator), her Sarah Lawrence education, her marriage to theatrical producer Lee Guber, appeared in newspapers. Her first formal profile appeared in *TV GUME*. Life did a slightly cheese-cakey story about her. "All you can see is legs!" she says.

The next step of the cycle took the form of professional recognition. She was asked to do radio "Monitor" shows, "Emphasis" shows five days a week, and a monthly article for the *Ladies' Home Journal*. "It was exciting," she reports. "Suddenly people were giving me the opportunity to do other kinds of work. At first I said yes to everything, but I couldn't keep up with it. Now I do only three features a week for 'Emphasis.'"

As her sphere of action widened, she was piped into the lecture circuit and was deluged with invitations to lecture to colleges, to women's clubs.

Then a totally new element entered the picture: commercials. Once considered degrading "hucksterism," the delivery of commercials today is considered chic and slides the person being processed for celebritydom into the next big stage of the cycle. She did commercials for *Citgo* and assorted commercials for the *Today* show, and by virtue of appearing publicly in a nonreportorial capacity she suddenly became something called a "personality."

Thereupon certain characteristic things began to happen to her—none of which had anything to do with her professional skills. She was now being courted as a "name." The details of her wardrobe appeared **continued**

in feature stories on women's pages. Vogue asked her for "25 beauty secrets." Cosmopolitan asked her to pose in Pucci towels. Interior Design magazine did a feature story on the decor of her apartment. A Boston newspaper invited her to give advice to career girls. Her name started showing up in theatrical tidbit columns. Charitable organizations asked her to send them personal articles to put up for auction. Her face appeared on a few covers of little magazines. She was asked to do roles in summer stock. And she has made appearances on talk shows with Virginia Graham, Mike Douglas and Johnny Carson. She grins as she talks about her appearance on the Carson show: "I looked glamorous! I had the dress, the earrings, the whole bit."

With her status as a "personality" jelling nicely, the next step mechanically occurred: Her name began to appear on a variety of fancy guest lists, compiled by people with a litmus-paper sensitivity to status. She was invited to functions she had never been invited to before. Telegrams arrived saying such things as: "Invite you to be our guest for Gordon MacRae opening at Empire Room, the Waldorf." An engraved invitation arrived asking her to attend Governor Rockefeller's Inaugural ball. "I get invited to openings, to previews of movies, to publishers' cocktail parties, to all kinds of fashion shows," she reports. "They used to sit me on the press side of the Paris fashion show at Ohrbach's. This year they sat me on the celebrity side." To cap the climax came the inevitable invitation to the White House on March 13, 1967, an automatic tribute to a sufficiently processed personality: "MRS. JOHNSON INVITES YOU TO A CEREMONY-RECEPTION AT THE WHITE HOUSE TO SALUTE THE HEAD

START PROGRAM . . . PLEASE PRESENT THIS TELEGRAM AT THE SOUTHWEST GATE. THE SOCIAL SECRETARY. THE WHITE HOUSE."

Barbara was moving along the assembly line now at a nice clip—ready for the next mechanically bestowed honors to fall upon her. The celebrity machine now started to feed her name onto the lists of candidates for awards. Quite abruptly, as if a button had been pushed, a variety of different organizations simultaneously discovered staggering virtues of character in her. The Fragrance Foundation held its fifth annual luncheon on the theme "Give Thanks for Women" and honored Barbara Walters, along with such women as Bonnie Cashin, Bette Davis and Fannie Hurst. Brandeis University and Albert Einstein College of Medicine gave her awards for achievement. The National Father's Day Committee gave her a medal designating her "Woman of the Year." Harper's Bazaar is including her in its list of "100 American Women of Accomplishment." And, as might be expected, she has been given the key to a city—Fort Worth.

She is now becoming ripe for a new and more sophisticated stage of the processing. Where her work on the *Today* show went quite unnoticed four years ago, it is now receiving vocal applause from other celebrities, who are always willing to acknowledge the shiny casing. A startled Barbara recently learned from Hubert Humphrey that he was her "fan." She received a copy of a fan letter addressed to an NBC executive written on Executive Mansion stationery from Mrs. John Connally, wife of the governor of Texas. Not to be outdone by Texas, Mrs. John V. Lindsay, wife of the mayor of New York, also wrote her a little note thanking her for "a very enjoyable introduction to television interviews."

Needless to say, there is a steady feedback of Barbara's growing fame right into the executive offices of NBC itself. Quiveringly sensitive to all signs of success on the part of its personnel, NBC has come to realize that it has a baby celebrity on its hands and has been acting accordingly—giving Barbara Walters a touch of the red carpet treatment in her own bailiwick. "I now have an office with a window," Barbara announces jubilantly. "I've got a black-and-white TV set. I have a full-time secretary—I don't have to share her with anyone. And my picture is on the wall of the corridor leading to the *Today* office! They've put my picture in ads for the *Today* show. NBC chose me and Chet Huntley to talk to the NBC Radio affiliates. The president of the company gives a party for returning foreign correspondents every year—I'm invited to that party now. And the chairman of the board and executives say hello to me in elevators!"

All of which leaves Barbara Walters where? Strangely enough the answer is: approximately where she was when she started. She's only about a third of the way through the assembly line. She's still nowhere near the big leagues, inhabited by women like Zsa Zsa or even by Arlene Francis. Her features are by no means engraved on every mind in the country. "My day-by-day life has not changed at all in the past four years," she reports. "I'm a sort of second-class celebrity. I'm not one of New York's beautiful people. I'm not in the columns. In fact, I'm not a celebrity at all in New York. When I go out of New York, people come up to me and say they watch the show. But I can and do go everywhere in New York without being recognized. If I'm introduced at a dinner party by my married name, nobody knows who I am. I met an old boss at a party recently. He didn't know who I was. The truth is, if somebody recognizes

me in New York I'm thrilled to death."

The slowly grinding machine has left a few marks on Barbara. "I'm more secure," she says. And she also looks much more like a glamor girl than she used to. "When I first went on the air I looked boyish, like Barbara Walters, Girl Reporter. I looked a little tough. Now my makeup is different. I wear false eyelashes, much lighter lipstick. My hair is softer. Altogether I have a softer look. And I'm a little more daring in my clothes. I have prettier clothes—brighter, gayier clothes now."

But she is remarkably unimpressed with the machine that is processing her. She chats candidly about the meaningless mechanics of fabricated fame. "They ask you to lecture and write books. But they don't care what you lecture on or write books about. All that matters is being a celebrity, and you can lecture and write books on anything you want. As for awards—it often means they just need a celebrity to sell a ticket to a luncheon."

Her personality has not changed by an iota since the processing began. She is as unpretentious as ever. Her secretary says: "She's not temperamental or pretentious. She didn't strive for this. She started from the bottom and made it of her own accord. She has no agent. She's not out for publicity." Says Barbara's husband, Lee Guber: "She's terribly realistic. Her friends are still her friends. You can't corrupt anyone that's incorruptible."

But this doesn't mean that Barbara Walters isn't enjoying the process of being turned into a star. She is enjoying it, vastly. "It's *terribly* nice. I always feel like saying, 'Who, me?' It's a great pleasure. It does make life a little cushier. It's chic to say these things don't matter, but it's *terribly* nice to have the recognition."



On hot days...

**BAKE IN
YOUR
FREEZER**



TURN PAGE FOR RECIPES

Bake in Your Freezer/ continued

These summer desserts are "baked" in the hard-working freezer. One classic recipe requires more preparation but is rich and luscious; the others take advantage of the ice creams available in the markets. Nesselrode Pie, perfect for a special occasion; Strawberry Social Pie, perfect for the family; and Chocolate Pistachio Tarts, perfect for snacks.

FROZEN NESSELRODE PIE

Makes 1 9-inch pie

1/2 cups graham-cracker crumbs	1/2 cup sweetened chestnut purée
1/2 tsp. ground cinnamon	1 cup heavy cream, whipped
1/2 cup melted butter or margarine	1/4 cup chopped candied orange peel
4 egg yolks	1/4 cup chopped candied cherries
1/4 cup sugar	1/4 cup raisins
1 cup (1/2 pint) light cream	1/4 cup chopped walnuts
1 tsp. vanilla extract	1/2 cup Malaga wine
	Slivered fresh orange peel, preserved whole chestnuts

Combine crumbs, cinnamon and margarine. Press mixture into the bottom and sides of a 9-inch pie pan. Chill. Combine egg yolks, sugar and cream. Cook over low heat, stirring constantly until mixture coats a spoon. Custard will be thin; do not boil or it will curdle. Cool. Stir in vanilla. Gradually stir custard into chestnut purée. Fold in whipped cream. Freeze until mushy, beat until smooth. Fold in fruit, nuts and wine. Spoon into pie shell, freeze until firm. Garnish with orange peel and chestnuts. Cut while frozen into wedges.

STRAWBERRY SOCIAL PIE [not pictured]

Makes 1 9-inch pie

1/2 cups graham-cracker crumbs	1 pint strawberries
1/2 cup melted butter or margarine	1/3 cup sugar
1/2 tsp. ground cinnamon	1 cup (1/2 pint) heavy cream
1 quart vanilla ice cream	1/4 cup confectioners' sugar
	1 tsp. vanilla extract

Make a crust as above. Soften ice cream and spoon into pie shell. Freeze. Hull strawberries, rinse and drain. Halve half of the berries and put over ice cream; crush the rest, stir in sugar until dissolved. Spoon sauce over berries. Whip cream with confectioners' sugar and vanilla; spoon or pipe it around outer edge of pie. Freeze until hard, then wrap in moisture-proof wrapping until ready to serve. Unwrap and allow to stand at room temperature for 30 minutes. Cut into wedges.

CHOCOLATE PISTACHIO TARTS [not pictured]

Makes 12 2 1/2-inch tarts

12 baked or purchased 2 1/2-inch tart shells	6 tbsp. confectioners' sugar
1 quart pistachio ice cream	1 egg yolk
2 squares unsweetened chocolate	1 tbsp. water
6 tbsp. butter or margarine	Grated rind of 1 orange

Fill tart shells with scoops of pistachio ice cream. Freeze. Melt chocolate over low heat and then stir in remaining ingredients. Stir over very low heat until butter melts. Cool. Spoon sauce over ice cream. Freeze until hard, then wrap in moisture-proof wrapping. When ready to serve, unwrap and allow to stand at room temperature for 30 minutes.

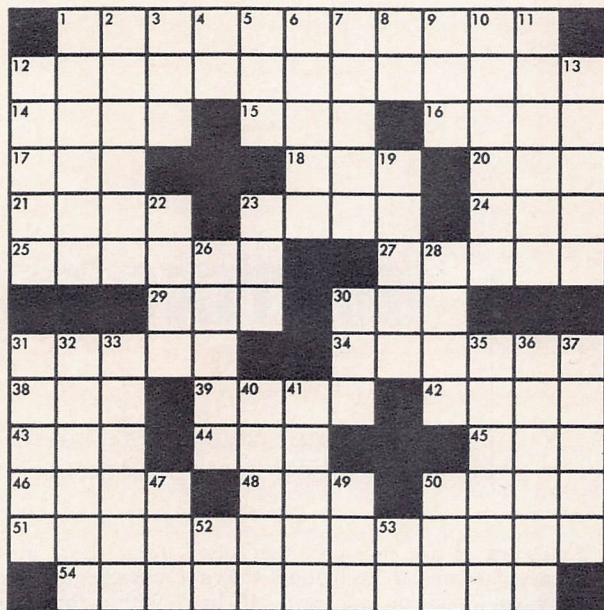
Helen Feingold, food consultant; photo by Midori

(These tested recipes are based on level measurements in standard measuring cups and spoons.)

TELEVISION CROSSWORD

ACROSS

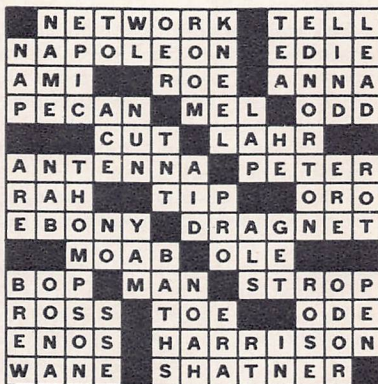
- 1 Science fiction series (2 words)
 12 Dr. MacGregor on *The Time Tunnel* (2 words)
 14 Beginning of a fairy tale
 15 Collection of anecdotes
 16 Persephone
 17 Robert Loggia's role
 18 Vineyard (French)
 20 Wild animal's cave
 21 Understand
 23 Observed
 24 Stop
 25 Flash lamp
 27 He's Private Hitchcock on *Rat Patrol*
 29 Cereal grass
 30 Alderman (abbr.)
 31 Ruminates
 34 Mr. Baldwin on *The Phyllis Diller Show*
 38 One (dialectic.)
 39 Bill Cosby's series (2 words)
 42 Priest of Apollo spared by Odysseus
 43 — Tin Tin
 44 Mr. Mineo
 45 Ignited
 46 Greek portico
 48 Bleat
 50 On the sheltered side of a ship
 51 Mr. Hammond of *Love on a Rooftop*
 54 Describing Maxwell Smart (2 words)



See next week's TV GUIDE for solution

DOWN

- 1 Dweller on *Hey Landlord!*
 2 Jack Mullaney on *It's About Time*
 3 Uncle (Scottish)
 4 That is
 5 National Recovery Administration (abbreviation)
 6 Actor Edwards
 7 Conscious of
 8 Of or from
 9 And so forth (abbr.)
 10 Stephen Brooks on *The FBI*
 11 Calm
 12 Fastens
 13 Young agent on *The Girl from U.N.C.L.E.*
 19 Napoleon Solo's organization
 22 Winter fabric
 23 Immovable
 26 Fundamental principle
 28 He's Batman
 30 Measurement of India
 31 Dr. Tracy's nickname on *Daktari*
 32 Brings together
 33 Girl's name
 35 Star of *Occasional Wife*
 36 Far East
 37 Renowned
 40 Weapon for *F Troop*
 41 Chief of CONTROL
 47 TV network
 49 Actress Gardner
 50 Beer-like beverage
 52 Sound of hesitation
 53 Officer of the Guard (abbreviation)



Answer to last week's puzzle

HUNTING FOR THE BRASS RING

For Sigrid Valdis, it's a husband
who'll buy her a carousel

"I'm going to ask the next man who proposes to me if he'll buy me a merry-go-round of my own. If he says yes, then I'll know he's my kind of man."

The speaker is Sigrid Valdis, the blonde *strudel* who, as Hilda, the *Kommandant's* secretary, adds glamor to the fun of World War II in *Hogan's Heroes* on CBS.

She isn't kidding about the merry-go-round, either. She says, "I want my own merry-go-round more than anything else," and speaks knowledgeably about various carousels in the Los Angeles area and the quality and condition of their horses.

Nor is a devotion to merry-go-rounds the only unconventional thing about the 26-year-old Sigrid, whose real name is Patricia ("I had decided to change my name even before I decided to be an actress. Sigrid can make it, but Pat never could"). She once sold sports cars at an agency on Park Avenue in New York. ("They hadn't sold a car for six months be-

fore they hired me—just for the novelty of having a girl salesman. Within three months I was the manager and selling cars like I was giving them away. Six months after I quit, the agency went out of business.") She used the money she earned to study acting with Stella Adler. ("I went to 23 schools in all—17 of them before I finished high school. My family traveled a lot.")

When she returned to her native Los Angeles three years ago, Sigrid had unbleached hair so long she could sit on it, she wore tight Capri pants and boots, and she wanted to be a character actress. But all the agents told her the same thing: "There's no such thing as a young character actress. Cut your hair, bleach it, change your clothes, put caps on your teeth." Finally, she says, "I conformed, and they were right—I got work."

The first job was as a scantily clad girl in "Marriage on the Rocks," with Frank Sinatra and Dean Martin. Other



similar roles followed in "Our Man Flint" and "The Venetian Affair." She was Miss Leek on *The Steve Allen Show* ("It was supposed to be a three-minute spot, but they had to cut us off after twelve minutes"), Miss Peacemeal in *The Wild Wild West*, and Bubbles Broadbent in a Sid Caesar pilot that never sold.

She is grateful to the pigtailed Hilda of *Hogan's Heroes* for getting her out of the blonde sex-pot image, and she enjoys the attention the role has brought her ("Here's a bunch of guys in POW fatigues and there's a blonde girl in a low-cut peasant blouse—who is the audience going to watch?"). On the other hand, she does not like the limitations of the part ("My big line is always, 'Herr Kommandant, Colonel Hogan to see you'") or the fact that it has kept her from getting other roles ("I was getting guest-star billing, but now I'm a bit player"). And she would still like to be a character actress ("Now they say I'm young and

bust, so I can't act. My problem is that I'm not straight up and down—I'm round everywhere").

Sigrid has been separated for four years—but not divorced—from a New York businessman who obviously did not want to buy her a merry-go-round. With her 8-year-old daughter Melissa she lives in Westwood, a section of Los Angeles. The apartment is more like a house—two stories, big rooms, beamed ceilings, homey atmosphere ("With no father present, you have to make up in other ways"). Melissa, who is dark and has big black eyes, appeared recently in a TV commercial. She promptly went out and bought a pair of dark glasses. "That finished her acting career for a while," says her mother.

Sometimes Sigrid gets discouraged: "By the time you get anyplace in this town, you're old. In a few years, they'll be looking for a young Sigrid Valdis." Meanwhile, though, she keeps looking for that guy with the merry-go-round.

COWBOY AT THE MIKE



Gowdy interviews Hank Bauer, manager of the Baltimore Orioles.

Curt Gowdy has been riding steadily along since that six-man football championship of Eastern Wyoming

He calls himself a "cowboy at the mike" and claims that his flat accents sound the way an old cowpoke's hat looks: As characteristic of his native Wyoming "as the clop-clop of antelope hoofs and the splashing of mountain trout, and the Rockies at twilight, and the mournful whistle of Union Pacific engines as they roar toward the Continental Divide."

Curt Gowdy emerged from that American Gothic background to be-

come one of the country's best sports announcers. He was the Voice of the Boston Red Sox for 15 years and currently is NBC's play-by-play man for American League football and the major league baseball Game of the Week, and ABC's host for the brisk and outdoorsy *American Sportsman* series. He also is handling NBC's *Sportsman's Holiday* shows and will continue to do postseason bowl games and sports specials.

Perhaps his most conspicuous hour in the national spotlight occurred last Jan. 15, when he and Paul Christman, NBC's one-two football combination, took on the formidable CBS tandem of Jack Whitaker and Frank Gifford on "Super Sunday"—the occasion of the NFL-AFL Championship encounter. Many viewers (there were 45 million of them, the largest number ever to witness a sporting event) who can't exactly recall the game's outcome (Green Bay, 35—Kansas City, 10) are aware that CBS won the only really important contest going on that day: the ratings battle between the two giant networks.

CBS captured 52 percent of the audience that afternoon to NBC's 48 percent; nonetheless, it was a whopping good figure for the losers, in view of the consistently larger audiences drawn by the CBS-NFL axis during the regular season. "The pressure on Christman and me was terrific," Gowdy recalls. "Watching the players warm up, I thought, 'What if I pull some blooper.' Then I just lectured myself calmly and told myself to stick to the game, tell the audience where the ball is and try to handle it the same as any other game."

Gowdy isn't one to blow his cool, and on that much-heralded day he had the steadiness born of 24 years of sports broadcasting, going back to a wintry afternoon in Cheyenne, Wyo., in 1943 when he performed his first play-by-play: the six-man football championship of Eastern Wyoming between St. Mary's and Pine Bluffs high schools.

Nor has he ever made any commotion over a severe physical malady—unsuspected by most of his listeners—which has kept him in blinding pain for long periods of his adult life, has required body casts and successive operations and has caused major disruptions of his professional and personal life. A chronic spinal disorder—similar to that which plagued

the late President Kennedy—became apparent when he entered the Air Corps in 1942; as a result of it, he has sometimes broadcast standing up, because of the pain he suffers from extended periods of sitting.

Gowdy's story begins in the hamlet of Green River, Wyo., in 1920, then moves to Cheyenne six years later when his father became chief dispatcher for the Union Pacific there. As a youngster, Gowdy loved fishing—it's still his favorite pastime—and at the University of Wyoming he was an outstanding basketball player. The Air Corps career lasted only eight months—half of which he spent in hospitals—and then he went home unhappily to wait out the war, frustrated in his ambition to become a flier.

A small Cheyenne station, aware of Gowdy's sports expertise, let him broadcast the aforementioned and uncelebrated struggle between St. Mary's and Pine Bluffs—a modest enough beginning—but it led to other assignments handling basketball and baseball, and eventually an offer from an Oklahoma City 50-kilowatt to cover the University of Oklahoma football games and run a daily sports show.

By 1949 he had attracted the attention of the New York Yankees and landed the job of Mel Allen's partner broadcasting the Yankee games. As cushy a spot as that was, it held Gowdy's interest for only two years, and he moved on to what was to be the longest-run job of his professional life—first-string, play-by-play announcer for the Boston Red Sox, a post held for 15 years.

Boston's response to Gowdy was restrained at first, mostly because of his Wyoming accent, which seemed strangely alien in New England. Listeners complained he was murdering the pronunciation of many Massachusetts towns and landmarks. So he labored with a tutor for more than a year to learn the rudiments *continued*

of New England English. After that, even the most hard-nosed Irish baseball fan admitted that Gowdy wasn't a bad sort at all, for a Protestant.

In the off-season, he teamed with Paul Christman to handle NCAA football for ABC, and subsequently—when NBC bought TV rights to the American Football League—he and Christman switched their combined efforts to that network.

Last year, Gowdy ended his 15-year association with the Red Sox to take over NBC's baseball Game of the Week, an alteration in his schedule which relieves him of the long road trips so onerous to a sportscaster's family. He plans to go on living in the rambling Tudor home in Wellesley Hills, a suburb of Boston, where he and his wife (the former Jerre Dawkins, whom he met when she was attending the University of Oklahoma) and their three children have lived for 16 years.

The pipe-smoking Gowdy reminisced about all this recently on a foray into New York to record the narration for an *American Sportsman* segment. "My back problem has improved in the last few years so that now at least I can sit out a game in the broadcast booth without being in awful pain. I still can't do anything so strenuous as play golf. Fishing and walking are about my limit."

Nonetheless, he has a lingering fear that some sudden exertion might cause the sort of recurrence which forced him to miss the entire 1957 Red Sox season and kept him semi-invalided for almost two years.

He did a daily radio show from his bedroom at home, frequently conducting the entire broadcast while lying flat out in a plaster shell designed to ease his discomfort. On one occasion, he even narrated a Red Sox away game right from the sick-room—watching a monitor at the

foot of his bed, and with the assistance of a special telephone hookup to the Cleveland ball park providing him with the off-screen action.

If his luck holds, that kind of broadcast pyrotechnics will continue to be a thing of the past. Right now, he just works hard at maintaining that fine edge of instinct and knowledgeability needed by anybody who aspires to be the top all-around sportscaster.

He feels that, visually, sports broadcasting has gone about as far as it can go with tape replays, slow-motion and field-level cameras. The next advances ought to come from the sports themselves, and he suggests such renovations as hoisting the basketball hoop from 10 feet to 12 feet to make the game tougher on those elongated players.

He'd also like to see football teams kick off from the 30 instead of the 40-yard line, to bring zest to the kick-off return play, "potentially one of the most exciting in football." A whole re-education process for pitchers is needed—he thinks—if baseball is to step up its present slow-motion pace.

"The process would have to begin in the minor leagues, so that pitchers and batters could be trained to eliminate the charade that goes on between pitches—the tossing of dirt, adjusting of caps, flicking of bats. The fans deserve a little more action."

Action is Curt Gowdy's main concern as TV's busiest sportscaster. The path to his current eminence has been a twisting one, but in a real sense he hasn't traveled very far at all. From the comfort of his heated, upholstered broadcast booths atop the Nation's most modern stadia he often thinks of a bone-chilling November day long ago when he perched on a midfield soapbox, sipped a thermos of soup his mother had sent him; spoke into an ancient, octagonal microphone, and described the six-man football championship of Eastern Wyoming.

TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS:

Continued

One of the subjects to be examined next season on CBS's The 21st Century series is the prospect and consequence of a longer human life span. Another edition of the show will study the new science known as bionics--the study of living organisms as models for man-made devices . . . ABC News plans a special for next season called "A Sense of Wonder" based on the book by RACHEL CARSON . . . RAYMOND BURR (star of next season's series Ironside) will host a late August NBC News special called "Impressions of Vietnam," based on his visits to the battle areas.

"The Days of Wine and Roses," starring JACK LEMMON and LEE REMICK, is one of the movies to be shown on CBS next season . . . BILL COSBY (I Spy) will sing on TV for the first time in his NBC special next season . . . BRAD DILLMAN, BEVERLY GARLAND, WALTER BURKE and JACKIE COOGAN will show up in an episode of Wild Wild West next season . . . ABC newsman FRANK REYNOLDS will do a month-long stint on Peter Jennings with the News while JENNINGS is off on a European vacation . . . Another vacationer, NBC's HUGH DOWNS, will be replaced on the Today show by actor BURGESS MEREDITH for two weeks, starting Aug. 14.

SHELLEY BERMAN will visit the Aug. 20 edition of Our Place, and CYRIL RITCHARD shows up the following week . . . An ABC News documentary called "A Boy Named Joe" will examine some of the reasons for juvenile delinquency . . . JOSEPH WOOD KRUTCH, philosopher and naturalist, will be the on-camera narrator for NBC's special on Lower California called "The Forgotten Peninsula" . . . NBC hopes to have an hour-long "Academy Awards of Sports" program ready for early spring . . . ABC has filmed sequences of MARILYN MONROE, JEAN HARLOW and MAE WEST for their Aug. 28 special on blondes.

"He's Your Dog, Charlie Brown" is the title of the newest Peanuts special set for CBS next season. Two of the earlier shows also will be repeated . . . ERTE, the 74-year-old costume and stage designer, whose career spans from the 1923 Ziegfeld Follies to a MAURICE CHEVALIER spectacular for Expo 67, will design costumes for a ballet sequence of ABC's "Silent Night" Christmas special . . . ABC's Wide World of Sports will cover the America's Cup yacht races off Newport, Rhode Island, utilizing cameras aboard boats, and a blimp for aerial views. The program goes on in September.

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